



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201

REACCREDITED WITH GRADE 'B+' (CGPA-2.65) BY NAAC, BENGALURU

ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

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DETAILED ACTIVITY REPORT 2024-2025

ACADEMIC SESSION	2024-2025
NAME OF THE ACTIVITY	Poster Making Competition
ORGANIZING INSTITUTION/COLLABORATING INSTITUTIONS	Bhiwapur Mahavidyalaya
CORE AREAS COVERED	• Women Empowerment • Gender Sensitization • Institutional Social Responsibility • Adult education • Artistic expression and communication • Student engagement and leadership
SCHEDULE	From 30 th January, 2025 to 31 st January, 2025
VENUE	Bhiwapur Mahavidyalaya, Bhiwapur
MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK))	Offline
ORGANIZING COMMITTEE	Women's Study Centre
PROGRAMME COORDINATOR	Associate Prof. Dr. Anita V. Mahawadiwar
COMMITTEE	1. Asst. Prof. Dr. Vinita S. Virgandham 2. Asst. Prof. Dr. Ashwini Kadu

MEMBERS	3. Asst. Prof. Dr. Ashwini Kedar 4. Asst. Prof. Dr. Vaishali Rahate 5. Asst. Prof. U. N. Churhe 6. Asst. Prof. Dr. Jyoti Bante 7. Asst. Prof. Chetna Thakare 8. Asst. Prof. Ashwini Ramteke 9. Ku. Harshlata Bode 10. Ku. Jija Parate
BENEFICIARIES/ TARGET GROUP	Entire students of the College
NUMBER OF STUDENTS/ BENEFICIARIES	12
DETAILED REPORT OF THE ACTIVITY	The 'Women's Study Centre', under the auspices of the Internal Quality Assurance Cell (IQAC), successfully organized a 'Poster Making Competition', on 30th January, 2025 as part of the College's Annual Day Function – 'Umang 2025'. The Competition focused on vital social themes such as Women Empowerment, Gender Sensitization, Social Responsibility, and Adult Education. The participating students expressed their perspectives and concerns on these significant issues through their creative and thought-provoking Posters. In all, 12 students from various streams of our College enthusiastically took part in the Competition, showcasing their remarkable creativity and commitment. The posters presented were both impactful and visually compelling, reflecting the students' awareness and artistic sensibility. Miss Simran Dhanvijay (B.Com.-II) and Miss Suchita Lambat (M.A.-I year, Sociology), were awarded the First and Second Prizes respectively. Their exceptional artistic expressions and thoughtful representations were widely appreciated by the audience and judges alike. The Event was meticulously coordinated by Associate Prof. Anita V. Mahawadiwar, Member Secretary of the Women's Study Centre,

	along with Associate Prof. Rajesh Bahurupi, Asst. Prof. Dr. Jyoti Bante, Asst. Prof. Dr. Ashwini Dhonge, and Asst. Prof. Dnyaneshwar Kamdi. The dedicated efforts of the students of B.Com.-III significantly contributed to the smooth execution and grand success of the Programme. The ‘Poster Making Competition’ not only provided a platform for creative expression but also promoted awareness on key social issues, in alignment with the objectives of the Women’s Study Centre.
PROGRAMME OBJECTIVES	• To promote awareness on key social issues such as Women Empowerment, Gender Sensitization, Social Responsibility, and Adult Education among students. • To provide a creative platform for students to express their ideas, perspectives, and concerns through visual art. • To encourage student-engagement in social and gender-related discourses through participatory and artistic means. • To foster a sense of social responsibility and civic awareness among the youth. • To develop critical thinking and reflective abilities among students by encouraging them to explore and represent social themes. • To highlight the role of visual media in advocacy and social change. • To enhance interdisciplinary learning by integrating themes from social sciences, humanities, and fine arts. • To identify and appreciate creative talent among students in the field of visual and communicative arts. • To align students’ activities with the goals of the NEP-2020, promoting holistic and experiential learning. • To reinforce the mission of the Women’s Study Centre, which includes sensitizing the academic community to gender and equity issues.
PROBLEMS FACED, IF ANY	Challenges: Time Constraints: Limited time available for students to conceptualize and complete their posters. Publicity and Awareness: Promoting the Event and creating

	awareness among the target audience was a challenge for the Committee to ensure maximum attendance and participation. However, the Organizing Committee addressed these challenges through careful planning, effective communication, and contingency strategies which ensured the smooth execution of the Event.
IMPACT/OUTCOMES ACHIEVED	• Promoted awareness on key social issues such as Women Empowerment, Gender Sensitization, Social Responsibility, and Adult Education among students. • Provided a creative platform for students to express their ideas, perspectives, and concerns through visual art. • Encouraged student-engagement in social and gender-related discourses through participatory and artistic means. • Fostered a sense of social responsibility and civic awareness among the youth. • Developed critical thinking and reflective abilities among students by encouraging them to explore and represent social themes. • Highlighted the role of visual media in advocacy and social change. • Enhanced interdisciplinary learning by integrating themes from social sciences, humanities, and fine arts. • Identified and appreciated creative talent among students in the field of visual and communicative arts. • Aligned student activities with the goals of the NEP-2020, promoting holistic and experiential learning. • Reinforced the mission of the Women's Study Centre, which includes sensitizing the academic community to gender and equity issues.

ANALYSIS REPORT OF THE FEEDBACK OBTAINED FROM STUDENTS/BENEFICIARIES/ACADEMIC PEERS ETC.

The participants expressed heartfelt appreciation for the opportunity to engage in the Poster Making Competition, describing it as a motivating and enriching experience. They felt that the platform allowed them to creatively voice their thoughts on pressing social issues and fostered a deeper sense of social awareness and responsibility. Most of the participants opined that the Event boosted their confidence, encouraged self-expression, and inspired them to participate in more such meaningful initiatives in the future.

GEOTAG GALLERY CAPTIONS

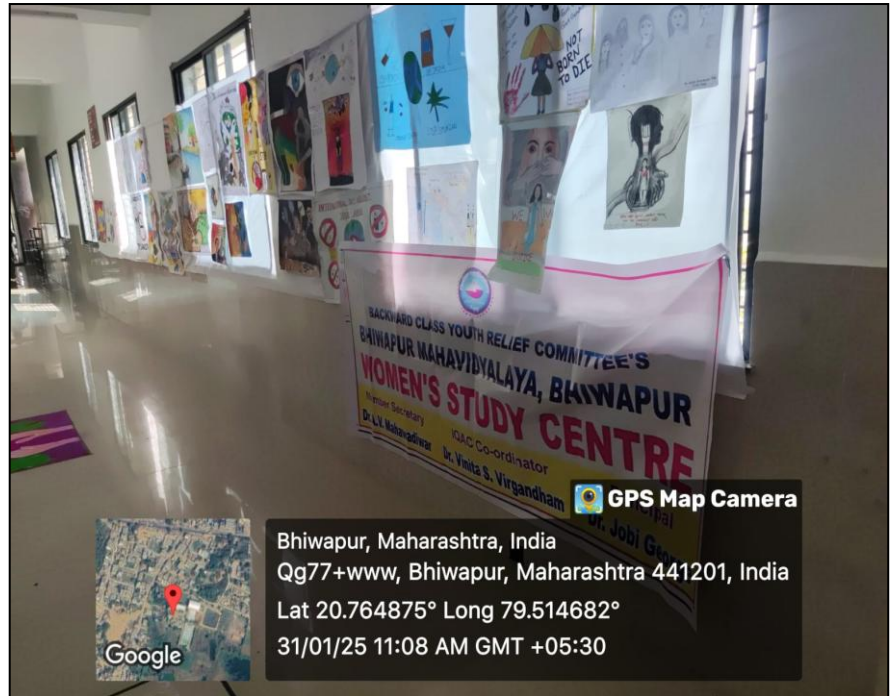
PHOTO WITH



Dignitaries namely Mr. Purushottamji Bhisikar, Mr. Shankarlalji Gupta, along with Dr. Jobi George, the Principal of our College, appreciating the creativity of our students in Poster Making Competition.



Hon. Sanjayji Meshram, Member of Legislative Assembly (Umred Constituency), Mr. Shankarlalji Gupta, along with Dr. Jobi George, the Principal of our College, appreciating the creativity of our students in Poster Making Competition.



‘Women Study Centre’, displaying the creativity of the Students

SCANNED COPY OF ATTENDANCE SHEET

BHIWAPUR MAHAVIDYALAYA WOMEN'S STUDY CENTRE POSTER MAKING COMPETITION ACADEMIC SESSION 2024-2025			
Date : 30/01/2025			
S. N.	Name of the Participants	Class	Signature
1.	Dipak Damodhar Tarale	B. Com. I	<i>Dipak Tarale</i>
2.	Nikita Ramchandra There	B. Com. III	<i>Nikita Ramchandra</i>
3.	Simran Naresh Dhanvijay	B. Com. II	<i>Simran</i>
4.	Dipali Ajay Kawale	B. Com. I	<i>Dipali Kawale</i>
5.	Bhushan Dinkar Sontakke	B. Com. II	<i>Bhushan Sontakke</i>
6.	Purna Ajay Kawale	B. Com. II	<i>Purna A. Kawale</i>
7.	Nilesh Sanjay Uke	B. Com. II	<i>Nilesh Uke</i>
8.	Shrawani Dilip Chatte	B. Com. III	<i>S. D. Chatte</i>
9.	Suchita Damodhar Lambat	M. A. (Sciology)	<i>Suchita Lambat</i>
10.	Muskan Kiran Maraskolhe	B. A. II	<i>Muskan Maraskolhe</i>
11.	Komal Dilip Waghmare	B. Com. II	<i>Komal Waghmare</i>
12.	Akshay Digambar Dighore	B. Com. II	<i>Akshay Dighore</i>
<i>Anita Mahawadiwar</i> (Dr. Anita V. Mahawadiwar) Member Secretary Women's Study Centre		<i>[Signature]</i> PRINCIPAL Bhiwapur Mahavidyalaya Bhiwapur, Dist. Nagpur	

List of Participants in the Poster Making Competition

Principal
Bhiwapur Mahavidyalaya