

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur  
Syllabus for B.A. (Bachelor of Arts)  
To be implemented from the Session 2025-2026  
English Language (Major & Minor)  
Paper V

**(T-5) English Language (Major) B.A. Part 2, Third Semester (4 Credits)**

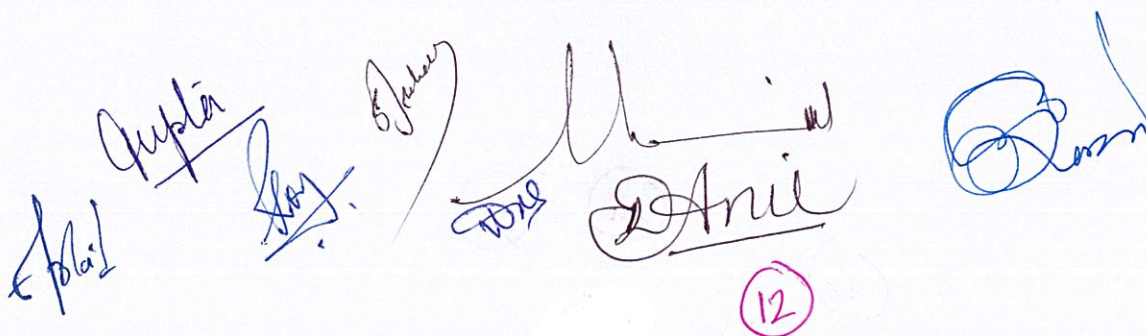
**Text Prescribed:**

**Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-I**

**Macmillan Publication;**

**Edited by Yogesh Sarode, Vinita Virgandham, Shashank Aglawe, Nidhee Meshram**

B.A. English Language (Major) Semester III Paper 5		
Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Ratan Tata- Moving the Tata Group Beyond India, Chetan Bhagat- Live for Yourself 1.2. Reading a Story [Suggestion: Give a Girl a Fish- Vicki Glenbrook] 1.3. Extempore 1.4. Drafting Concise Messages/ Dialogues.
Unit II	Prose	2.1 The Night Train at Deoli- Ruskin Bond 2.2 Gender Equality is your Issue too- Emma Watson 2.3 My Greatest Olympic Prize – Jess Owen 2.4 Train to Benares- Prantik Banerjee (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Anthem for Doomed Youth by Wilfred Owen 3.2 His Other Chance by Edgar A. Guest 3.3 <i>Motiyarin-</i> Usha Kiran Atram (Translated by Dr. Santosh Kumar Sonekar) 3.4 Refugee Mother and Child by Chinua Achebe (Poetic Devices: Personification, Simile, Irony, Imagery) (Life Skills: Critical Thinking, Perseverance and Determination, Openness to Experience, Empathy)
Unit IV	Interpersonal Skills: III	4.1 Confidence 4.2 Persuasion 4.3 Being Respectful 4.4 Taking Responsibility



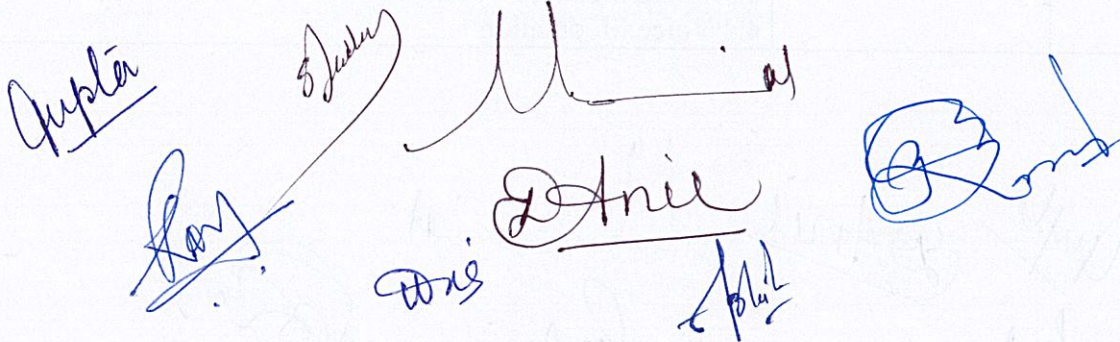
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English Language (Major)  
Paper VI

**(T-6) English Language (Major) B.A. Part 2, Third Semester (2 Credits)**

**Text Prescribed:**

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**Macmillan Education; Editors- Yogesh Sarode, Vinita Virgandham, Shashank Aglawe,**  
**Nidhee Meshram**

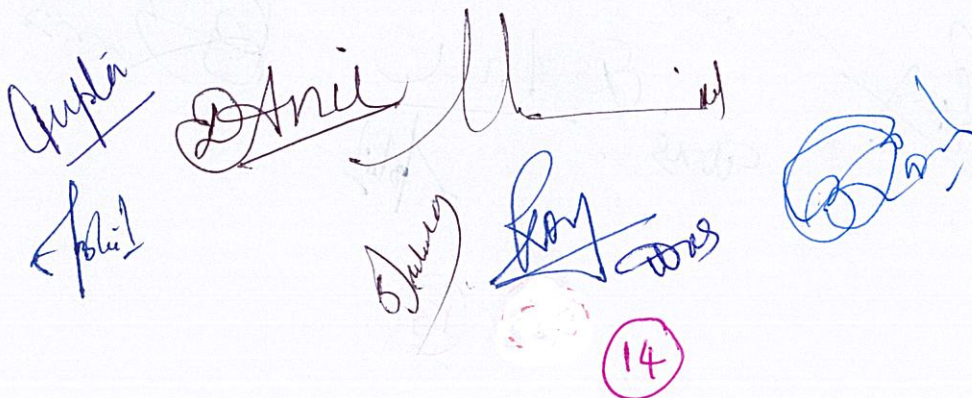
B.A. English Language (Major) Semester III		
Paper II (2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [ Use of Audio/ Video Aids] 1.2 Reading and reciting poems. 1.3 Giving Presentations [PPT] 1.4 Basic Writing Skills and their importance. (Jumbled Sentences)
Unit II	Prose	2.1 Mabel- W. Somerset Maughan 2.2 Big Data, Big Insight- Manjushree Sardeshpande (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Peeping Through the Window by Usha Sakure 3.4 If We Must Die by Claude McKay (Poetic Devices: Rhyme Scheme, Onomatopoeia, Sonnet, Anaphora, Paradox, Transferred Epithet) (Life Skills: Managing Expectations, Hospitality and Generosity, Adaptability, Persistence)
Unit IV	Interpersonal Skills-IV	4.1 Questioning and its significance 4.2 Sense of humour



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Paper VII

**(T-7) English Language (Major) B.A. Part 2, Fourth Semester (4 Credits)**  
**Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-II**  
**Macmillan Education;**  
**Edited by Vandana Bhagdikar, Somnath Barure, Shailesh Bahadure, Madhavi Moharil**

Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Dr. A.P.J. Abdul Kalam, How can anyone handle Ego? By Mr. and Mrs. Murthy] 1.2 Describing Gadgets of everyday use, Two-wheelers. 1.3 Describing Places, people, and pictures. 1.4 Writing Reports. (Reporting an event)
Unit II	Prose	2.1 Water: Elixir of Life – C.V. Raman 2.2 The Enchanted Scorpion – Sudha Murthy 2.3 The Maori Fairy Fishermen: A Tale from New Zealand 2.4 Nisha's Story- Suchita Marathe (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On Growing Old by John Masefield 3.2 Poppies: Red, Black, and White- Ranjana Sharan 3.3 The Tiger and the Deer by Aurobindo Ghosh 3.4 A Litany for Survival by Audre Lorde (Poetic Devices: Double sonnet, Allusions, Didactic, Contrasting Images, Parallelism) (Life Skills: Acceptance and Gratitude, Positive Outlook, Innocence, and Optimism, Grit, and Tenacity)
Unit IV	Interpersonal Skills-V	4.1 What is communication? 4.2 Vertical and Horizontal Communication. 4.3 Components of Communication 4.4 Voice Modulation



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 English Language (Major)  
 Paper VIII

**(T-8) English Language (Major) B.A. Part 2 Fourth Semester (2 Credits)**  
**Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-II**  
**Macmillan Education;**  
**Editors- Vandana Bhagdikar, Somnath Barure, Shailesh Bahadure, Madhavi Moharil**

Paper VIII (2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Leena Kumar- I, me, myself realization TEDex StTeresa College 1.2 My Philosophy for a Happy Life (TEDx) Group Discussion (Human Intelligence vs Artificial Intelligence) 1.3 Adaptability to work culture 1.4 Writing on Social Media Platforms: Dos and Don'ts
Unit II	Prose	2.1 The Sermon at Benaras- Betty Renshaw 2.2 What is Courage? – William Issacs (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On Being Brought from Africa to America by Phillis Wheatley 3.2 The Epic Hero by Supantha Bhattacharya (Poetic Devices: Fable Poem, Political Satire, Hyperbole) (Life Skills: Racial Equality, Conflict Resolution and Negotiation, Coping with Loss and Grief, Creative Writing)
Unit IV	Applied Skills- VI	4.1 Emotional Intelligence 4.2 Conflict Resolution

