BACHELOR OF ARTS PROGRAMME IN ENGLISH LANGUAGE

Structure and Credit Distribution (3-2-1)

(To be implemented from the Academic Session 2026-27 and Onwards)

Level: 4.5 (First Year) B. A. ENGLISH LANGUAGE Program Semester-I (UG Certificate)

Course Type	Course category	Course Code	Course Title	Credits	Teaching Scheme Hr/Week	Evaluation Scheme and Max Marks			
						CIE	Practical	SEE	Total
Subject-1	DSC	BAENGL1M01	**English Language – General English Language Skills-1**	4	4	40		60	100
Subject-2	DSC		Subject 2_Paper 1 (Theory)	4	4	40		60	100
Subject-3	DSC		Subject 3_Paper 1 (Theory)	4	4	40		60	100
GE/OE_1	GE/OE	BAENG1OE1	**ENGLISH LANGUAGE THROUGH TEXT-1 (For OE Basket)**	2	2	20		30	50
SEC_1	SEC	BAENG1SEC1	**Foundations of Grammar and Vocabulary (For SEC Basket) (Practical)**	2	4	20	30	-	50
IKS_1	IKS		IKS-Generic (Theory)	2	2	20		30	50
Language	AEC	BAAECENG01	**Compulsory English (Theory)**	2	2	20		30	50
VEC_1	VEC		Environmental Studies (Theory)	2	2	20		30	50
Total				22	24				550

Level: 4.5 (First Year) B. A. ENGLISH LANGUAGE Program Semester-II (UG Certificate)

Course Type	Course category	Course Code	Course Title	Credits	Teaching Scheme Hr/Week	Evaluation Scheme and Max Marks			
						CIE	Practical	SEE	Total
Subject-1	DSC	BAENGL2M02	**English Language – General English Language Skills-2**	4	4	40		60	100
Subject-2	DSC		Subject 2_Paper 2 (Theory)	4	4	40		60	100
Subject-3	DSC		Subject 3_Paper 2 (Theory)	4	4	40		60	100
GE/OE_2	GE/OE	BAENG2OE2	**ENGLISH LANGUAGE THROUGH TEXT-2 (For OE basket)**	2	2	20		30	50
SEC_2	SEC	BAENG2SEC2	**Technical Communication and Drafting Skills in English (For SEC BASKET) (Practical)**	2	4	20	30		50
Language	AEC	BAAECSENG2	**Supplementary English (Theory)**	2	2	20		30	50
VEC_2	VEC		Constitution of India (Theory)	2	2	20		30	50
CC_1	CC		Co-Curricular (Practical) [Refer CC basket]	2	4	--	50	----	50
Total				22	26				550

Exit Option: Award of Certificate in Major with 44 credits and an additional 4 credits core NSQF Course/Internship or continue with major and minor.

Continue Options: Student will select one subject among the (Subject-1, Subject-2, and Subject-3) as major and another as minor and third subject will be dropped.

BACHELOR OF ARTS PROGRAMME IN ENGLISH LITERATURE

Structure and Credit Distribution (3-2-1)

(To be implemented from the Academic Session 2026-27 and Onwards)

Level: **4.5** (First Year) **B. A. ENGLISH LITERATURE** Program **Semester-I (UG Certificate)**

Course Type	Course category	Course Code	Course Title	Credits	Teaching Scheme Hr/Week	Evaluation Scheme and Max Marks			
						CIE	Practical	SEE	Total
Subject- 1	DSC	BAELT1M01	**English Literature - Literature of the Elizabethan and Jacobean Age**	4	4	40		60	100
Subject- 2	DSC		Subject 2_Paper 1 (Theory)	4	4	40		60	100
Subject- 3	DSC		Subject 3_Paper 1 (Theory)	4	4	40		60	100
GE/OE_1	GE/OE	BAENG1OE1	**ENGLISH LANGUAGE THROUGH TEXT-1 (For OE Basket)**	2	2	20		30	50
SEC_1	SEC	BAENG1SEC1	**Foundations of Grammar and Vocabulary (For SEC Basket) (Practical)**	2	4	20	30	-	50
IKS_1	IKS		IKS-Generic (Theory)	2	2	20		30	50
Language	AEC	BAAECENG01	**Compulsory English (Theory)**	2	2	20		30	50
VEC_1	VEC		Environmental Studies (Theory)	2	2	20		30	50
Total				22	24				550

Level: **4.5** (First Year) **B. A. ENGLISH LITERATURE** Program **Semester-II (UG Certificate)**

Course Type	Course category	Course Code	Course Title	Credits	Teaching Scheme Hr/Week	Evaluation Scheme and Max Marks			
						CIE	Practical	SEE	Total
Subject- 1	DSC	BAELT2M02	**English Literature - Post-Shakespearean English Literary Writings**	4	4	40		60	100
Subject- 2	DSC		Subject 2_Paper 2 (Theory)	4	4	40		60	100
Subject- 3	DSC		Subject 3_Paper 2 (Theory)	4	4	40		60	100
GE/OE_2	GE/OE	BAENG2OE2	**ENGLISH LANGUAGE THROUGH TEXT-2 (For OE basket)**	2	2	20		30	50
SEC_2	SEC	BAENG2SEC2	**SEC (Practical) – Technical Communication and Drafting Skills in English (For SEC BASKET)**	2	4	20	30		50
Language	AEC	BAAECENG2	**Supplementary English (Theory) (Modern Indian Languages)**	2	2	20		30	50
VEC_2	VEC		Constitution of India (Theory)	2	2	20		30	50
CC_1	CC		Co-Curricular (Practical) [Refer CC basket]	2	4	--	50	--	50
Total				22	26			-	550

Exit Option: Award of Certificate in Major with 44 credits and an additional 4 credits core NSQF Course/Internship or continue with major and minor.

Continue Options: Student will select one subject among the (Subject-1, Subject-2, and Subject-3) as major and another as minor and third subject will be dropped.

3-2-1 ANNEXURE-4

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

Bachelor of Arts (B.A.) ENGLISH LITERATURE SYLLABUS

ENGLISH LITERATURE

Semester-I

Literature of the Elizabethan and Jacobean Age

(To be implemented from the Session 2026-27 and onwards)

Credits - 4
Teaching Hours per week – 4
Semester End Theory Examination (SEE) – 60 Marks
Continuous Internal Evaluation (CIE) – 40 Marks

Course Objectives

- To introduce students to the historical, cultural, and literary background of the Elizabethan and Jacobean Age, including the Renaissance and major literary movements.
- To familiarise students with the major poets and poetic forms such as sonnets and metaphysical poetry.
- To develop an understanding of the features of Shakespearean tragedy and comedy through prescribed texts.
- To enhance students' critical reading, analytical thinking, and appreciation of classical English literature.

Course Outcomes

- Students will explain the key literary features and historical background of the Elizabethan and Jacobean Age.
- Students will analyse and interpret prescribed poems with reference to themes, style, and poetic devices.
- Students will critically examine Macbeth and Twelfth Night in terms of plot, characters, and dramatic techniques.
- Students will demonstrate improved analytical and critical writing skills in literary studies.

Prescribed Textbook

English Literature of the Elizabethan Age and Jacobean Age (Macmillan Education) Edited by Karthik Panicker, Ruta Dharmadhikari, Vaishali Meshram & Ghizala Hashmi

Unit 1 Literary Background (12 Hours)

1. The Renaissance
2. The Sonnets and Sonneteers
3. The Metaphysical Movement
4. Characteristics of Shakespearean Tragedy
5. Characteristics of Shakespearean Comedy

Unit 2 Poetry (12 Hours)

1. Alas, So All Things Now Hold Their Peace - Henry Howard
2. Loving in Truth and Fain in Verse My Love to Show - Philip Sidney
3. One Day I Wrote Her Name – Edmund Spenser
4. Forbidding Mourning – John Donne
5. The Pulley – George Herbert

Unit 3 Shakespearean Tragedy (12 Hours)

1. Macbeth

Unit 4 Shakespearean Comedy (12 Hours)

1. Twelfth Night

Continuous Internal Evaluation (CIE): 40 Marks

Total Hours – 12 Hours

The Continuous Internal Evaluation (40 Marks) shall be based on a combination of classroom engagement, written work, skill-based activities, and viva-voce to ensure holistic assessment of students.

Distribution of Marks:

- **Classroom Participation and Attendance – 8 Marks**
  Regular attendance, active involvement in discussions on the Renaissance, poetry, and Shakespearean drama, and participation in classroom activities.
- **Written Assignments – 10 Marks**
  Submission of at least two assignments based on topics such as Elizabethan literary background, analysis of poems, or character/theme-based questions from Macbeth and Twelfth Night.
- **Classroom Activities / Presentations – 10 Marks**
  Activities may include group discussions, short presentations on sonneteers or metaphysical poets, role-play of scenes from Shakespeare, or quiz-based learning.
- **Creative / Analytical Project – 6 Marks**
  A mini project such as writing a critical appreciation of a poem, a

comparative study of tragedy and comedy, or preparing a thematic presentation.

- **Viva-Voce – 6 Marks**
  Oral examination to assess students' understanding of literary concepts, texts, and their ability to express ideas clearly.

SEMESTER END THEORY EXAMINATION
Pattern of Question Paper

Time: 3 Hours **Max Marks: 60**

Unit-1 Literary Background

Q. 1 (A) Three questions out of five to be attempted in about 50 words each, carrying 4 marks each. (3×4=12)

(B) Three questions out of four to be attempted in one or two sentences carrying 1 mark each (3×1=3)

Unit-2 Poetry

Q. 2 (A) One question out of two to be attempted in about 150 words, carrying 7 marks. (1×7=7)

(B) Two questions out of three to be attempted in about 50 words each, carrying 4 marks each. (2×4=8)

Unit-3 Shakespearean Tragedy

Q. 3 (A) One question out of two to be attempted in about 150 words, carrying 7 marks. (1×7=7)

(B) Two questions out of three to be attempted in about 75 words each, carrying 4 marks each. (2×4=8)

Unit 4 Shakespearean Comedy

Q. 4 (A) One question out of two to be attempted in about 150 words, carrying 7 marks each. (1×7=7)

(B) Two questions out of three to be attempted in about 75 words each, carrying 4 marks each. (2×4=8)

Semester-II English Literature

Post-Shakespearean English Literary Writings

(To be implemented from the Session 2026-27 and Onwards)

Credits - 4
Teaching Hours per week – 4
Semester End Theory Examination (SEE) – 60 Marks
Continuous Internal Evaluation (CIE) – 40 Marks

Course Objectives

- To introduce students to the historical and literary background of the Post-Shakespearean period, including major movements like Senecan tragedy, Puritanism, and Restoration drama.
- To familiarise students with Caroline poetry and its themes, style, and poetic techniques.
- To develop an understanding of dramatic forms such as Comedy of Humours and Comedy of Manners.
- To enhance students' analytical and critical reading skills through the study of major literary texts.

Course Outcomes

- Students will explain the key literary trends and movements of the Post-Shakespearean period.
- Students will analyse and interpret prescribed poems with reference to themes, style, and poetic devices.
- Students will critically examine The Duchess of Malfi and The Way of the World in terms of plot, characters, and dramatic features.
- Students will demonstrate improved critical thinking and writing skills in literary analysis.

Prescribed Textbook

Post Shakespearean English Literary Writings (Macmillan Education) Edited by Prantik Banerjee, Anil Dodewar, Kanchan Joshi, Abhirami George

Unit 1 Literary Background (12 Hours)

1. Senecan Tragedy
2. The Puritan Movement
3. The Caroline Poetry
4. Characteristics of Comedy of Humours
5. Characteristics of Comedy of Manners

Unit 2 Poetry (12 Hours)

1. Another Grace for a Child - Robert Herrick
2. He That Loves a Rosy Cheek - Thomas Carew
3. If you Refuse Me Once, and Think Again - Sir John Suckling
4. To Althea, From Prison - Richard Lovelace
5. An Elegy on Ben Jonson - John Cleveland

Unit 3 Post-Shakespearean Drama (12 Hours)

1. The Duchess of Malfi - John Webster

Unit 4 Restoration Drama (12 Hours)

1. The Way of the World

Continuous Internal Evaluation (CIE): 40 Marks

Total Hours – 12 Hours

The Continuous Internal Evaluation (40 Marks) shall assess students through a combination of participation, written work, activities, and oral performance to ensure comprehensive learning.

Distribution of Marks:

- **Attendance and Classroom Participation – 8 Marks**
  Regular attendance, attentiveness, and active participation in discussions on literary background, poetry, and drama.
- **Written Assignments – 10 Marks**
  Submission of at least two assignments based on topics such as Senecan tragedy, Puritan movement, Caroline poetry, or critical analysis of texts like The Duchess of Malfi and The Way of the World.
- **Classroom Activities / Presentations – 10 Marks**
  Activities may include group discussions, presentations on literary movements, role-play of dramatic scenes, or short quizzes.
- **Mini Project / Creative Task – 6 Marks**
  A small project such as comparative study of dramatic forms, critical appreciation of a poem, or preparing a thematic presentation.
- **Viva-Voce – 6 Marks**
  Oral examination to evaluate conceptual clarity, textual understanding, and communication skills.

SEMESTER END THEORY EXAMINATION

Pattern of Question Paper

Time: 3 Hours **Max Marks: 60**

Unit-1 Literary Background

Q. 1 (A) Three questions out of five to be attempted in about 50 words each, carrying 4 marks each. (3×4=12)

(B) Three questions out of four to be attempted in one or two sentences carrying 1 mark each (3×1=3)

Unit-2 Poetry

Q. 2 (A) One question out of two to be attempted in about 150 words, carrying 7 marks. (1×7=7)

(B) Two questions out of three to be attempted in about 50 words each, carrying 4 marks each. (2×4=8)

Unit-3 Post-Shakespearean Drama

Q. 3 (A) One question out of two to be attempted in about 150 words, carrying 7 marks. (1×7=7)

(B) Two questions out of three to be attempted in about 75 words each, carrying 4 marks each. (2×4=8)

Unit-4 Restoration Drama

Q. 4 (A) One question out of two to be attempted in about 150 words, carrying 7 marks. (1×7=7)

(B) Two questions out of three to be attempted in about 75 words each, carrying 4 marks each. (2×4=8)

ANNEXURE-5

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

Syllabus for B.A. (Bachelor of Arts)

B.A. Part I Semester I English Language (Major) (4 Credits)

(To be implemented from the Academic Session 2026-2027)

B.A. Part 1 First Semester (4 Credits)

Teaching Hours per week – 4
Semester End Theory Examination (SEE) – 60 Marks
Continuous Internal Evaluation (CIE) – 40 Marks

Course Objectives

- To develop basic reading and understanding skills through prose and poetry.
- To strengthen fundamental grammar concepts like articles, prepositions, and subject-verb agreement.
- To improve comprehension and paragraph writing skills.
- To build basic communication skills in everyday situations.

Course Outcomes

- Students will understand and interpret simple literary texts effectively.
- Students will apply basic grammar rules correctly in sentences.
- Students will write clear and meaningful paragraphs.
- Students will communicate confidently in simple real-life situations.

General English Language Skills: T-1

Text Prescribed- Building Bridges: Enhancing Soft and Language Skills for Career Readiness I [Macmillan Publication]

Edited by Urmila Dabir, Suchita Marathe, Archana Gupta, Abdul Shamim

B.A. English Language (Major) Semester I		
(4 Credits) [60 Th+ 40 Internal]		
Units	**Category**	**Content**
Unit I	Prose	1. Dead Man's Painting- Sudha Murty 2. Crime and Punishment- R. K. Narayan 3. On Saying Please- A. G. Gardiner 4. The Romance of a Busy Broker - O' Henry 5. The Best Investment I Ever Made - A. J. Cronin
Unit II	Poems	1. Ode on Solitude - Alexander Pope 2. The Road Not Taken - Robert Frost 3. On Killing a Tree - Gieve Patel 4. The Weaver Bird - Kofi Awoonor 5. The Toys - Coventry Patmore
Unit III	Grammar	A. Word Classes (Prepositions and Articles) B. Subject-Verb Agreement [Ref: Oxford Practice Grammar – John Eastwood, Oxford University Press]

Unit IV	(Writing Skills)	A. Comprehension Passages B. Paragraph Writing

Continuous Internal Evaluation [40 Marks]

A. Listening Exercises on topics of Time Management, Patience, Concentration and Self-discipline as given in the text.

B. Situational Communication: Introducing your family and friends.

Attendance	10 Marks
Participation in Classroom Activities	10 Marks
Assignments	10 Marks
Viva Voce	10 Marks

B. A. Semester I English Language (Major) 4 Credits

To be implemented from the session 2026-27 onwards

Marks Distribution (4 credits)

Unit	**Theory (60)**		**Continuous Internal Evaluation (40)**
	SAQs	VSAQs	
Unit I	15	5	
Unit II	15	5	
Unit III	10		
Unit IV	10		
Total	**50**	**10**	**40**

Question Paper Pattern for Semester I (4 Credits)

1. A) **THREE** out of **FIVE** SAQs to be answered in about 50 words. (Unit I) 3x5 = 15 Marks
   B) **FIVE** VSAQs to be answered in one or two sentences each. (Unit I) 5x1 = 5 Marks
2. A) **THREE** out of **FIVE** SAQs to be answered in about 50 words. (Unit II) 3x5 = 15 Marks
   B) **FIVE** VSAQs to be answered in one or two sentences each. (Unit II) 5x1 = 5 Marks
3. A) **FIVE** VSAQs based on Applied Grammar (Unit III - A) 5x1 = 5 Marks
   B) **FIVE** VSAQs based on Applied Grammar (Unit III - B) 5x1 = 5 Marks
4. A) **ONE** unseen passage for comprehension (Unit IV- A) 5 Marks
   B) **ONE** out of **TWO** topics for paragraph writing (Unit IV- B) 5 Marks

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
B.A. Part I Semester II English Language (Major) (4 Credits)
(To be implemented from the Academic Session 2026-2027)

Teaching Hours per week – 4
Semester End Theory Examination (SEE) – 60 Marks
Continuous Internal Evaluation (CIE) – 40 Marks

Course Objectives

- To enhance reading skills through motivational and informative texts.
- To strengthen knowledge of tenses and word formation.
- To develop writing skills in formal contexts.
- To promote awareness of career-oriented communication.

Course Outcomes

- Students will analyse and respond to prose and poetry with a better understanding.
- Students will use correct tenses and vocabulary in writing.
- Students will draft formal notices and letters effectively.
- Students will demonstrate improved communication skills in a professional context.

General English Language Skills: T-2

Text Prescribed-Building Bridges: Enhancing Soft and Language Skills for Career Readiness II [Macmillan Publication]

Edited by Anand Bhaik, Dnyanesh Naik, Dilip Jena, Megha Ramteke

B.A. English Language (Major) Semester II		
(4 Credits) [60 Th+ 40 Internal]		
Units	**Category**	**Content**
Unit I	Prose	1. India's Message to the World- Swami Vivekanand 2. The Fringe Benefits of Failure, and the Importance of Imagination- J.K. Rowling 3. After Twenty Years- O' Henry 4. If You Are Wrong, Admit It - Dale Carnegie 5. Maintaining Democracy - Dr B.R. Ambedkar
Unit II	Poems	1. Curious Mishaps - Vikram Seth 2. Ballad of the Landlord - Langston Hughes 3. Telephone Conversation - Wole Soyinka 4. On the Work Ethics (Poem) - Kelly Cherry 5. Up-hill - Christina Rossetti
Unit III	Grammar	A. Applied Tenses B. Prefixes and Suffixes [Ref: Oxford Practice Grammar – John Eastwood, Oxford University Press]

Unit IV	Writing Skills	A. Notices B. Formal Letter Writing [Job Application, Application for Bonafide Certificate/ T.C./ Change of subject, etc.]

Continuous Internal Evaluation [40 Marks]

A. Reading skills are to be developed based on the themes of *Attitude, Adaptability, Goal Setting*, and *Stress Management* as given in the textbook.

B. Identifying and talking about your career.

Attendance	10 Marks
Participation in Classroom Activities	10 Marks
Assignments	10 Marks
Viva Voce	10 Marks

B. A. Semester II English Language (Major) 4 Credits

For all semesters
To be implemented from the session 2026-27 onwards
Marks Distribution (4 credits)

Unit	**Theory (60)**		**Continuous Internal Evaluation (40)**
	SAQs	VSAQs	
Unit I	15	5	
Unit II	15	5	
Unit III	10		
Unit IV	10		
Total	**50**	**10**	**40**

Question Paper Pattern for Semester II (4 Credits)

1. A) **THREE** out of **FIVE** SAQs to be answered in about 50 words. (Unit I) 3x5 = 15 Marks
   B) **FIVE** VSAQs to be answered in one or two sentences each. (Unit I) 5x1 = 5 Marks
2. A) **THREE** out of **FIVE** SAQs to be answered in about 50 words. (Unit II) 3x5 = 15 Marks
   B) **FIVE** VSAQs to be answered in one or two sentences each. (Unit II) 5x1 = 5 Marks
3. A) **FIVE** VSAQs based on Applied Grammar (Unit III - A) 5x1 = 5 Marks
   B) **FIVE** VSAQs based on Applied Grammar (Unit III - B) 5x1 = 5 Marks
4. A) **ONE** out of **TWO** SAQs based on writing skills (Unit IV- A) 5 Marks
   B) **ONE** out of **TWO** SAQs based on writing skills (Unit IV- B) 5 Marks

ANNEXURE-6

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

Syllabus for B.A. (Bachelor of Arts)

B.A.Part I Semester I Ability Enhancement Course (AEC)

ENGLISH

(2 Credits)

(*To be implemented from the Academic Session 2026-2027 and Onwards*)

Teaching Hours per week – 2
Semester End Theory Examination (SEE) – 30 Marks
Continuous Internal Evaluation (CIE) – 20 Marks

Course Objectives

1. To strengthen students' basic language proficiency in reading, writing, speaking, and comprehension skills through functional and literary English.
2. To familiarize students with important social, moral, and cultural values through selected prose texts and language activities.
3. To strengthen students' grammatical competence and communication skills for effective use of English in academic and everyday situations.
4. To enhance students' speaking and writing abilities through practical exercises such as self-introduction, greetings, personal letters, and job applications.
5. To encourage critical thinking, self-expression, confidence, and humanistic understanding through descriptive and communicative activities.

Course Outcomes

1. Students will be able to improve their language and communication skills in both spoken and written English.
2. Students will be able to understand and apply basic grammatical structures such as auxiliary verbs and prepositions correctly in communication.
3. Students will develop confidence in interpersonal communication through activities like greetings, introductions, and descriptive speaking.
4. Students will be able to write simple and effective personal letters, job applications, and descriptive paragraphs using appropriate language and format.
5. Students will develop awareness of social, moral, and cultural values while enhancing their critical thinking and humanistic perspective through the prescribed texts and activities.

Prescribed Text: Enhancing Ability: Disposition and Temperament -1 [Macmillan Education] Edited by Kapil Singhel, Renuka Roy and Leena Phate

Unit I (Adaptability Skills and Cross-Cultural Connection) (06 Hours)

1. On the Conduct of Life - William Hazlitt
2. What We Must Learn from the West - N. R. Narayan Murthy

Unit II (Language Study and Remedial Grammar Skills) (06 Hours)

3. Comprehension Exercises
4. Primary & Modal Auxiliary, Preposition of Time, Preposition of Place.

Unit III (Developing Speaking and Writing Skills)(06 Hours)

5. Greetings, Introducing Yourself and Others.
6. Personal Letters, Application for a Job.

Unit IV (Describing)(06 Hours)

7. The Home (Indoor and Outdoor), Public Spaces
8. Describing My Life; My Appearances, My Spare Time (Leisure)

Evaluation Scheme for Ability Enhancement Course (B. A. Semester-I)

Theory Exam: 30 Marks
Continuous Internal Evaluation (CIE): 20 Marks

Unit-wise Distribution of Marks - Theory Examination			
UNITS	SAQs	VSAQs	Total Marks
Unit I	2 x 5 Marks = 10		10
Unit II		5+5	10
Unit III	6		06
Unit IV	4		04
			30

Internal Assessment will be based on a continuous internal evaluation. It should ideally follow the following marking scheme:

Framework for Continuous Internal Evaluation(20Marks) (06 Hours)	
Assessment Criteria	**Marks**
Attendance	05
Participation in Classroom Activities	05
Written Assignment	05
Viva-voce	05
TOTAL	**20**

B. A. Semester I Compulsory English (Ability Enhancement Course)

Pattern of the Question Paper (Theory Examination)

Total Marks: 30

Q1. Answer any **TWO** Short Answer Questions out of THREE in 75 Words (Unit I). **[10 Marks]**

Q2. A. **FIVE** Questions based on the given unseen passage (Unit II). **[5 Marks]**

B. Solve any **FIVE** out of **EIGHT** Questions based on grammar items (Unit II). **[5 Marks]**

Q3. Attempt any **ONE** of the **TWO** letters (Unit III). **[6 Marks]**

Q4. Write descriptive passages on any **ONE** out of **TWO** of the given topics (Unit IV). **[4 Marks]**

ANNEXURE - 7

Bachelor of Arts (B.A.) SEMESTER-II

SYLLABUS FOR SUPPLEMENTARY ENGLISH

ABILITY ENHANCEMENT COURSE

(As per NEP 2020)

(To be implemented from the Academic Session 2026-2027 and onwards)

Course Objectives

1. To strengthen students' reading, writing, speaking, and comprehension skills through prose, poetry, and language activities.
2. To familiarize students with selected literary texts that reflect human values, social awareness, moral lessons, and emotional experiences.
3. To develop critical thinking and analytical abilities through the study and interpretation of literary works.
4. To enhance students' creative and communicative writing skills through activities such as expansion of ideas, film review writing, and book review writing.
5. To encourage students to appreciate literature as a medium for understanding life, society, nature, and human relationships.

Course Outcomes

1. Students will be able to improve their language proficiency and communication skills through the study of prose, poetry, and language exercises.
2. Students will be able to analyse and interpret literary texts with reference to themes, characters, emotions, and literary elements.
3. Students will develop awareness of important social, moral, educational, and humanistic issues reflected in the prescribed texts.
4. Students will be able to express ideas effectively through creative and critical writing activities such as book reviews, film reviews, and expansion of ideas.
5. Students will enhance their critical thinking, literary appreciation, and overall confidence in reading and responding to literary works.

Theory Exam: 30 Marks
Continuous Internal Evaluation (CIE): 20 Marks
Total : 50 Marks

SEMESTER – II

Prescribed Text: *Symphony* – Board of Editors
(Published by Macmillan Education India Pvt. Ltd.)

UNIT-1 (Prose) (06 Hours)

1. My Greatest Olympic Prize – Jesse Owens
2. If You are Wrong, Admit It – Dale Carnegie
3. Mabel – W. Somerset Maugham

UNIT-2 (Prose) (06 Hours)

4. Who Was the Happiest of Them All? – Sudha Murty
5. Father's Help – R. K. Narayan
6. The Lottery Ticket – Anton Chekov

UNIT-3 (Poetry) (06 Hours)

7. The Schoolboy – William Blake
8. The Education of Nature – William Wordsworth
9. Still I Rise – Maya Angelou
10. Ulysses – Alfred, Lord Tennyson

UNIT-4 (LANGUAGE SKILLS) (06 Hours)

- Expansion of ideas
- Writing a film review
- Writing a book review

Continuous Internal Evaluation (CIE): 20 Marks (06 Hours)

A Continuous Internal Assessment of 20 marks shall be based on the different activities regularly conducted by the Teacher in the classroom and the language competency exercises, written assignments/creative projects to be submitted by the students. The creative projects may include writing brief biographical sketches of eminent scientists, Nobel laureates or writing short pieces on how different innovations/enterprises/start-ups in recent times have impacted our lives. The students are required to actively participate in these activities and mandatorily submit the written assignments/creative projects.

CIE Marking Scheme	
Active participation in classroom activities	5 Marks
Completion of written assignments/projects	5 Marks
Attendance	5 Marks
Semester End Viva-voce	5 marks

B.A. SEMESTER-II SUPPLEMENTARY ENGLISH

ABILITY ENHANCEMENT COURSE

QUESTION PAPER PATTERN

SEMESTER END EXAMINATION (SEE) - THEORY EXAM

(30 MARKS)

Q.1 Answer any Two (Out of Three) of the given questions in about 50 words each. (UNIT-1) (2 X 4 Marks = 8)

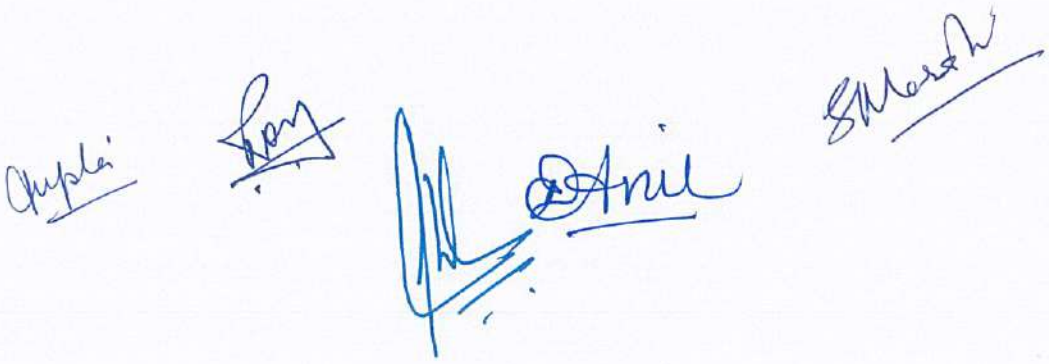
Q.2 Answer any Two (Out of Three) of the given questions in about 50 words each. (UNIT-2) (2 X 4 Marks = 8)

Q.3 Answer any TWO (Out of Three) of the given questions in about 50 words each. (UNIT-3) (2 X 4 Marks = 8)

Q.4 Attempt any ONE (Out of Two) of the Questions based on the items prescribed in UNIT-4 (1 X 6 Marks = 6)

UNIT-WISE DISTRIBUTION OF MARKS

UNIT -1	8 Marks
UNIT-2	8 Marks
UNIT-3	8 Marks
UNIT-4	6 Marks
Total Marks	**30 Marks**



ANNEXURE-8

Bachelor of Arts (B.A.) Semester - I

English Language through Text -1

English - Open Elective - 2 Credits

(To be implemented from the Academic Session 2026-27)

Theory (SEE): 30

Continuous Internal Evaluation (CIE): 20

Course Objectives

1. To develop students' basic proficiency in English language skills, including reading, writing, vocabulary, and grammar.
2. To familiarise learners with selected prose and poetry that inspire moral values, perseverance, optimism, and appreciation of human relationships.
3. To strengthen students' understanding of grammatical structures and enrich their vocabulary for effective communication.
4. To enhance practical writing skills through activities such as job applications, resume writing, invitations, and complaint letters.
5. To build learners' confidence in using English effectively in academic, professional, and everyday communication situations.

Course Outcomes

1. Students will be able to improve their reading, writing, vocabulary, and communication skills in English.
2. Students will be able to understand and appreciate the themes, values, and literary qualities of the prescribed prose and poetry.
3. Students will be able to apply grammatical concepts such as parts of speech and use vocabulary effectively in communication.
4. Students will be able to draft formal and informal invitations, complaint letters, job applications, and professional resumes with proper format and language.
5. Students will develop confidence in understanding, speaking, and using English appropriately in personal, academic, and professional contexts.

Prescribed Textbook

Alluring Aroma (Macmillan Education)

Chief Editors: Ajiet Jachak, Kapil Singhel & Madhavi Moharil

Co-editors: Sujata Chakravorty, Nitin Mathankar, Shailesh Bahadure & Sobal Rose G. Veliannur

Unit I (Prose) (06 Hours)

- The Naive Friends – Munshi Premchand
- Fur – Hector Hugh Munro (Saki)

Unit II (Poetry) (06 Hours)

- Don't Quit – Edgar Albert Guest
- In the Bazaars of Hyderabad – Sarojini Naidu

Unit III (Writing Skills) (06 Hours)

A. Job Application, Resume Writing
B. Invitations (Formal and Informal), Complaint Letter

Unit IV (Language Study) (06 Hours)

- Parts of Speech
- Vocabulary Building – Synonyms, Antonyms, Homonyms

Continuous Internal Evaluation: [20 Marks] (06 Hours)

1. Picture Comprehension. Students will be shown a picture and will be asked to explain it in 200 words.
2. Letter of Application for Job

Internal Assessment will be based on a continuous internal evaluation. It should ideally follow the following marking scheme:

Framework for Continuous Internal Evaluation (20 Marks)	
Assessment Criteria	**Marks**
Attendance	05
Participation in Classroom Activities	05
Written Assignment	05
Viva-voce	05
TOTAL	**20**

Bachelor of Arts Semester-I Open Elective
Question Paper Pattern
Total Marks: 30

Q. 1 TWO out of THREE SAQs from UNIT-1 to be answered in 50 words each.
(2 x 4 Marks =8 Marks)

Q. 2 TWO out of THREE SAQs from UNIT-2 to be answered in 50 words each.
(2 x 4 Marks =8 Marks)

Q. 3 TWO questions from UNIT-3 based on the prescribed writing skills.
(2 x 4 Marks = 8 Marks)

Q. 4 SIX questions based on the prescribed grammar items in Unit IV.
(6 x 1Marks= 6 Marks)

Bachelor of Arts (B.A.) Semester-II

English Language through Text - 2

English - Open Elective - (2 Credits)

(To be implemented from the Academic Session 2026-27)

Theory (SEE): 30

Continuous Internal Evaluation (CIE): 20

Course Objectives

1. To develop students' reading, writing, and language skills through selected prose, poetry, and communicative activities.
2. To familiarize learners with literary texts that promote moral values, imagination, humour, spirituality, and emotional understanding.
3. To strengthen students' grammatical competence through the study and application of tenses, prefixes, and suffixes.
4. To enhance practical writing skills through activities such as advertisement writing, notice drafting, agenda preparation, and minute writing.
5. To build students' confidence in using English effectively in academic, social, and professional communication.

Course Outcomes

1. Students will be able to improve their comprehension, vocabulary, grammar, and communication skills in English.
2. Students will be able to understand and appreciate the themes, emotions, humour, and values reflected in the prescribed prose and poetry.
3. Students will be able to apply grammatical concepts such as tenses, prefixes, and suffixes accurately in spoken and written communication.
4. Students will be able to draft advertisements, notices, agendas, and minutes using appropriate format and effective language.
5. Students will develop confidence in using English creatively and functionally for academic, professional, and everyday purposes.

Prescribed Textbook: Alluring Aroma (Macmillan Education)

Chief Editors: Ajiet Jachak, Kapil Singhel & Madhavi Moharil

Co-editors: Sujata Chakravorty, Nitin Mathankar, Shailesh Bahadure & Sobal Rose G. Veliannur

Unit I (Prose) (06 Hours)

- When Telegrams Were Bad – Sudha Murthy
- The Conjurer's Revenge – Stephen Leacock

Unit II (Poetry) (06 Hours)

- Whom Dost Thou Worship – Rabindranath Tagore
- Lord Ullin's Daughter – Thomas Campbell

Unit III (Writing Skills) (06 Hours)

A. Advertisement Writing – Vacancies, Property to Sell/Product for Sale
B. Meeting – Notices, Agenda, Minutes

Unit IV (Language Study) (06 Hours)

- Applied Tenses
- Prefixes and Suffixes

Continuous Internal Evaluation (20 Marks) (06 Hours)

A. To prepare an advertisement as a poster.
B. To draft notice, agenda and minutes.

Internal Assessment will be based on a continuous internal evaluation. It should ideally follow the following marking scheme:

Framework for Continuous Internal Evaluation (20 Marks)	
Assessment Criteria	**Marks**
Attendance	05
Participation in Classroom Activities	05
Written Assignment	05
Viva-voce	05
TOTAL	**20**

Bachelor of Arts Semester-II Open Elective
Question Paper Pattern

Total Marks: 30

Q. 1 TWO out of THREE SAQs from UNIT-1 to be answered in 50 words each.
(2 x 4 Marks =8 Marks)

Q. 2 TWO out of THREE SAQs from UNIT-2 to be answered in 50 words each.
(2 x 4 Marks =8 Marks)

Q. 3 TWO questions from UNIT-3 based on the prescribed writing skills.
(2 x 4 Marks = 8 Marks)

Q. 4 SIX questions based on the prescribed grammar items in Unit IV.
(6 x 1Marks= 6 Marks)

RASHTRASANT TUKADOJI MAHARAJ
NAGPUR UNIVERSITY, NAGPUR

Syllabus for B.A. (Bachelor of Arts) Part-I Semester-I

Skill Enhancement Course (2 Credits)
Practical
English Literature and English Language
[Foundations of Grammar and Vocabulary]

(To be implemented from the Academic Session 2026-2027)

Teaching Hours per week – 4
Marks : 50

Evaluation : CIE + Practical Record

Course Objectives:

- To provide a comprehensive understanding of parts of speech and tenses, enabling learners to build structurally sound sentences.
- To develop advanced dictionary and research skills that allow learners to integrate nuanced synonyms, antonyms, and idioms into their daily communication.
- To equip learners with the ability to decode and construct complex vocabulary through the study of word roots, prefixes, suffixes, and verb classifications.
- To refine the use of prepositions, conjunctions, and non-finite verb forms (infinitives and gerunds) to ensure smooth transitions and clarity in both speech and writing.
- To bridge the gap between theoretical grammar and practical usage

Course Outcome

- By the end of this course, learners will be able to identify and apply the rules of parts of speech and tenses to construct grammatically correct sentences.

- The learner will be able to utilise advanced dictionary skills to expand their repertoire of synonyms, antonyms, and idioms. This will eventually improve both precision and variety in communication.

- By the end of this course, the learners will apply principles of word formation, including prefixes, suffixes, and verb classifications. They will learn to decode and create complex vocabulary.
- By the end of this course, the learners will use prepositions, conjunctions, and verbal forms (infinitives/gerunds) effectively to ensure structural cohesion in written and spoken English.

Syllabus

Foundations of Grammar and Vocabulary

Unit I: Application of Parts of Speech and Common Errors in Their Usage

1.Nouns: Their kinds, gender, number; Kinds of Pronouns
2. Adjectives used as noun
3. Adverbs: Their kinds, formation, and comparison
4. Uses of Prepositions

Unit II: Tense, their application, and common errors in their usage

1. Modal Auxiliary (Helping verbs)
2. Application of Present Tense
3. Application of Past Tense
4. Application of Future Tense

Unit III: Exploring Dictionary (Antonyms, Synonyms, Homonyms)

1. Essential
2. Intermediate
3. Advanced
4. Super-nuts

Unit IV: Word Formation

1. Nouns, Adjectives, and Adverbs
2. Prefixes and Suffixes
3. Idioms and Phrases
4. One Word Substitution

Reference Books:

1. Eastwood, John. *Oxford Practice Grammar*. Oxford University Press, Kolkata, 2012.
2. Murphy Raymond. *English Grammar in Use*. Cambridge University Press, New Delhi, 2012

3. Sinha, S.S. *Idioms, Phrases, and One Word Substitution.*
4. Wren and Martin. *High School English Grammar and Composition.* S. Chand and Co. Ltd. New Delhi, 2018

Evaluation Scheme: The **30-mark College level Practical Examination** can be effectively assessed through a **Practical Record** maintained by the student throughout the semester. The **20-mark Continuous Internal Evaluation** can be done on the basis of the following:

Continuous Internal Evaluation [20 Marks]

Attendance	05 Marks
Participation in Classroom Activities	05 Marks
Assignments	05 Marks
Viva Voce	05 Marks

Contents of the Practical Record

Students shall maintain a Practical Record containing:

- Grammar worksheets and correction exercises.
- Practice sheets on tenses, modals, prepositions and parts of speech.
- Vocabulary-building activities using dictionaries.
- Exercises on synonyms, antonyms, homonyms, idioms, one-word substitutions, prefixes and suffixes.
- Short writing tasks demonstrating the practical application of grammar and vocabulary.

Evaluation Guidelines

- The Practical Record shall be assessed for regularity, accuracy, originality, completeness, presentation and practical application of language concepts.
- The Viva Voce shall test the learner's ability to apply grammar and vocabulary in authentic communicative situations rather than merely reproduce theoretical knowledge.
- The assessment should encourage continuous practice, experiential learning, and the development of effective written and spoken communication skills, consistent with the objectives and outcomes of the course.

RASHTRASANT TUKADOJI MAHARAJ
NAGPUR UNIVERSITY, NAGPUR

Syllabus for B.A. (Bachelor of Arts) Part-I Semester-II
Skill Enhancement Course (2 Credits)
Practical

English Literature and English Language

[Technical Communication and Drafting Skills in English]

(To be implemented from the Academic Session 2026-2027)

Teaching Hours per week – 4
Marks : 50

Evaluation : CIE + Practical Record

Course Objectives:

- To equip students with the essential principles of technical communication required for professional environments.
- To develop systematic writing and drafting skills that transition from basic correspondence to complex professional documentation.
- To provide practical training in drafting effective personal and official letters that adhere to industry standards.
- To cultivate the ability to accurately observe and describe technical processes, objects, or situations with precision.

Course Outcome

- By the end of this course, the undergraduate students will develop the basic competence required for technical communication and drafting skills at primary and advanced levels.
- The course will help hone the learners' drafting skills and make them professionally efficient.
- The learners will be able to draft personal and official letters and develop the skills to describe what they see.

Unit I: Writing Skills (Personal)

1. Letters of Congratulations
2. Letters of Thanks

3. Letters of Apology
4. Job Application

Unit II: Writing Skills (Official)

1. Notices
2. Letters of Inquiry
3. Correspondence with banks
4. Correspondence with Post Office

Unit III: Speaking Skills (Giving Personal Inputs)

1. Talking about your career plans
2. Talking about your hobbies and interests
3. Exchanging Greetings, taking leave
4. Describing one's family

Unit IV: Expansion of Thoughts

1. Story Writing based on given points
2. Visual Communication: Describing a picture
3. Dialogue Writing
4. Summarizing/Precis Writing

Reference Books:

1. Textbook of Business Communication by R.B. Suryawanshi, Orient Black Swan Publication.
2. Strengthen Your Writing (Revised Edition) by V.R. Narayanaswami, Orient Black Swan Publication.
3. Business and Professional Communication in the Information Age, Macmillan Education.
4. Corporate English-Speaking Course/Learning, Macmillan Education.

Evaluation Scheme: The **30-mark College level Practical Examination** can be effectively assessed through a **Practical Record** maintained by the student throughout the semester. The **20-mark Continuous Internal Evaluation** can be done on the basis of the following:

Continuous Internal Evaluation [20 Marks]

Attendance	05 Marks
Participation in Classroom Activities	05 Marks
Assignments	05 Marks
Viva Voce	05 Marks

Contents of the Practical Record

The Practical Record shall contain the following activities based on the prescribed syllabus:

1. Letters of Congratulations
2. Letters of Thanks
3. Letters of Apology
4. Job Application and Curriculum Vitae (CV)/Résumé
5. Drafting of Notices
6. Letters of Inquiry
7. Correspondence with Banks
8. Correspondence with the Post Office
9. Speaking Activities on Career Plans
10. Speaking Activities on Hobbies and Interests
11. Conversation Practice on Greetings, Introductions and Leave-taking
12. Describing One's Family
13. Story Writing based on Given Points
14. Picture Description (Visual Communication)
15. Dialogue Writing
16. Summarizing / Precis Writing

Evaluation Guidelines (30 Marks)

- The Practical Record shall be assessed for regularity, accuracy, originality, completeness, presentation and practical application of language concepts.
- The Viva Voce shall test the learner's ability to apply grammar and vocabulary in authentic communicative situations rather than merely reproduce theoretical knowledge.
- The assessment should encourage continuous practice, experiential learning, and the development of effective written and spoken communication skills, consistent with the objectives and outcomes of the course.