



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201

RE-ACCREDITED WITH GRADE 'B+' (CGPA-2.65) BY NAAC

ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

E-mail: bmv_bhiwapur@yahoo.com; bgm.college1990@gmail.com Website: <https://www.bmb.ac.in>

Tel: 07106-232349

DETAILED ACTIVITY REPORT

2025-2026

ACADEMIC SESSION	2025-2026
ORGANIZING INSTITUTION/COLLABORATING INSTITUTIONS	Bhiwapur Mahavidyalaya in association with Medhavi Foundation Kolkata (with support from NASSCOM Foundation, New Delhi and Adobe)
NAME OF THE ACTIVITY	Two-day Workshop on <i>Multimedia Content Creation</i>
CORE AREAS COVERED	• Fundamentals of Multimedia Content Creation • Basics of Graphic Design • Introduction to Artificial Intelligence in Content Creation • Image Editing Techniques • Video Editing Skills • Audio/Sound Editing and Formatting • Social Media Content Development • Creative Story Writing for Digital Platforms • Designing with AI Tools • Content Publishing and Presentation Skills
SCHEDULE	11 th and 12 th September, 2025
VENUE	Smart Classroom, First Floor, Administrative Building, Bhiwapur Mahavidyalaya
MODE OF ACTIVITY (ONLINE/OFFLINE) (IF ONLINE, GIVE WEBLINK)	Offline
ORGANIZING COMMITTEE	Students' Guidance and Placement Cell
CHIEF COORDINATOR	Associate Prof. Dr. R.K. Quraishi
COMMITTEE MEMBERS	Asso. Prof. Dr. M.R. Chavhan Asst. Prof. Dr. Vinita Virgandham
KEYNOTE SPEAKER/RESOURCE PERSON/PERSONS (Furnish a Brief Report on the Keynote Speaker's Expertise)	1) Mr. Amar Mondhe, State In-charge (Maharashtra), Samagra Shiksha Abhiyan, Medhavi Foundation, Kolkata 2) Mr. Prashant Meshram, Master Trainer, Medhavi Foundation, Kolkata

BENEFICIARIES/TARGET GROUP	Entire students of the College
NUMBER OF STUDENTS/BENEFICIARIES	92
DETAILED REPORT OF THE ACTIVITY	The 'Students' Guidance & Placement Cell' of our College, under the aegis of 'Internal Quality Assurance Cell (IQAC)', organized a 'Two-day Workshop on Multimedia Content Creation' on 11th and 12th September, 2025. The Event was held in association with Medhavi Foundation, Kolkata, with support from NASSCOM Foundation, New Delhi, and Adobe. The Workshop was inaugurated on 11th September in the presence of distinguished guests. Mr. Amar Mondhe, State In-charge (Maharashtra), Samagra Shiksha Abhiyan, Medhavi Foundation, Kolkata, emphasized in his address the growing importance of digital and creative skills for today's youth. He said, <i>"In the present age, students must be equipped not only with academic knowledge but also with technological and creative expertise. Multimedia content creation opens new doors of employment and self-reliance."</i> Mr. Prashant Meshram, the Master Trainer of the Workshop, highlighted the transformative role of Artificial Intelligence in content creation. He remarked, <i>"AI is not a replacement but a powerful companion in the creative process. With proper training, students can use these tools to design, edit, and publish professional-level content, whether in images, videos, or sound formats."</i> Mr. Aprit Sawarkar, Co-ordinator, Regimental Skill Training Centre, Medhavi Foundation, was also present on the Dias. Presiding over the function, Prof. Dr. Sunil Shinde, Head, Dept. of Economics of our College, stressed the significance of skill-based training in Higher Education. He stated, <i>"Our institution has always believed in complementing classroom teaching with practical skill-building. This Workshop is a step toward empowering our students for the future."</i> Proceeding of the Inaugural Ceremony was conducted by Asso. Prof. Dr. R.K. Quraishi, Training and Placement Officer, while Associate Prof. Dr. R.S. Bahurupi proposed the formal Vote of Thanks. During the two-day Sessions, Master Trainer Mr. Meshram, trained students in areas such as multimedia content creation, fundamentals of design with AI, social media content development, image and video editing, sound formatting, graphic design, and story writing. The Sessions were interactive and

	hands-on, allowing students to practice skills directly. A total of 92 students actively participated in the Workshop, gaining valuable exposure to creative digital tools and techniques. Certificates, facilitated through Adobe Course were distributed to students who successfully completed the two-day Workshop. The Workshop was conducted successfully under the able guidance of Dr. Jobi George, the Principal of our College.
PROGRAMME OBJECTIVES	• To promote skill-based education among students in alignment with current industry demands. • To develop students' competencies in multimedia content creation using modern digital tools. • To provide hands-on training in image, video, and audio editing techniques. • To familiarize students with the application of Artificial Intelligence in creative processes. • To enhance students' creativity, innovation, and digital literacy. • To create awareness about career opportunities in the field of multimedia and digital content. • To encourage students towards self-employment and entrepreneurship through creative skills. • To bridge the gap between academic learning and practical, industry-relevant skills. • To train students in effective social media content development and digital communication. • To boost students' confidence and employability in the evolving digital landscape.
PROBLEMS FACED, IF ANY	During the organization of the Two-day Workshop on multimedia content creation, the Committee encountered several practical and operational challenges, which were managed with timely planning and coordination. One of the primary challenges was technical infrastructure readiness. Since the Workshop relied heavily on multimedia tools, AI-based platforms, and hands-on digital practice, ensuring that all computers, software, and internet connectivity functioned smoothly was critical. Initial issues such as slow internet speed and software installation delays arose. The Committee addressed this by conducting pre-event technical checks, arranging backup internet sources, and deploying technical support staff throughout the Sessions. Time management during Sessions was another concern, given the wide range of topics such as AI design, video editing, and sound formatting. The Committee worked closely with the Master Trainer to prioritize essential modules and maintain a balanced pace without compromising learning outcomes. Overall, despite these challenges, the Committee's proactive planning, teamwork, and adaptability ensured the smooth execution of the Workshop, making it a successful and enriching

	experience for all participants.
IMPACT/OUTCOME ACHIEVED	• Promoted skill-based education among students in alignment with current industry demands. • Tried to develop students' competencies in multimedia content creation using modern digital tools. • Provided hands-on training in image, video, and audio editing techniques. • Familiarized students with the application of Artificial Intelligence in creative processes. • Enhanced students' creativity, innovation, and digital literacy. • Created awareness about career opportunities in the field of multimedia and digital content. • Encouraged students towards self-employment and entrepreneurship through creative skills. • Tried to bridge the gap between academic learning and industry-relevant skills. • Trained students in effective social media content development and digital communication. • Tried to boost students' confidence and employability in the evolving digital landscape.
ANALYSIS REPORT OF THE FEEDBACK OBTAINED FROM STUDENTS/ BENEFICIARIES/ ACADEMIC PEERS ETC.	The dignitaries appreciated the successful organization of the Workshop and the College's initiative towards skill-based education. Mr. Amar Mondhe praised its relevance to industry needs, while Mr. Prashant Meshram commended the enthusiasm of participants and smooth coordination. Participants found the Workshop engaging, informative, and practical. They appreciated the hands-on training, use of AI tools, and Sessions on content creation, editing, and design. The interactive approach and certification boosted their confidence and inspired them to explore creative career opportunities.

Mr. Amar Mondhe
Asst. Manager
Medhavi Foundation Kolkata

To,
the Principal
Bhiwapur Mahavidyalaya
Bhiwapur.

sub:- Thank you for granting
permission to conduct workshop.

Respected Sir,

On behalf of Medhavi
Foundation, I would like to sincerely
thank you for granting us permission
to conduct the workshop on ~~Adobe~~
Adobe (Multimedia Content Creation)
scheduled on 11/09/2025 to 12/09/2025,
at your college.

Once again we extend our
heartfelt gratitude. We deeply appreciate
your support and encouragement. Your
staff and infrastructure is excellent.

12/09/2025

Yours faithfully

Amar Mondhe
Asst. Manager 9552425335

Feedback from Mr. Amar Mondhe

GEOTAG PHOTO GALLERY
WITH CAPTIONS (Only GEOTAG
photos covering the entire gamut/
span of the activity will be accepted)

THE INTERNAL QUALITY ASSURANCE CELL (IQAC) of
BHIWAPUR MAHAVIDYALAYA
under the auspices of
STUDENTS' GUIDANCE & PLACEMENT CELL
organizes
TWO-DAY WORKSHOP FOR THE STUDENTS ON
MULTIMEDIA CONTENT CREATION
in association with
Medhavi Foundation, Kolkata
(with support from Nasscom Foundation, New Delhi and Adobe)
Master Trainer: Mr. PRASHANT MESHAM
Date: 11th & 12th September 2025

Programme Co-ordinator Dr. Raheel Quraishi Training & Placement Officer	nasscom foundation	Organizer Dr. Jobi George Principal
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Brochure of the Event



Dr. Sunil Shinde delivering the Presidential Speech



Mr. Prashant Meshram addressing the Students during the Inaugural Ceremony of the Workshop.



Mr. Prashant Meshram conducting the Session during the second day of the Workshop

मल्टीमीडिया कंटेंट क्रिएशन प्रशिक्षण कार्यशाळा

देशोन्नती वृत्तसंकलन

भिवापूर : स्थानिक भिवापूर महाविद्यालयात विद्यार्थी रोजगार मार्गदर्शन केंद्र व मेधावी फाउंडेशन कोलकाता यांच्या वतीने तसेच नैसकाम फाउंडेशन नवी दिल्ली व अडोबी यांच्या सहकार्याने नुकतीच दोन दिवसीय मल्टीमीडिया कंटेंट क्रिएशन प्रशिक्षण कार्यशाळा आयोजित करण्यात आली होती. कार्यशाळेत १२ विद्यार्थी सहभागी झाले होते.

महाविद्यालयाच्या सभागृहात आयोजित कार्यशाळेच्या अध्यक्षस्थानी महाविद्यालयाचे ज्येष्ठ प्रा. डॉ. सुनील शिंदे होते. प्रमुख अतिथी म्हणून राज्य प्रमुख समग्र शिक्षण अभियान, मेधावी



फाउंडेशन कोलकाताचे अमर मोढे, मुख्य प्रशिक्षक प्रशांत मेश्राम, मेधावी फाउंडेशनचे रेजिमेंटल स्कॉल ट्रेनिंग सेंटर कामठीचे समन्वयक अर्पित सावरकर उपस्थित होते. संचालन प्रशिक्षण व रोजगार अधिकारी डॉ. राहील कुरेशी यांनी केले. आभार डॉ.

आर.एस. बहुरूपी यांनी मानले. यशस्वीतेसाठी प्राचार्य डॉ. जोबी जार्ज यांच्या मार्गदर्शनाखाली प्रज्वल शंभरकर, रिषिका हेडावू, अंजली मसरां, सेजल बघेल, प्रणाली रासेकर, तुषार राऊत आदींसह इतर शिक्षकगण व कर्मचारी यांनी सहकार्य केले.

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Daily “Deshonnati”, Dated: 17 Sept. 2025



मल्टीमीडिया कंटेंट क्रिएशन कार्यशाळा

भिवापूर : स्थानिक भिवापूर महाविद्यालयात विद्यार्थी रोजगार मार्गदर्शन केंद्रांतर्गत मेधावी फाउंडेशन कोलकाताच्या वतीने मल्टीमीडिया कंटेंट क्रिएशन कार्यशाळा पार पडली. कार्यक्रमाच्या उद्घाटनप्रसंगी डॉ. सुनील शिंदे, मेधावी फाउंडेशनचे राज्यप्रमुख अमर मोढे, मुख्य प्रशिक्षक प्रशांत मेश्राम, अर्पित सावरकर उपस्थित होते. कार्यशाळेत प्रशांत मेश्राम यांनी कृत्रिम बुद्धिमत्तेच्या साहाय्याने कंटेंट क्रिएशनमध्ये होणाऱ्या क्रांतीवर प्रकाश टाकला. मल्टीमीडिया कंटेंट क्रिएशन, कृत्रिम बुद्धिमत्तेच्या साहाय्याने डिझाईनचे मूलतत्त्व, सोशल मीडिया कंविभागाकडे उपाययोजनेची मागणी टेंट डेव्हलपमेंट, प्रतिमा व व्हिडीओ संपादन, ध्वनी स्वरूप व ग्राफिक डिझाईन तसेच स्टोरी रायटिंग आदींचे प्रशिक्षण दिले. सहभागी १२ प्रशिक्षणार्थींना प्रमाणपत्र देण्यात आले. संचालन डॉ. राहील कुरेशी, तर आभार डॉ. आर. एस. बहुरूपी यांनी मानले. प्रज्वल शंभरकर, रिषिका हेडाऊ, अंजली मसरां, सेजल बघेल, प्रणाली रासेकर, तुषार राऊत आदींनी सहकार्य केले.

Hello Nagpur Gramin
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Daily “Lokmat:”, Dated: 17 Sept. 2025

SCANNED COPY OF
ATTENDANCE SHEET

STUDENTS' GUIDANCE & PLACEMENT CELL OF BHIWAPUR MAHAVIDYALAYA
TWO-DAY WORKSHOP FOR THE STUDENTS ON 'MULTIMEDIA CONTENT CREATION'
ATTENDANCE CUM FEEDBACK SHEET OF THE PARTICIPANTS (DL 11/09/2025)

S.N.	Name of the Participants	Provide your overall Feedback on the Event: Excellent/ Good/ Average/ Poor	Signature
1	Panchi Manoj Meshram	Good	P. Meshram
2	Sakshi Vilas Ghodmare	Good	Sakshi
3	Aishwarya Sanjay Bokade	Good	Aishwarya
4	Tanuja K. Shambharkar	Good	Tanuja
5	Vidya K. Nagare	Good	Vidya
6	Aakansha R. Raut	Good	Aakansha
7	Somiksha S. Rohankar	Good	Somiksha
8	Muskan K. Maraskolhe	Good	Muskan
9	Pranali N. Rasekar	Good	P. N. Rasekar
10	Tejapati A. Gutapude	Good	T. Gutapude
11	Divyanti V. Shetkar	Good	Divyanti
12	Mohini P. Sonkusare	Good	M. P. Sonkusare
13	Leena R. Dighore	Good	L. R. Dighore
14	Shruti S. Punekar	Good	Shruti
15	Praneshwari K. Tarkar	Good	P. K. Tarkar
16	Shruti Vikas Mankar	Good	S. V. Mankar
17	Divyanti A. Malave	Good	D. A. Malave
18	Susika M. Raut	Good	S. M. Raut
19	Pranay B. Sonkusare	Good	P. B. Sonkusare
20	Gayatri S. Thombare	Good	G. S. Thombare
21	Shradha N. Meshram	Good	S. N. Meshram
22	Pranali V. Talware	Good	P. V. Talware
23	Pratiksha C. Tanwar	Good	P. C. Tanwar
24	Simran H. Dhanvijay	Excellent	S. H. Dhanvijay
25	Roshni B. Waghmare	— II —	R. B. Waghmare
26	Ankita B. Deshmukh	— II —	A. B. Deshmukh
27	Tushar S. Raut	— II —	T. S. Raut
28	Divya D. Tarkar	— II —	D. D. Tarkar
29	Rakesh R. Kharghar	Excellent	R. R. Kharghar
30	Geetika P. Admane	— II —	G. P. Admane
31	Prava N. Gokhale	Good	P. N. Gokhale

STUDENTS' GUIDANCE & PLACEMENT CELL OF BHIWAPUR MAHAVIDYALAYA
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ATTENDANCE CUM FEEDBACK SHEET OF THE PARTICIPANTS (DL 11/09/2025)

S.N.	Name of the Participants	Provide your overall Feedback on the Event: Excellent/ Good/ Average/ Poor	Signature
32	Suhani D. Guppte	Excellent	S. D. Guppte
33	Manali M. Chaudhary	Excellent	M. M. Chaudhary
34	Kajal T. Deshmukh	— II —	K. T. Deshmukh
35	Kashish R. Manbave	— II —	K. R. Manbave
36	Kiran D. Almane	Good	K. D. Almane
37	Chiranjeev D. Almane	Good	C. D. Almane
38	Pritya B. Dhanvijay	Good	P. B. Dhanvijay
39	Prema A. Kulkarni	Good	P. A. Kulkarni
40	Bhagyashri P. Motghare	Good	B. P. Motghare
41	Vaishnavi D. Thakare	Excellent	V. D. Thakare
42	Krushika P. Tike	Good	K. P. Tike
43	Ragat A. Raut	Good	R. A. Raut
44	Chiranjeev Kulkarni	Good	C. Kulkarni
45	Amisha A. Mankar	Good	A. A. Mankar
46	Smital M. Munghate	— II —	S. M. Munghate
47	Sushma B. Bhoyar	— II —	S. B. Bhoyar
48	Priya S. Mate	Good	P. S. Mate
49	Manjiv R. Kharghar	— I —	M. R. Kharghar
50	Katani D. Deshpande	— I —	K. D. Deshpande
51	Tejaswini S. Manjare	— I —	T. S. Manjare
52	Himanshi A. Selote	Good	H. A. Selote
53	Rudra N. Tarkar	— I —	R. N. Tarkar
54	Sakshi K. Samant	Good	S. K. Samant
55	Neha D. Tarkar	Good	N. D. Tarkar
56	Lisa R. Janbandhu	Good	L. R. Janbandhu
57	Aarav A. Gedam	Good	A. A. Gedam
58	Avantika R. Patilkar	Excellent	A. R. Patilkar
59	Pooja N. Patil	Excellent	P. N. Patil
60	Chiranjeev M. Kulkarni	Excellent	C. M. Kulkarni
61	Ashwini Y. Ukey	Good	A. Y. Ukey
62			

**STUDENTS' GUIDANCE & PLACEMENT CELL OF BHIWAPUR MAHAVIDYALAYA
TWO-DAY WORKSHOP FOR THE STUDENTS ON 'MULTIMEDIA CONTENT CREATION'
ATTENDANCE CUM FEEDBACK SHEET OF THE PARTICIPANTS (DL 11/09/2025)**

S.N.	Name of the Participants	Provide your overall Feedback on the Event: Excellent/ Good/ Average/ Poor	Signature
63	Rishika . K. Hedau	Excellent	Rishika
64	Sakshi . V. Meshram	Excellent	Meshram
65	Sneda . S. Jivtode	Excellent	Jivtode
66	Tejaswini D. Bhogale	Excellent	Bhogale
67	Sakshi . H. Chaudhary	Excellent	Sakshi
68	Vaishika G. Khanolkar	Excellent	Vaishika
69	Priya J. Shirsane	Excellent	Shirsane
70	Prachi . M. Ghatge	Excellent	Ghatge
71	Sejal . O. Dhathe	Excellent	Sejal
72	Anjali . S. Mahram	Good	Anjali
73	Jonu A. Kothakota	Good	Kothakota
74	Reshma . R. Thakare	Good	Thakare
75	Chetana P. Dandale	Good	Dandale
76	Tejaswini . K. Ghodmare	Good	Ghodmare
77	Kalyani R. Khetkar	Good	Khetkar
78	Minkshi R. Kulkarni	Good	Kulkarni
79	Naradani . S. Kharakute	Good	Kharakute
80	Tejaswini S. Rake	Good	Rake
81	Pranjali R. Zende	Good	Zende
82	Rohini T. Talase	Good	Talase
83	Anita B. Ghodmare	Good	Ghodmare
84	Kajal V. Bode	Good	Bode
85	Anjali S. Nannaware	Good	Nannaware
86	Pooja D. Thakur	Good	Thakur
87	Pooja N. Mash	Good	Mash
88	Bhushan D. Santakke	Good	Santakke
89	Prachi T. Bhargava	Excellent	Bhargava
90	Smritika S. Nandave	Good	Nandave
91	Shruti S. Chaudhari	Good	Chaudhari
92	Samiksha P. Sawade	Good	Sawade

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S.N.	Name of the Participants	Provide your overall Feedback on the Event: Excellent/ Good/ Average/ Poor	Signature
1)	Manjy R. Kharakota	Excellent	Kharakota
2)	Ruchita N. Thakare	-1-	Thakare
3)	Pratiksha V. Vaidya	-1-	Vaidya
4)	Kalyani D. Dahivale	Excellent	Dahivale
5)	Tejaswini D. Bhogale	Excellent	Bhogale
6)	Sadiya S. Sheikh	Excellent	Sheikh
7)	Pooja Thakur	-1-	Thakur
8)	Sneda S. Jivtode	Excellent	Jivtode
9)	Anjali S. Nannaware	-1-	Nannaware
10)	Kajal P. Malde	-1-	Malde
11)	Prachi Manoj Meshram	Good	Meshram
12)	Priyanka Sugriv Ghatge	Good	Ghatge
13)	Tanisha Hansraj Nandave	-1-	Nandave
14)	Vaishnavi V. Tite	Good	Tite
15)	Gulani D. Chate	Good	Chate
16)	Pooja H. Raut	Good	Raut
17)	Kalyani S. Kharakota	Good	Kharakota
18)	Pooja N. Borkute	Good	Borkute
19)	Suhani B. Guppte	Good	Guppte
20)	Shrutika S. Navghar	Good	Navghar
21)	Prachi R. Dahivale	Good	Dahivale
22)	Suhani D. Jande	Good	Jande
23)	Anjali S. Meshram	Excellent	Meshram
24)	Pranali N. Rasekar	Good	Rasekar
25)	Sejal O. Baghel	Good	Baghel
26)	Samiksha S. Roharkar	Good	Roharkar
27)	Muskan K. Maraskolhe	Good	Maraskolhe
28)	Akansa R. Raut	Good	Raut
29)	Vidya K. Nagose	Good	Nagose
30)	Tanuja K. Shambhakar	Good	Shambhakar
31)	Sushma B. Bhogale	Excellent	Bhogale

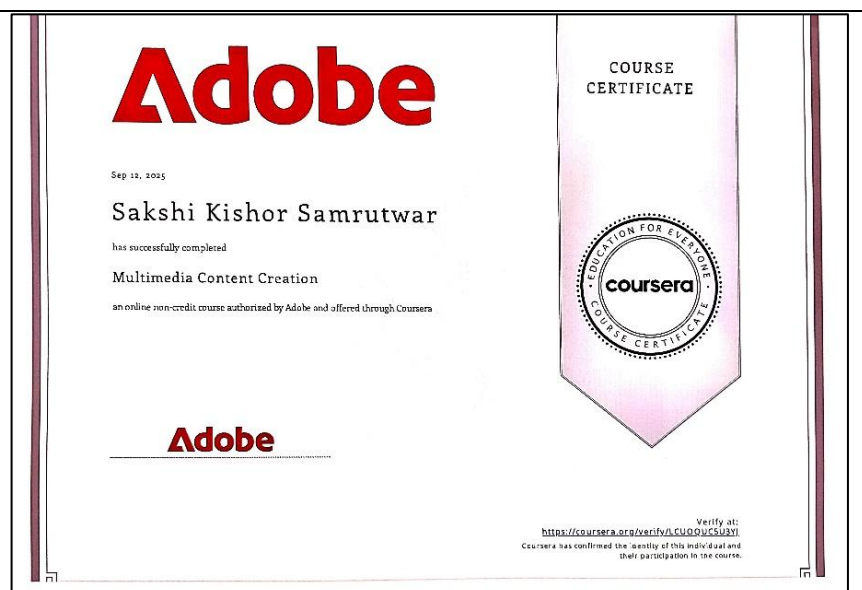
STUDENTS' GUIDANCE & PLACEMENT CELL OF BHIWAPUR MAHAVIDYALAYA
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ATTENDANCE CUM FEEDBACK SHEET OF THE PARTICIPANTS (DL 12/09/2025)

S.N.	Name of the Participants	Provide your overall Feedback on the Event: Excellent/ Good/ Average/ Poor	Signature
32)	Smital Mukundar Munghate	good	Smunghate
33)	Pinky Rameshwar Balburde	good	P.Balburde
34)	Rakesh Ramprasad Khargan	Excellent	Rakesh
35)	Manshi waman Ghokhe	Good	Mishukhe
36)	Saniya Vijaykumar Meshram	good	S.Meshram
37)	Vilesh Sanjay Uke	Excellent	N.S. Uke
38)	Dipak Ramodhar Taware	good	D.Taware
39)	Ankita Bhajiraj Deshmukh	—	Ankita Deshmukh
40)	Roshni Bhagwan Waghmare	Good	R.Waghmare
41)	Rushon Dinkar Sontakke	—	R.Sontakke
42)	Ritesh Sanjay Uke	—	R.Uke
43)	Lokesh Kamalakar Dawase	—	L.Dawase
44)	Priya B. Dhanvijay	—	P.Dhanvijay
45)	Pooja A. Kaware	—	P.Kaware
46)	Pooja V. Talawale	—	P.Talawale
47)	Pratiksha C. Jangam	—	P.Jangam
48)	Rohini T. Tapase	—	R.Tapase
49)	Kuljani K. Thakare	—	K.Thakare
50)	Trishita K. Ghodmare	—	T.Ghodmare
51)	Gauri M. Hedad	—	G.Hedad
52)	Ganesh K. Chembhade	—	G.Chembhade
53)	Payal N. Muski	Excellent	P.Muski
54)	Arjun B. Pishkare	Good	A.Pishkare
55)	Rashmi R. Thakare	Good	R.Thakare
56)	Priya J. Dhirsame	Good	P.Dhirsame
57)	Vandika G. Khankhale	Good	V.Khankhale
58)	Roshni B. Nante	—	R.Nante
59)	Sonali K. Morellore	—	S.Morellore
60)	Kushal S. Chembhade	—	K.Chembhade
61)	Tushar S. Raut	—	T.Raut
62)	Shubham Nandkarni	—	S.Nandkarni

STUDENTS' GUIDANCE & PLACEMENT CELL OF BHIWAPUR MAHAVIDYALAYA
TWO-DAY WORKSHOP FOR THE STUDENTS ON 'MULTIMEDIA CONTENT CREATION'
ATTENDANCE CUM FEEDBACK SHEET OF THE PARTICIPANTS (DL 12/09/2025)

S.N.	Name of the Participants	Provide your overall Feedback on the Event: Excellent/ Good/ Average/ Poor	Signature
63)	Shanika V. Munkar	Good	S.Munkar
64)	Divyani A. Mulye	Good	D.Mulye
65)	Sanket M. Raut	Good	S.M. Raut
66)	Pranav B. Sonkusare	Good	P.B. Sonkusare
67)	Shruti S. Punekar	Good	S.Punekar
68)	Anjaneeshwari K. Taware	Good	A.Taware
69)	Mohini R. Sonkusare	Good	M.Sonkusare
70)	Sakshi D. Dewade	Good	S.Dewade
71)	Gopal V. Kuddegave	Good	G.Kuddegave
72)	Ashutosh A. Dewade	Good	A.Dewade
73)	Rishika K. Hedau	Good	R.Hedau
74)	Yashvati A. Nikalje	Good	Y.Nikalje
75)	Pranika B. Bhaskar	Good	P.Bhaskar
76)	Pranali D. Hatwar	Very Good	P.Hatwar
77)	Shreyas Subhash Gudi	Good	S.Gudi
78)	Vaishnavi D. Thakare	Good	V.Thakare
79)	Bhagyashree P. Motghare	Good	B.Motghare
80)	Awanika R. Patilkar	Very Good	A.Patilkar
81)	Prakul V. Chaudhary	Good	P.Chaudhary
82)	Sonu Ashok Kothkar	Good	S.Kothkar
83)	Nilesh S. Uke	Good	N.Uke
84)	Lokesh K. Dawase	—	L.Dawase
85)	Samir A. Sahikar	—	S.Sahikar
86)	Payal R. Daktankar	Good	P.Daktankar
87)	Pranav P. Admane	—	P.Admane
88)	Pratik P. Sakure	Very Good	P.Sakure
89)	Sakshi V. Chaudhary	Good	S.Chaudhary
90)	Simran H. Dhanvijay	—	S.Dhanvijay
91)	Akash K. Kulkarni	Good	A.Kulkarni
92)	Sahil A. Bankar	—	S.Bankar

ANY OTHER INFORMATION



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Principal
Bhiwapur Mahavidyalaya