

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
 Syllabus for B.A. (Bachelor of Arts)
 English Literature (Major)
 To be implemented from the Session 2025-2026
Third Semester English Literature (Major/Minor) (4 Credits)
 T-5 -The Restoration Period

Prescribed Text: English Literary Writings of the Restoration Period and Neo-classical Age (Macmillan Education)

Edited by Sanjay Palwekar, Smita Kamdi, Shirin Badar, Shekhar Vispute

B.A. English Literature (Major) Semester III		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Reasons for the Rise of Satire Restoration Tragedy The Sentimental Comedy
Unit II	Pertinent Literature of the Period	<i>She Stoops to Conquer</i> by Oliver Goldsmith
Unit III	Representative Literature of the Age	<i>Macflecknoe</i> by John Dryden
Unit IV	Significant Literature of the Age	Essays by Addison and Steele 1. Of the Club 2. Sir Roger at Home 3. His Account of His Dissatisfaction in Love 4. On the Shame and Fear of Poverty

Third Semester English Literature (Major)

T-6 -The Neo-classical Age (2 Credits)

To be implemented from the Session 2025-2026

English Literary Writings of the Restoration Period and Neo-classical Age (Macmillan Education) Edited by Sanjay Palwekar, Smita Kamdi, Shirin Badar, Shekhar Vispute

B.A. English Literature (Major) Semester III		
(4 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Satirists of the period- Alexander Pope and Jonathan Swift The Four Wheels of English novel
Unit II	Pertinent Literature of the Period	<i>Tom Jones</i> by Henry Fielding
Unit III	Representative Literature of the Age	Poems of Alexander Pope: 1. <i>Elegy to the Memory of an Unfortunate Lady</i> 2. <i>Ode on Solitude</i> 3. <i>The Duncied</i>

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2025-2026
Fourth Semester English Literature (Major/Minor) (4 Credits)
T-7 -The Pre-Romantic Period Writings

Prescribed Text: English Literary Writings of Pre-romantic and Romantic Age (Macmillan Education) Edited by Supantha Bhattacharya, Vinita Virgandham, Pooja Swami, Govind Rathod

B.A. English Literature (Major/Minor) Semester IV		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of Pre-romantic Poetry Characteristics of Pre-romantic Prose Characteristics of Romantic Prose
Unit II	Pertinent Literature of the Period	<i>The Castle of Otranto</i> by Horace Walpole
Unit III	Representative Literature of the Age	George Crabb's - <i>Sir Eustace Grey & The Hall of Justice</i> Thomas Gray- <i>Hymn to Adversity</i> William Collins- <i>Ode to Evening</i> William Blake – <i>A Bard Epitah</i> Robert Burns- <i>A Red, Red Rose</i>
Unit IV	Significant Literature of the Age	Essays by Charles Lamb 1. A Bachelor's Complaint of the Behaviour of Married People 2. The Superannuated Man Essays by William Hazlitt 1. Common Sense 2. On the Fear of Death

Fourth Semester English Literature (Major)
T-8 -The Romantic Age Novel and Poetry (2 Credits)

English Literary Writings of Pre-romantic and Romantic Age (Macmillan Education)
Edited by Supantha Bhattacharya, Vinita Virgandham, Pooja Swami, Govind Rathod

B.A. English Literature (Major) Semester IV		
(4 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	Characteristics of Romantic Poetry Novel in the Age of Romanticism
Unit II	Pertinent Literature of the Period	<i>Frankenstein</i> by Mary Shelly
Unit III	Representative Literature of the Age	William Wordsworth- <i>The Solitary Reaper</i> S. T. Coleridge- <i>Work Without Hope</i> John Keats- <i>Ode to Autumn</i> P. B. Shelley- <i>Ode to the West Wind</i> G. G. Byron- <i>She Walks in Beauty</i> Robert Southey- <i>His Books</i>