



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S
BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201
RE-ACCREDITED WITH GRADE 'B+' (CGPA-2.65) BY NAAC
ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR
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DETAILED ACTIVITY REPORT
2025-2026

ACADEMIC SESSION	2025-2026
NAME OF THE ACTIVITY	Participated in the Yuvarang-2026 (Youth Festivals-2026) organized by the Director, Students' Development Department, R.T.M. Nagpur University, Nagpur (University Level Competitions). The List of Activities; 1. Debate 2. On the Spot Painting 3. Poster Making 4. Rangoli 5. Quiz 6. Folk Dance
ORGANIZING INSTITUTION/COLLABORATING INSTITUTIONS	Director, Students' Development Department, R.T.M. Nagpur University, Nagpur
CORE AREAS COVERED	Academic Excellence, Governance & Leadership, Student Support & Progression, Representation of Rajasthani Culture
SCHEDULE	10 th February, 2026 to 12 th February, 2026
VENUE	Gurunanak Bhavan, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur and Jamnalal Bajaj Auditorium, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK))	Offline
ORGANIZING	Cultural Committee

COMMITTEE			
CHIEF COORDINATOR	Asst. Prof. Dr. Someshwar Wasekar		
COMMITTEE MEMBERS	Prof. Dr. M. V. Nandanwar, Associate Prof. Dr. M. R. Chavhan, Associate Prof. Dr. A. V. Mahawadiwar, Asst. Prof. Dr. Jyoti Bante, Asst. Prof. Chetana Thakare, Asst. Prof. Dr. Ashwini Dhonge, Asst. Prof. Ashwini Ramteke, Asst. Prof. Ashwini Kedar and Ku. Jijabai Parate		
BENEFICIARIES/TARGET GROUP	Students of the College		
NUMBER OF STUDENTS/BENEFICIARIES	S. N.	Name of the Competitions	Number of students participated.
	1	Debate	02
	2	On the Spot Painting	01
	3	Poster Making	01
	4	Rangoli	01
	5	Quiz	03
	6	Folk Dance	07
DETAILED REPORT OF THE ACTIVITY	Yuvarang-2026 (Youth Festival) Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur arranged three days' Inter-Collegiate Youth Festival "Yuvarang-2026" from 10th February, 2026 to 12th February, 2026. Fifteen students of our Institution participated in the competitions such as Debate, On the Spot Painting, Poster Making, Rangoli, Quiz, and Folk Dance Competitions. This initiative was taken by the College to encourage, boost and blossom the inherent abilities of our students to participate in the University Level Competitions. Under the supervision of trainer Mr. Nikhil Utane, Umred and Asst. Prof. Dr. Someshwar Wasekar, the Screening Test was conducted on 2nd February, 2026 for various Competitions for identifying competent students from the College. Debate was held on 10th February, 2026 at Jamnalal Bajaj Auditorium, Rashtrasant Tukadoji Maharaj Nagpur University,		

Nagpur, which was organized by the Director of Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. Mr. Saksham Bhasharkar of B.A.I and Mr. Samir Mohankar of B. Sc. I participated and expressed their thoughts on the topic “India’s current and foreign and economic policies can positive it at the center of global power”. They received Certificates of Appreciation for their excellent performances.

On the Spot Painting Competition was held on 10th February, 2026 at Gurunanak Bhavan, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, which was organized by the Director of Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. Ms. Swati Tulaskat of B.Sc. I participated and received Certificate of Appreciation for her superb performance.

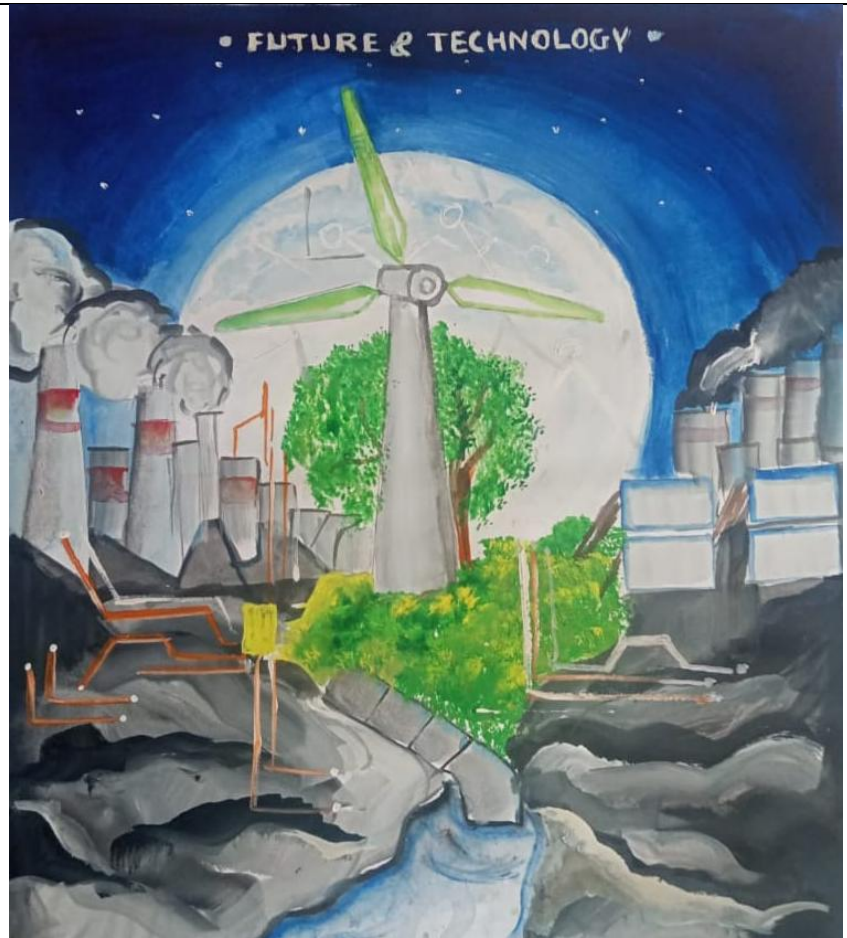
Poster Making Competition was held on 10th February, 2026 at Gurunanak Bhavan, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, which was organized by the Director of Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. Ms. Swati Tulaskat of B.Sc. I participated and received Certificate of Appreciation for her superb performance.

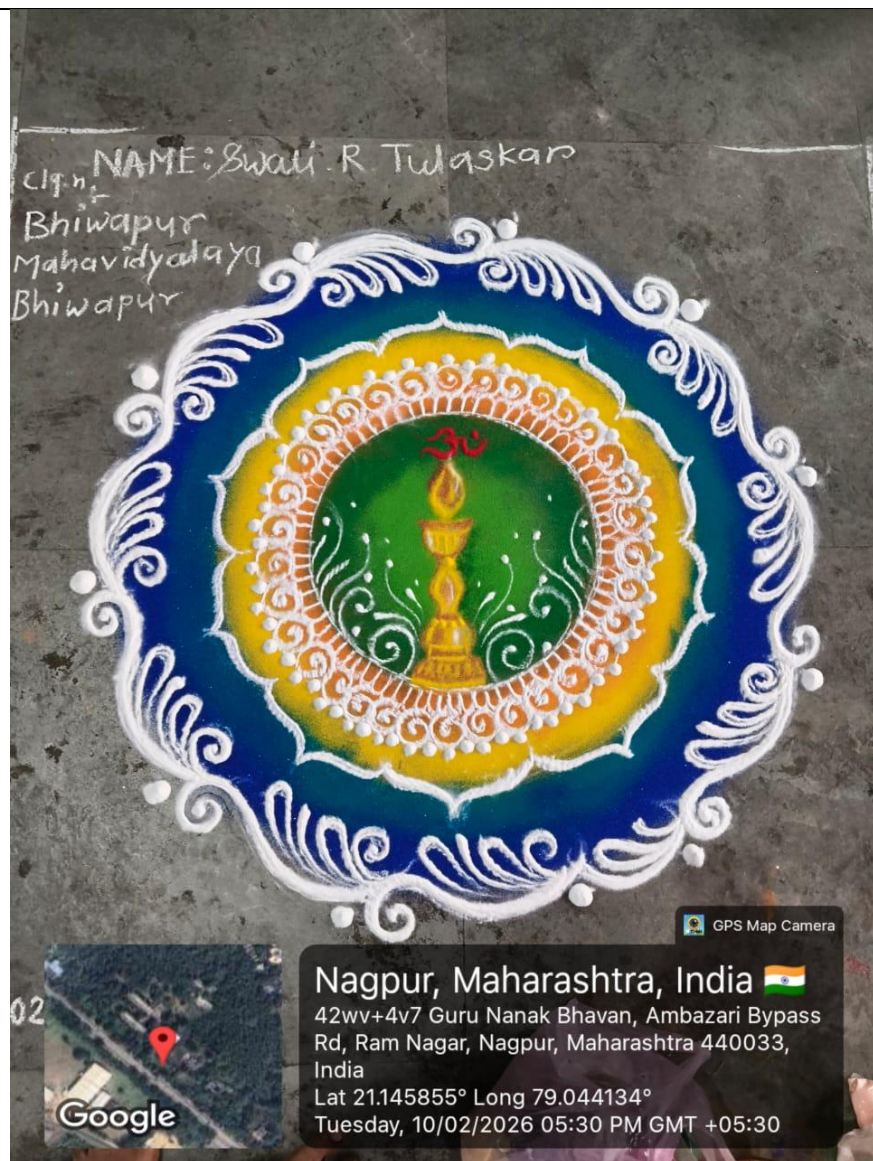
Rangoli Making Competition was held on 10th February, 2026 at Gurunanak Bhavan, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, which was organized by the Director of Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. Ms. Swati Tulaskat of B.Sc. I participated and received the **Third Position** in the competition. She received Certificate of Appreciation and **Winning Trophy** for her superb performance.

Quiz Competition was held on 10th February, 2026 at Jamnalal Bajaj Auditorium, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, which was organized by the Director of Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur

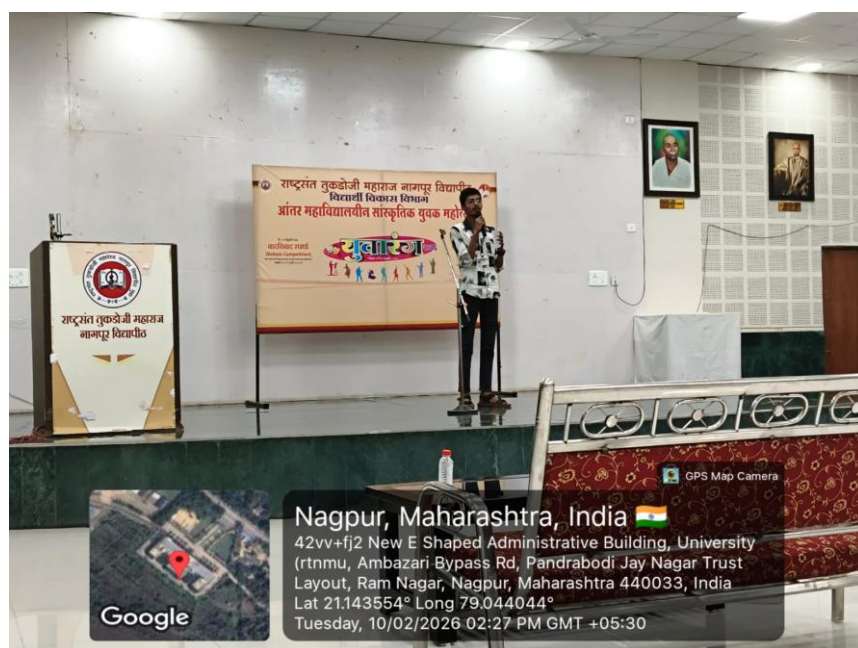
	University, Nagpur. Mr. Karan Shende of B.A.I, Mr. Saksham Bhasharkar of B.A. I, and Mr. Samir Radake of B. Sc. Part-I took active participation in this Competition. They received Certificates of Participation for their superb performances. Alongside, our students participated in the Folk Dance Competition on 12th February, 2026, which was organized by the Director, Students' Welfare Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur at Gurunanak Bhavan, Nagpur. The dancers (students) of the Folk Dance Competition were as follows; 1. Ms. Sejal Dhone- B.Sc. II 2. Ms. Dipali Kawale- B.Com. II 3. Ms. Abhilasha Wagh- B.Sc. II 4. Ms. Tina Chimurkar- B.Com. II 5. Ms. Rishika Hedau- B.Sc. II 6. Ms. Dhanshree Badge – B.Sc. II 7. Ms. Vaishani Thakare – B.Sc. II Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, Prof. Dr. Sunil Shinde, Prof. Dr. M. V. Nandanwar, Asso. Prof. Dr. M. R. Chavhan, Asso. Prof. Dr. A. V. Mahawadiwar, Asso. Prof. Dr. Rajesh Bahurupi and Asst. Prof. Dr. A. K. Sarwe appreciated the students for their exemplary performances in the University level Cultural Competitions. The coordination of these activities was done by the Member Secretary of Cultural Committee Asst. Prof. Dr. Someshwar Wasekar.
PROGRAMME OBJECTIVES	• To motivate the students to participate in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • To build confidence among our students. • To develop the overall personality of our students. • To develop sense of pride, self-esteem and self-confidence among our students. • To ensure the holistic development of our students. • To provide wider exposure to students in exploring their

	hidden talents.
PROBLEMS FACED, IF ANY	Preparing students for the competitions was a tough task. The low participation of students posed a major challenge for the coordinator. However, through constant motivation, guidance, and practice sessions, the faculty managed to build confidence among the selected students.
IMPACT/OUTCOME ACHIEVED	- Ensured the participation of students in the College Level, Inter-collegiate Level, University Level and National Level Competitions. - Developed the self-confidence of students. - Succeeded to build confidence, sense of pride and self-esteem among our students. - Ensured the holistic development of our students. - Students got wider exposure in exploring their hidden talents.
GEOTAG PHOTO GALLERY WITH CAPTIONS (Only GEOTAG photos covering the entire gamut/span of the activity will be accepted)	A few glimpses of the activity  Mr. Saksham Bhasharkar, Mr. Samir Radake and Mr. Karan Shende of Bhiwapur Mahavidyalaya, Bhiwapur participated in the 'Yuvarang - 2026'- an Inter Collegiate University Level 'Quiz' Competition, organized by Students' Development Department, RTMNU, Nagpur on 10th February, 2026.





Ms. Swati Tulaskar of Bhiwapur Mahavidyalaya, Bhiwapur participated in the 'Yuvarang - 2026'- an Inter Collegiate University Level 'Poster Making, Rangoli and On the Spot Painting' Competitions, organized by Students' Development Department, RTMNU, Nagpur on 10th February, 2026.



Mr. Samir Mohankar of Bhiwapur Mahavidyalaya, Bhiwapur participated in the 'Yuvarang - 2026'- an Inter Collegiate University Level 'Debate' Competition, organized by Students' Development Department, RTMNU, Nagpur on 10th February, 2026.



Glimpses of students' participation in the 'Folk Dance' Competition.



Glimpses of students' participation in the 'Folk Dance' Competition.



Ms. Abhilasha Wagh, Ms. Rishika Hedau, Ms. Tina Chimurkar, Ms. Dhanshri Badge, Ms. Dipali Kawale , Ms. Vaishnavi Thakare and Ms. Sejal Dhone of Bhiwapur Mahavidyalaya, Bhiwapur participated in the 'Yuvarang - 2026'- an Inter Collegiate University Level 'Folk Dance' Competition, organized by Students' Development Department, R.T.M. Nagpur University, Nagpur on 12th February, 2026.

SCANNED COPY OF ATTENDANCE SHEET

Letter showing the entries of participants in various competitions

PROFORMA-D

ENTRY FORM FOR INTER COLLEGIATE YUVARANG - 2026

To,
The Director,
Students' Development
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Subject : : Entry for "Inter Collegiate Yuvarang 2026" (list of participants)
Reference : Your letter No. RTMNU/DSW/609 Date- 01/01/2026.

Dear Sir,

With reference to your above mentioned letter regarding "Inter Collegiate Yuvarang 2026", we are sending our entry as under after reading the rules and regulations.

Sr.No.	Events	Name of Participants & Mob. No.	Class	Date of Birth
A. Music				
1	Classical Vocal Solo (Hindustani or Karnatak)	a		
2	Light Vocal (Indian)	a		
3	Classical Instrumental (Percussion)	a		
4	Classical Instrumental (Non percussion)	a		
5	Group Song (Indian)	a		
		b		
		c		
		d		
		e		
		f		
6	Western Vocal Solo	a		
7	Western Instrumental Solo	a		
B. Literary Events				
1	Debate for and Against	a Samia D. Mohankar 8830809702	B.Sc.I	31/12/2007
		b Saksham Bhaskar 8766409228	B.A.I	15/07/2006
2	Quiz	a Karan Ghende 8830940199	B.A.I	25/08/2005
		b Samir Radake 8468836587	B.Sc.I	19/11/2007
		c Saksham Bhaskar 8766409228	B.A.I	15/07/2006

विद्यार्थी विकास विभाग
राष्ट्रसंत तुकडोजी महाराज
नागपुर विश्वविद्यालय, नागपुर

Forming 2021



C. Dance				
1	Classical Dance	a		
2	Folk Dance	a	Sejal Dhene 7972284703	B.Sc.II 18/10/2006
		b	Dipali Kawade 9022276466	B.Sc.II 21/05/2006
		c	Abhilash Wagh 8208415613	B.Sc.II 05/02/2007
		d	Rishika Hedau 8767494122	B.Sc.II 15/07/2005
		e	Dhanshree Badge 8530590416	B.Sc.II 18/10/2006
		f	Vaishnavi Thakare 7020451396	B.Sc.II 21/03/2007
		g	Tina Chimurkar	B.Com. II
		h		
		i		
		j		
3	Lavani	a		
D. Theatre				
1	Skit	a		
		b		
		c		
		d		
		e		
		f		
2	Mime	a		
		b		
		c		
		d		
		e		
		f		
3	Mimicry	a		

Forming 2021



E. Fine Arts				
1	On the Spot Painting	a	Swati R. Tulaskar	B.Sc.I
2	Poster making	a	Swati R. Tulaskar	B.Sc.I
3	Collage	a		
4	Cartooning	a		
5	Clay Modelling	a		
6	Rangoli	a	Swati R. Tulaskar 7028984919	B.Sc.I 16/02/2006

Kindly accept our entry in this festival. The Participants shall report to you on the date and time of their respective events with their Identity Cards. The above students are Bonafide students of senior college.

Yours Sincerely
Principal/Dean/Head/Director
Bhivapur Mahavidyalaya
Bhivapur, Dist. Nagpur

Place: Bhivapur
Date: 01/02/2026

Seal

ANY OTHER
INFORMATION

Notification of "Yuvarang- 2026" arranged by Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

RTMNU DSD/609
Date: 01.01.2026

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ
विद्यार्थी विकास विभाग

Date : 01.01.2026

प्राचार्य / प्राचार्या/ विभागप्रमुख,
सर्व सलामीत/संचालीत महाविद्यालये व पदव्युत्तर विभाग
राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर.
विषय : आंतर महाविद्यालयीन सांस्कृतिक स्पर्धा (युवक महोत्सव) 'युवारंग २०२६' दिनांक १० ते १३ फेब्रुवारी, २०२६

मा. महोदय/महोदया,
संचालक, विद्यार्थी विकास विभागाद्वारे यावर्षी आंतर महाविद्यालयीन युवक महोत्सव 'युवारंग २०२६' चे आयोजन दिनांक १० ते १३ फेब्रुवारी, २०२६ पर्यंत करण्यात येत आहे. या महोत्सवात संगीत, नृत्य, नाटक, साहित्य व एलिन कला विषयांमध्ये निरतिराड्या स्पर्धा होणार आहेत. आपणम विनंती आहे की आपण आपल्या महाविद्यालय/विभागानुसार या स्पर्धासाठी विद्यार्थी व विद्यार्थिनींची निवड करून सोबत जोडलेल्या आवेदन पत्रात त्यांचे नावे Proforma-D मध्ये ०१ फेब्रुवारी २०२६ पर्यंत संचालक, विद्यार्थी विकास विभाग, छत्रपती शिवाजी महाराज प्रशासकीय परिसर, रविंद्रनाथ टागोर मार्ग, नागपूर-४४० ००१ येथे पाठवावे. या महोत्सवात सहभागी होण्यासाठी विद्यापीठ विद्यार्थ्यांना TA & DA देण्यात येणार नाही. स्पर्धा शुक्रनालक भवन, कॉम्पस ते अंबाहारी रोड नागपूर येथे होतील. याची नोंद घ्यावी.

प्रमुख अटी :-

१. फक्त बरिफ महाविद्यालयाचेच विद्यार्थी सहभागी राहतील.
२. विद्यार्थी ३१ जुलई, २०२५ ला २५ वर्षांचे आतील असावेत.
३. महाविद्यालयाचा एकूण सहभागी किंवा समू प्रत्येक स्पर्धेत सहभागी होवू शकेल.
४. विद्यार्थ्यांनी आपले ओळखपत्र व महाविद्यालयाचे पत्र सोबत आणावे.
५. निर्णयकांचा निर्णय हा अंतिम राहिल.
६. विद्यार्थ्यांना शिस्त पाळवी लागेल अन्यथा त्यांचा सहभाग रद्द समजण्यात येईल.
७. सर्व अधिकार आयोजकांच्या स्वाधीन राहतील.
८. विद्यार्थ्यांनी स्पर्धेच्या अर्थातस आपी हजर असणे आवश्यक राहिल.

कृपया आपल्या महाविद्यालयातील विद्यार्थ्यांना या स्पर्धेमध्ये सहभागी होण्यासाठी हे परिपत्रक त्यांच्या निदर्शनास आणून द्यावे. स्पर्धेचे विषय व नियमावली सोबत जोडली आहे.

आपले सहकार्य या पूर्वीही मिळाले व ते पुढेही अपेक्षित आहे. आपल्याला नूतन वर्ष सुखाचे व समृद्धीचे जावे.

सहपत्र :

- | | | | |
|-------------|---|---|-------------------------|
| १. Proforma | - | A | (स्पर्धेचे वेळापत्रक) |
| २. Proforma | - | B | (विविध स्पर्धा) |
| ३. Proforma | - | C | (स्पर्धेची नियमावली) |
| ४. Proforma | - | D | (स्पर्धेचे प्रवेश पत्र) |

संचालक
विद्यार्थी विकास विभाग

वेळापत्रक

सोमवार, दिनांक ०९ फेब्रुवारी, २०२६ संगीत स्पर्धा			
१	सकाळी १०.०० ते ११.००	उद्घाटन समारोह	गुरुनानक भवन, अंबाझरी रोड, पी.जी. डी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	सकाळी ११.०० ते ०१.००	समूह गीत स्पर्धा (Group Song Indian)	
३	दुपारी ०१.०० ते २.३०	शास्त्रीय संगीत (Classical Vocal)	
४	दुपारी २.३० ते ४.३०	सुगम संगीत (Light Vocal)	
५	दुपारी ३.०० ते ४.००	शास्त्रीय ताल (Percussion)	
६	दुपारी ४.०० ते ५.००	ताण वाद्य स्पर्धा (Non Percussion)	
मंगळवार, दिनांक १० फेब्रुवारी, २०२६ साहित्य स्पर्धा			
१	सकाळी १०.०० ते ३.००	(Debate) वादविवाद स्पर्धा Topic : "India's current foreign and economic policies can positive it at the center of global power."	जमनालाल बजाज प्रशासकीय भवनातील तळ मजल्यावरील सभागृह
२	दुपारी ३.०० ते ५.००	(Quiz) प्रश्न मंजूषा	
३	सकाळी १०.०० ते १२.००	Skit (लघु नाटिका)	गुरुनानक भवन, अंबाझरी रोड, पी.जी. डी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
४	दुपारी १२.०० ते ०१.००	Mime (मुक नाटय)	
५	दुपारी ०१.०० ते ०२.००	Mimicry (नक्कल कला)	
६	दुपारी २.०० ते ३.३०	Western Vocal Solo (पाश्चिमात्य एकल गायन)	
७	दुपारी ३.३० ते ५.००	Western Instrumental Solo (पाश्चिमात्य एकल वादन)	
मंगळवार, दिनांक १० फेब्रुवारी, २०२६ ललीत कला स्पर्धा			
१	सकाळी ११.०० ते १२.००	Painting (चित्रकला)	ललीत कला विभाग, गुरुनानक भवन, अंबाझरी रोड, पी.जी.डी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	सकाळी १२.०० ते दुपारी १.००	Poster (भितीचित्र)	
३	दुपारी १.०० ते २.००	Clay Modelling (माती काम)	
४	दुपारी २.०० ते ०३.००	Cartooning (व्यंगचित्र)	
५	दुपारी ०३.०० ते ०४.००	Collage (चिकट कला)	
६	दुपारी ०४.०० ते ०५.००	Rangoli (रंगोळी)	

बुधवार, दिनांक ११ फेब्रुवारी, २०२६ नाटक स्पर्धा			
१	सकाळी ११.०० ते दुपारी ०२.००	Classical Dance (शास्त्रीय नृत्य) भरत नाट्य, कथक, ओडीसी, कथकली, कुचीपुडी, मणिपुरी, सतरिया, मोहिनी अट्टम इत्यादी प्रकारांचा समावेश होईल. (चित्रपटातील नृत्य नसावे)	गुरुनानक भवन, अंबाझरी रोड, पी.जी. डी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	दुपारी ०२.०० ते ०५.००	Lavni (लावणी)	गुरुनानक भवन, अंबाझरी रोड, पी.जी. डी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
गुरुवार, दिनांक १२ फेब्रुवारी, २०२६ नृत्य स्पर्धा			
१	सकाळी ११.०० ते दुपारी ४.००	Folk Dance (लोक नृत्य)	गुरुनानक भवन, अंबाझरी रोड, पी.जी.डी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	साय. ५.०० ते ७.००	बक्षीस वितरण समारंभ	

**OFFICE OF THE DIRECTOR OF STUDENTS' DEVELOPMENT
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur**

Events of "Youth festivals-2026"

Sr. No.		Items	Participant	Accompanist	Total (P + A)	Time
MUSIC						
1	A.	Classical Vocal Solo (Hindustani or Karnataki)	1	2	3	08 min
	B.	Classical Instrumental Solo (Percussion)	1	2	3	05 min
	C.	Classical Instrumental Solo (non-Percussion)	1	2	3	05 min
	D.	Light Vocal (Indian)	1	2	3	03 min
	E.	Group Song (Indian)	6	3	9	10 min
	F.	Weston Solo	1	2	3	03 min
	G.	Weston Instrumental Solo	1	2	3	03 min
DANCE						
2	A.	Folk dance /Tribal	10	5	15	06 min
	B.	Classical Dance (Non Filmi Kathak, Kathakali Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam Odissi, Satriya)	1	3	4	05 min
	C.	Lavni	1	3	4	03 min
LITERARY EVENTS						
3	A.	Quiz	3	-	3	120 min
	B.	Debate	2	-	2	03 min
THEATRE						
4	A.	Skit	6	-	6	10 min
	B.	Mime	6	-	6	05 min
	C.	Mimicry	1	-	1	03 min
FINE ARTS						
5	A.	On the Spot Painting	1	-	1	01 Hour
	B.	Collage	1	-	1	01 Hour
	C.	Poster Making	1	-	1	01 Hour
	D.	Clay Modeling	1	-	1	01 Hour
	E.	Cartooning	1	-	1	01 Hour
	F.	Rangoli	1	-	1	01 Hour

Rules

MUSIC

- 1) **CLASSICAL VOCAL SOLO (HINDUSTANI /KARNATAKI)**
 1. Only one entry per college is allowed
 2. Maximum number of accompanists is two
 3. Time allotted for item is not less than 6 minutes and not more than 08 minutes for each style.
 4. Item can be presented in either Hindustani or Karnataka style.
 5. Cinema songs are not allowed under this item.
 6. Sufficient thought and care must be exercised in the choice or raga and composition.
 7. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.
- 2) **CLASSICAL INSTRUMENTAL SOLO (PERCUSSION – TAL VADYA)**
 1. Only one entry per college is allowed
 2. Maximum number of accompanists is two
 3. Participants must bring their own instruments.
 4. Item can be presented in either Hindustani or Karnataka style.
 5. Time allotted for item is not less than 4 minutes and not more than 5 minutes for each style.
 6. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.
- 3) **CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION–SWAR VADYA)**
 1. Only one entry per college is allowed
 2. Maximum number of accompanists is two
 3. Participants must bring their own instruments.
 4. Instruments of Western origin adopted to the Indian raga system are allowed.
 5. Item can be presented in either Hindustani or Karnataka style.
 6. Time allotted for item is not less than 4 minutes and not more than 5 minutes for each style.
 7. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.
- 4) **GROUP SONG (INDIAN)**
 1. Only one team per college is allowed
 2. Two group songs will be presented by the same team out of which one will be a folk song and the other patriotic.
 3. Maximum number of singers in a group can be 6 Maximum numbers of accompanists playing instruments shall be 3.
 4. The group songs should be taken from Indian songs which can be of any regional language.
 5. No film song should be presented as group songs.
 6. Maximum Time allotted for the group song is 10 minutes which does not included setting time. The setting time for a group shall not exceed 2 minutes.
 7. Judgments of this item will be on the basis of quality of singing only and not on makeup costumes and action of the team.

5) WESTERN VOCAL SOLO

1. Only one entry per College is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be 3 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

6) LIGHT VOCAL SOLO

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Time allotted for item is not less than 2 minutes and not more than 3 minutes for each style.
4. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.
5. Only non-filmy songs are allowed.

7) WESTRAN INSTRUMENTAL SOLO

1. Only one entry per college is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be 3 minutes.
5. Participants must bring their own instruments.
6. Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

DANCE

1) FOLK / TRIBAL DANCE (INDIAN)

1. Maximum number of accompanists permissible is five.
2. The team may consist of all boys all girls or a combination of both of boys.
3. The dance can be either primitive or a folk dance (Indian style) but not a classical one or film dance.
4. Time allotted for Dance is not less than 4 minutes and not more than 6 minutes.
5. Three copies of a brief note giving the theme and text of the song if any is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for clearing the stage.
7. Judgments will be based on the rhythm, formation, expression, makeup, sets and overall effect.
8. No Special Marks for Live Music Performance

2) CLASSICAL DANCE (INDIAN)

1. Each college can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi, Satriya
3. Each participant will be allowed up to 5 minutes including time for preparation, exit etc.
4. Judgment will be based basically on the qualities like tal and technique rhythm abhinayas of expression, costume, footwork, and general impression etc.
5. Maximum three accompanists are permissible.
6. Non filmy pure classical Dance is allowed.
7. For Filmy and Semi-classical Dance only one minute Performance Will be Allowed.

3) LAVANI SOLO

1. Only one entry per college is allowed
2. Maximum number of accompanists is three
3. Time allotted for item is not more than 3 minutes
4. Judgment will be based basically on the qualities like tal and technique rhythm abhinayas of expression, costume, footwork and general impression etc.
5. No Special Marks for Live Music Performance

LITERARY EVENTS

QUIZ:

1. Each college can send a team of three persons.
2. Written round.
3. Top Six Team of Written Round Qualify For Audio Visual Final Round.

DEBATE:

1. The Topic of debate is "India's current foreign and economic policies can positive it at the center of global power."
मराठी "भारताची सध्याची परराष्ट्र आणि आर्थिक धोरणे देशाला जागतिक सत्तेच्या केंद्रस्थानी स्थान मिळवून देऊ शकतात."
हिंदी "भारत को मौजुद बिदेश और आर्थिक निती उसे वैश्वीक शक्ती के केंद्र में स्थापित कर सकती है।"
2. Each college can send only one team of two students one for the motion and another against it.
3. The contest is open in English, Hindi and Marathi language only.
4. Each speaker shall be given Three Minutes.

THEATRE

SKIT

1. Only one team per college will be allowed.
2. Maximum number of six participants are allowed to participate in the item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of makeup, drapery and background music is allowed.
5. No personal remarks against persons, character assassination etc. is allowed.

MIME

1. Only one entry per college will be entertained.
2. Maximum number of six participants is allowed to participate in the team.
3. Maximum time allotted for each team is 5 minutes.
4. Judgment will most likely be based on qualities like idea, creativity of presentation such as make-up, costumes and general impression.

MIMICRY

1. Only one entry per college will be entertained.
2. Maximum time allotted for each team is 3 minutes.
3. Judgment will most likely be based on qualities like idea, voice, creativity of presentation and general impression.

FINE ARTS

ON SPOT PAINTING

1. Item will be conducted on the spot and the participants will be requested to do painting on the subject given by the discharges of the competition.
2. Duration will be not more than one hour.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches by 15 inches.
5. Painting can be: done in oil water poster or pasted color.
6. Candidates will be bringing their material like brushes paper sheets.

COLLAGE:

1. Each college will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than one hour.
4. Participants are requested to bring their own Sheets, scissors, collage material and other required items.

POSTER MAKING:

1. Each College will be represented by one participant
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject given.
3. Duration will not be more than one hour.
4. Candidates will bring their own material like brushes, colors, sheets etc.

CLAY MODELLING:

1. Each college will be represented by one participant
2. Item will be conducted on the spot.
3. Duration will not be more than one hour.

CARTOONING:

1. Each college will be represented by one participant.
2. Item will be conducted on the spot on the given subject.
3. Duration will not more than one hour.
4. Candidates will bring their own material like brushes, colors, sheets etc.

RANGOLI:

1. Each college can send only one student.
2. The time allotted shall not exceed one hour.
3. The participant should bring their required material for Rangoli

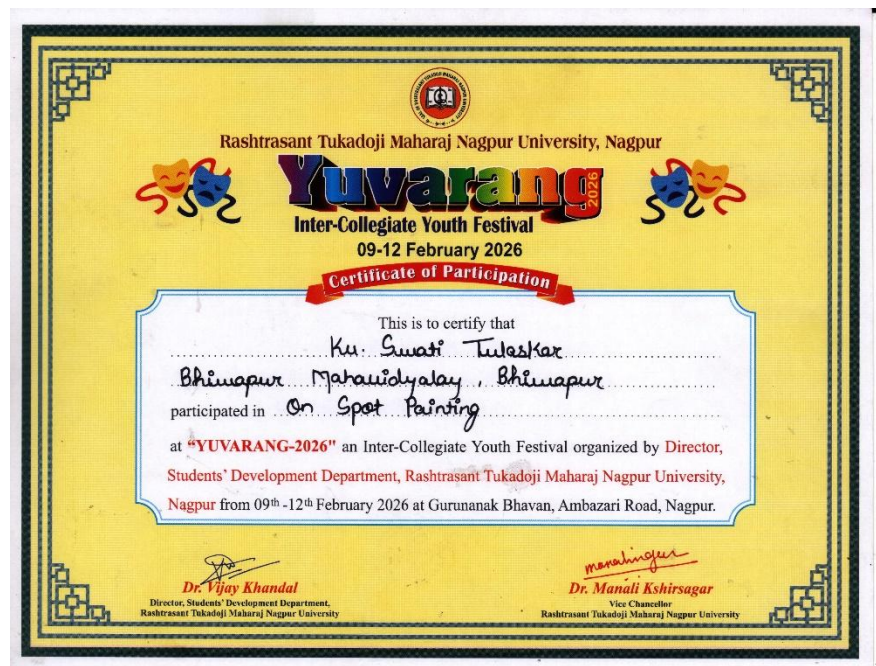


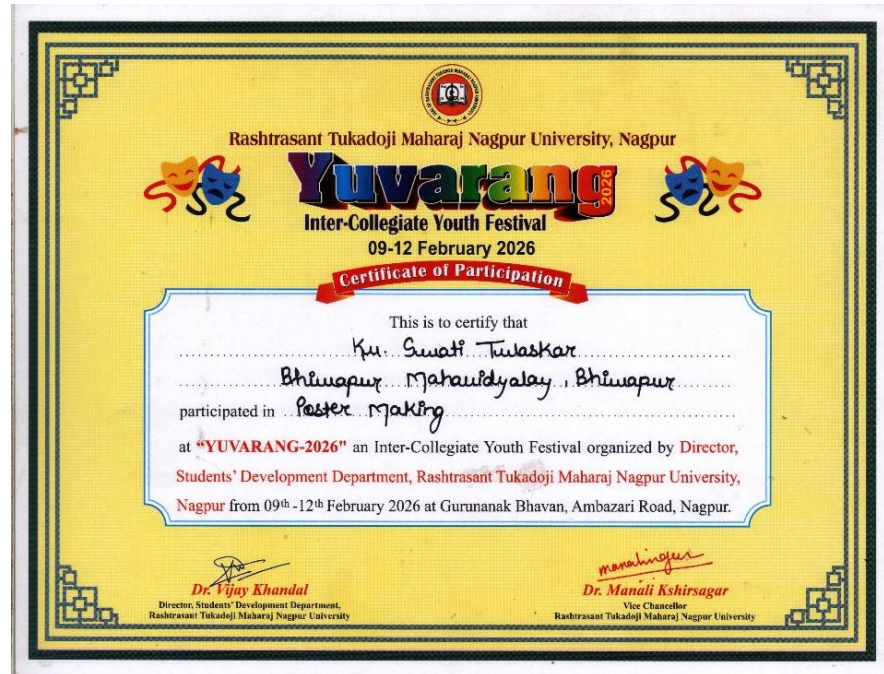
Ms. Swati Tulaskar of B.Sc. Part-I participated and received the Third Position in the 'Rangoli' competition. She received Certificate of Appreciation and Winning Trophy for her superb performance.

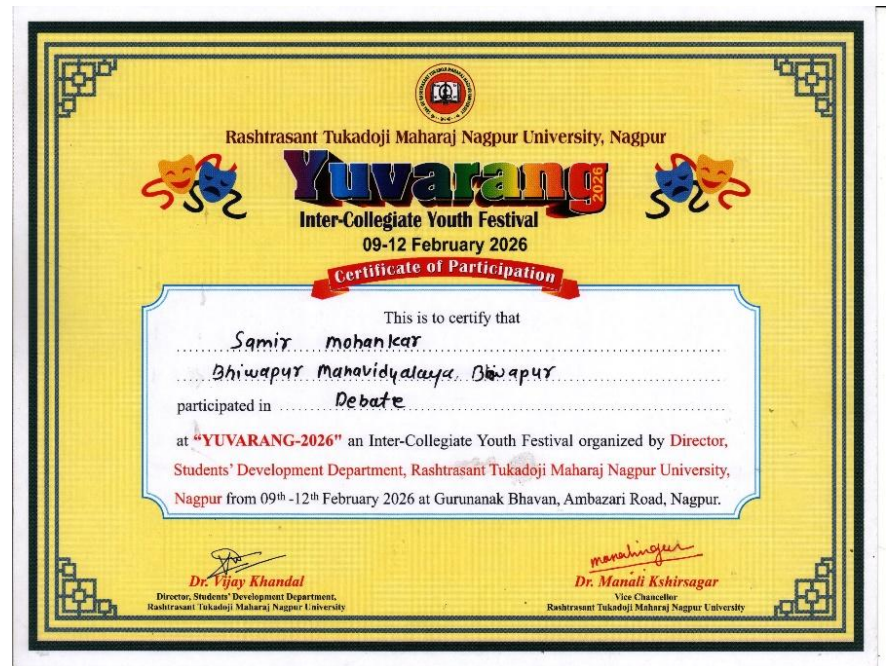


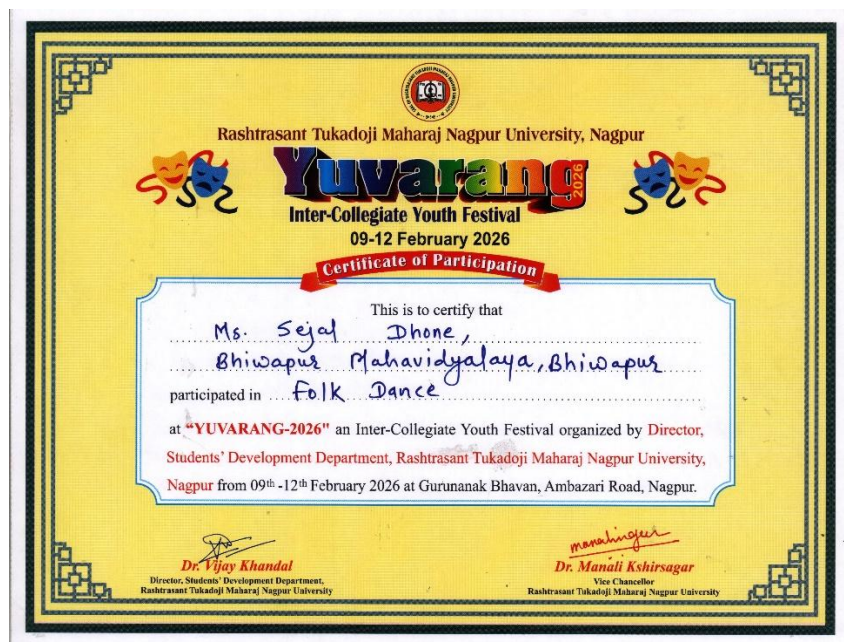
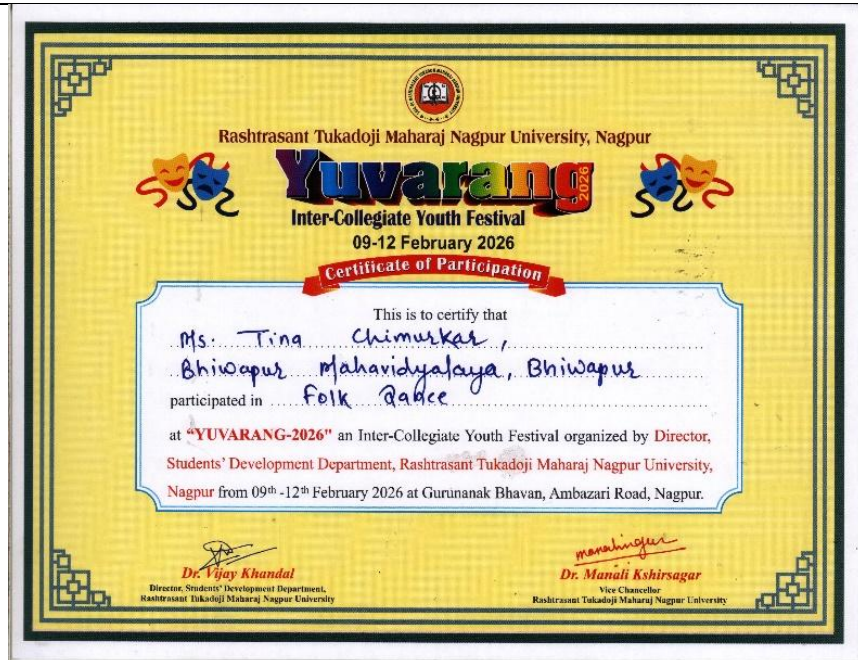
Ms. Swati Tulaskar of B.Sc. Part-I participated and received the Third Position in the 'Rangoli' Making Competition. She received Certificate of Appreciation and Winning Trophy for her superb performance.

Sample Copies of Certificates of Appreciation









Notice was circulated among the students to invite the names for "Yuvarang- 2026" arranged by Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

Notice

PAGE NO.:

DATE: / /

Uvarang - 2026

महविद्यालयातील सर्व विद्यार्थ्यांना
सूचित करण्यात येते की, विद्यार्थी
विकास विभाग, रा. त. म. नागपूर
विद्यापीठ, नागपूर यांच्या माध्यमातून
दिनांक 10 ते 13 फेब्रुवारी, 2026
पर्यंत 'यूवारंग - 2026' चे आयोजन
करण्यात येणारे आहे. कृपिता ज्या
विद्यार्थ्यांना या स्पर्धांमध्ये सहभागी
व्हायचे आहे त्या विद्यार्थ्यांनी
दिनांक 10 जनिवारी, 2026 ला सुपारी
12:15 वाजता सहायक प्राध्यापक,
सोमेश्वर वासकर यांच्याशी भेटावे.
स्थळ: इंग्रजी विभाग

All the students of
the College are hereby
informed to participate in
the 'Uvarang - 2026' organized
by Students' Development Depart-
ment, R. T. M. Nagpur University,
Nagpur which is to be held
from 10th February 2026 to
13th February 2026. Those
who are willing to
participate in the 'Uvarang-
2026', Contact with Asst. Prof.
S. V. Wasekar on 10th January, 2026
at 12:15 P.M. for further
inquiry.

Place: Department of English

Time: 12.15 P.M.

Date: 10/01/2026

List of the Event

1. Group Song Indian
2. Classical Vocal
3. Percussion
4. Non Percussion
5. Debate
6. Quiz
7. Skit
8. Mime
9. Mimicry
10. Western Vocal Solo
11. Western Instrumental Solo
12. Painting
13. Poster
14. Clay Modelling
15. Cartooning
16. Collage
17. Rangoli
18. Classical Dance
19. Wavni
20. Folk Dance

Date: 07/01/2026



S.V. Wasekar

M.S. Cultural Committee

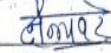


PRINCIPAL
Bhiwapur Mahavidyalaya
Bhiwapur, Dist. Nagpur

DATE: / /

A.K. Kedar - B.Sc-II

M.V. Kedar - B.A.-II - 

N.D. Nannawade - B.Sc I Yr 

P.N. Raut - B.Sc I Yr 

R.K. Gurashi - B.A.-II - 

Principal
Bhiwapur Mahavidyalaya