

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
Fifth Semester English Literature (Major/Minor) (4 Credits)
T-9 -The Victorian Age English Literature-I

Text: English Literary Writings of the Victorian Period Age (Macmillan Education)
Edited by Soma Banerjee, Harish Tapadia, Malti Panga, Prashant Jambhulkar

| B.A. English Literature (Major) Semester V | | |
|---|---|--|
| (4 Credits) [80 Th+ 20 Internal] | | |
| Units | Category | Content |
| Unit I | Social and Literary Features of the Age | Characteristics of the Victorian Poetry The Oxford Movement |
| Unit II | Pertinent Literature of the Period | The Mayor of Casterbridge by Thomas Hardy |
| Unit III | Representative Literature of the Age | Alfred Tennyson- <i>Ulysses</i> Robert Browning- <i>A Grammarian's Funeral</i> Mathew Arnold- <i>Dover Beach</i> Arthur Hugh Clough- <i>In a London Square</i> Christina Rossetti- <i>Remember</i> A. C. Swinburne- <i>The Garden of Proserpine</i> |
| Unit IV | Significant Literature of the Age | Four Essays by Robert Stevenson- 1. <i>El Dorado</i> 2. <i>Walking Tours</i> 3. <i>Child's Play</i> 4. <i>An Apology for Idlers</i> |

Fifth Semester English Literature (Major) (4 Credits)
T-10 - The Victorian Age English Literature-II

Prescribed Text: English Literary Writings of the Victorian Age (Macmillan Education)
Edited by Soma Banerjee, Harish Tapadia, Malti Panga, Prashant Jambhulkar

| B.A. English Literature (Major) Semester V | | |
|---|---|--|
| (4 Credits) [80 Th+ 20 Internal] | | |
| Units | Category | Content |
| Unit I | Social and Literary Features of the Age | The Drama of Ideas The Pre-Raphaelite Movement Twentieth Century English Novel |
| Unit II | Pertinent Literature | Pygmalion by G. B. Shaw |
| Unit III | Representative Literature of the Age | Dante Gabriel Rossetti- <i>Autumn Song</i> William Morris- <i>A Garden by the Sea</i> A.C. Swinburne- <i>The Garden of Proserpine</i> Christina Rossetti- <i>Remember</i> |
| Unit IV | Significant Literature of the Age | <i>Wuthering Heights</i> by Emily Bronte |

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2026-2027
Sixth Semester English Literature (Major/Minor) (4 Credits)
T-11 -The Modern Age English Writings

**Prescribed Text: English Literary Writings from Modern to Postmodern Age
(Macmillan Education)**

Edited by Neehal Sheikh, Sobal Rose G. Veliannur, Shamshad Sheikh, Vinod Shende

| B.A. English Literature (Major) Semester VI | | |
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| (4 Credits) [80 Th+ 20 Internal] | | |
| Units | Category | Content |
| Unit I | Social and Literary Features of the Age | The Absurd Theatre The Movement Poetry and the Group Poets English Novel between the two World Wars |
| Unit II | Pertinent Literature of the Period | <i>The Zoo Story</i> by Edward Albee |
| Unit III | Representative Literature of the Age | John Holloway- <i>Whale Beach Morning</i> Philip Larkins- <i>The Explosion</i> John Wain- <i>Wildtrack</i> Thom Gunn- <i>My Sad Captains</i> Ted Hughes- <i>The Thought Fox</i> Peter Porter- <i>Well, Francis, Where's the Sun?</i> |
| Unit IV | Significant Literature of the Age | A Stream of Consciousness Novel- Virginia Woolf's <i>Mrs. Dalloway</i> |

Sixth Semester English Literature (Major) (4 Credits)

T-12 -The Postmodern Age English Writings

**Prescribed Text: English Literary Writings from Modern to Postmodern Age
(Macmillan Education)**

Edited by Neehal Sheikh, Sobal Rose G. Veliannur, Shamshad Sheikh, Vinod Shende

| B.A. English Literature (Major) Semester VI | | |
|--|---|---|
| (4 Credits) [80 Th+ 20 Internal] | | |
| Units | Category | Content |
| Unit I | Social and Literary Features of the Age | Kitchen Sink Drama The Post-70s poetry English Novel after the two world wars |
| Unit II | Pertinent Literature of the Period | <i>Look Back in Anger</i> - John Osborne |
| Unit III | Representative Literature of the Age | Seamus Heaney- <i>Digging</i> Paul Muldoon- <i>Holy Thursday</i> James Fenton- <i>Blood and Lead</i> Craig Raine- <i>White</i> Edith Sitwell- <i>By the Lake</i> Carol Ann Duffy- <i>Valentine</i> |
| Unit IV | Significant Literature of the Age | <i>The Power and the Glory</i> by Graham Greene |

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