

Programme Outcomes and Course Outcomes

Faculty of Arts

Academic session-2026- 2027

Sr. No.	Subject	Programme Outcome	Course Outcomes
First - Semester			
1	English Literature- Literature of the Elizabethan And Jacobean Age	• To introduce students to the historical, cultural, and literary background of the Elizabethan and Jacobean Age, including the Renaissance and major literary movements. • To familiarize students with the major poets and poetic forms such as sonnets and metaphysical poetry. • To develop an understanding of the features of Shakespearean tragedy and comedy through prescribed texts. • To enhance students' critical reading, analytical thinking, and appreciation of classical English literature.	• Students will explain the key literary features and historical background of the Elizabethan and Jacobean Age. • Students will analyze and interpret prescribed poems with reference to themes, style, and poetic devices. • Students will critically examine Macbeth and Twelfth Night in terms of plot, characters, and dramatic techniques. • Students will demonstrate improved analytical and critical writing skills in literary studies.

2	Semester-II English Literature Post-Shakespearean English Literary Writings	• To introduce students to the historical and literary background of the Post-Shakespearean period, including major movements like Senecan tragedy, Puritanism, and Restoration drama. • To familiarize students with Caroline poetry and its themes, style, and poetic techniques. • To develop an understanding of dramatic forms such as Comedy of Humours and Comedy of Manners. • To enhance students' analytical and critical reading skills through the study of major literary texts.	• Students will explain the key literary trends and movements of the Post-Shakespearean period. • Students will analyze and interpret prescribed poems with reference to themes, style, and poetic devices. • Students will critically examine <i>The Duchess of Malfi</i> and <i>The Way of the World</i> in terms of plot, characters, and dramatic features. • Students will demonstrate improved critical thinking and writing skills in literary analysis.
3	B.A. Part I Semester I Ability Enhancement Course (AEC) ENGLISH (2 Credits)	• To strengthen students' basic language proficiency in reading, writing, speaking, and comprehension skills through functional and literary English. • To familiarize students with important social, moral, and cultural values through selected prose texts	• Students will be able to improve their language and communication skills in both spoken and written English. • Students will be able to understand and apply basic grammatical structures such as auxiliary verbs and prepositions correctly in communication. • Students will develop confidence in interpersonal communication through activities like greetings,

		and language activities. • To strengthen students' grammatical competence and communication skills for effective use of English in academic and everyday situations. • To enhance students' speaking and writing abilities through practical exercises such as self-introduction, greetings, personal letters, and job applications. • To encourage critical thinking, self-expression, confidence, and humanistic understanding through descriptive and communicative activities.	introductions, and descriptive speaking. • Students will be able to write simple and effective personal letters, job applications, and descriptive paragraphs using appropriate language and format. • Students will develop awareness of social, moral, and cultural values while enhancing their critical thinking and humanistic perspective through the prescribed texts and activities.
4	B.A. I- Semester-I SEC- Skill Enhancement Course- English Literature	• To provide a comprehensive understanding of parts of speech and tenses, enabling learners to build structurally sound sentences. • To develop advanced dictionary and research skills that allow learners to integrate nuanced synonyms, antonyms, and idioms into their	• By the end of this course, learners will be able to identify and apply the rules of parts of speech and tenses to construct grammatically correct sentences. • The learner will be able to utilize advanced dictionary skills to expand their repertoire of synonyms, antonyms, and idioms. This will eventually improve both precision and variety in communication.

		daily communication. • To equip learners with the ability to decode and construct complex vocabulary through the study of word roots, prefixes, suffixes, and verb classifications. • To refine the use of prepositions, conjunctions, and non-finite verb forms (infinitives and gerunds) to ensure smooth transitions and clarity in both speech and writing. • To bridge the gap between theoretical grammar and practical usage	• By the end of this course, the learners will apply principles of word formation, including prefixes, suffixes, and verb classifications. They will learn to decode and create complex vocabulary. • By the end of this course, the learners will use prepositions, conjunctions, and verbal forms (infinitives/gerunds) effectively to ensure structural cohesion in written and spoken English.
5	Syllabus for B.A. (Bachelor of Arts) Part-I Semester-II Skill Enhancement Course Practical English Literature	• To equip students with the essential elements of technical communication required for professional environments. • To develop systematic writing and drafting skills that transition from basic correspondence to mature professional documentation. • To provide practical training in drafting effective personal and official letters that adhere to industry standards.	• By the end of this course, the undergraduate students will develop the basic competence required for technical communication and drafting skills at primary and advanced levels. • The course will help hone the learners' drafting skills and make them professionally efficient. • The learners will be able to draft personal and official letters and develop the skills to describe what they see.

		• To cultivate the ability to accurately observe and describe technical processes, objects, or situations with precision.	