

Rashtrasant Tukadoji Maharaj Nagpur University,
Nagpur

Programs for Bachelor of Arts (B. A.) in
English/English Literature

1. English Major/Minor/Major Elective (Language)
2. English Major/Minor/Major Elective (Literature)
3. Ability Enhancement Courses
4. Open Electives
5. Vocational Skill Courses (Language)
6. Vocational Skill Courses (Literature)
7. Indian Knowledge System
8. Skill Enhancement Courses

To be implemented from the
Academic Session 2024-2025

(As per NEP-2020)

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
 Syllabus for B.A. English/English Literature (Bachelor of Arts)
 To be implemented from the Session 2024-2025 (As per NEP-2020)
Courses Proposed by BoS in English (Humanities)
English Language/English Literature

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts) **English Literature**
To be implemented from the Session 2024-2025
(Major, Minor, Major Elective)

Semester	Code	Major/Minor
First	ELT1MJ1	T-1 The Elizabethan and Jacobean Age (Major)
	ELT1MJ2	T-2 Shakespearean Drama (2) (Major)
Second	ELT2MJ3	T-3 The Caroline Age (4) (Major)
	ELT2MJ/MN4	T-4 Post-Shakespearean Comedies (2) (Major/Minor)
Third	ELT3MJ/MN5	T-5 The Restoration Period (4) (Major/ Minor)
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Fourth	ELT4MJ/MN7	T-7 The Pre-Romantic Period Writings (4) (Major/ Minor)
	ELT4MJ8	T-8 The Novel and Poetry of Romantic Age (2) (Major)
Fifth	ELT5MJ/MN9	T-9 The Victorian Age English Literature-I (4) (Major/ Minor)
	ELT5MJ10	T-10 The Victorian Age English Literature-II (4) (Major)
Sixth	ELT6MJ/MN11	T-11 The Modern Age English Writings (4) (Major/ Minor)
	ELT6MJ12	T-12 The Postmodern Age English Writings (4) (Major)
Seventh (Honours)	ELT7MJ13	T-13 Indian Writing in English (4) (Major)
	ELT7MJ14	T-14 American Literature (4) (Major)
	ELT7MJ15	T-15 The Postcolonial Literature (4) (Major)
	ENGRMMN01	RM Research Methodology of English (4) (Minor)
Seventh (Research)	ELT7MJ13	T-13 Indian Writing in English (4) (Major)
	ELT7MJ14	T-14 Classical Literary Criticism-I (4) (Major)
	ENGRMMN01	RM Research Methodology of English (4) (Minor)
Eighth (Honours)	ELT8MJ16	T-16 Classical Literary Criticism-I (4) (Major)
	ELT8MJ17	T-17 Classical Literary Criticism-II (4) (Major)
	ELT8MJ18	T-18 Modern Literary Theory (4) (Major)
Eighth (Research)	ELT8MJ16	T-16 Classical Literary Criticism-I (4) (Major)
	ELT8MJ17	T-17 Classical Literary Criticism-II (4) (Major)
Major Electives		
Fifth	ELT5ME01	ME-1 Indian Regional Literature (4)
Sixth	ELT6ME02	ME-2 Indian Diaspora Literature (4)
Seventh (Honours)	ELT7ME03	ME-3 The Subaltern Writings-I (4)
	ELT7ME03	ME-3 The Subaltern Writings-I (4)
Eighth (Honours)	ELT8ME04	ME-4 The Subaltern Writings-II (4)
	ELT8ME04	ME-4 The Subaltern Writings-II (4)

1. Basket for Open Elective Category Courses: **English**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective-1	ENGLISH LANGUAGE THROUGH TEXT-1	ENGLNG1OE1
II	Open Elective-2	ENGLISH LANGUAGE THROUGH TEXT-2	ENGLNG2OE2
III	Open Elective-3	ENGLISH LANGUAGE THROUGH TEXT-3	ENGLNG3OE3
IV	Open Elective-4	ENGLISH LANGUAGE THROUGH TEXT-4	ENGLNG4OE4

2. Basket for VSC Category Courses: **English Language**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	PERSONAL COMMUNICATION SKILLS: AN INTRODUCTION	ENGLAN1VSC1
II	VSC -2	DEVELOPING LISTENING/READING SKILLS	ENGLAN2VSC2
III	VSC -3	DEVELOPING PUBLIC SPEAKING SKILLS	ENGLAN3VSC3
V	VSC -4	CORPORATE COMMUNICATION: AN INTRODUCTION	ENGLAN5VSC4

3. Basket for VSC Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	POETRY-LITERARY GENRE: AN INTRODUCTION	ELT1VSC1
II	VSC -2	PROSE-LITERARY GENRE: AN INTRODUCTION	ELT2VSC2
III	VSC -3	DRAMA-LITERARY GENRE: AN INTRODUCTION	ELT3VSC3
V	VSC -4	NOVEL-LITERARY GENRE: AN INTRODUCTION	ELT5VSC4

THE INDIAN KNOWLEGDE COURSE

SR. NO.	NAME OF THE SUBJECT	NAME OF THE COURSE	Course Code
1	ENGLISH	INDIAN TREASURE TROVE	ENGIKS1

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1. Basket for Minor Category Courses: **English Language**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	GENERAL ENGLISH LANGUAGE SKILLS-4	ENGLNG2MJ/MN4
III	Minor-2	GENERAL ENGLISH LANGUAGE SKILLS-5	ENGLNG3MJ/MN5
IV	Minor-3	GENERAL ENGLISH LANGUAGE SKILLS-7	ENGLNG4MJ/MN7
V	Minor-4	GENERAL ENGLISH LANGUAGE SKILLS-9	ENGLNG5MJ/MN9
VI	Minor-5	GENERAL ENGLISH LANGUAGE SKILLS-11	ENGLNG6MJ/MN11

2. Basket for Minor Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	POST SHAKESPEAREAN COMEDIES	ELT2MJ/MN4
III	Minor-2	THE RESTORATION PERIOD	ELT3MJ/MN5
IV	Minor-3	THE PRE-ROMANTIC PERIOD WRITINGS	ELT4MJ/MN7
V	Minor-4	THE VICTORIAN AGE ENGLISH LITERATURE	ELT5MJ/MN9
VI	Minor-5	THE MODERN AGE ENGLISH WRITINGS	ELT6MJ/MN11

Ability Enhancement Course

Sem	NAME OF THE SUBJECT	NAME OF THE COURSE	Course Code
1	Compulsory English	Enhancing Ability Disposition and Temperament-I	ENG1AEC1
4	Compulsory English	Enhancing Ability Disposition and Temperament-II	ENG4AEC2

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Major/ Minor
Major
Electives
Literature

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025

Semester	Major/Minor	Major Elective
First	T-1 English Literature of the Elizabethan and Jacobean Age (Major) T-2 Shakespearean Drama (2) (Major)	-----
Second	T-3 The Caroline (4) (Major) T-4 Post-Shakespearean Comedies (2) (Major/Minor)	-----
Third	T-5 The Restoration Period (4) (Major/ Minor) T-6 The Neo-classical Age (2) (Major)	-----
Fourth	T-7 The Pre-Romantic Period Writings (4) (Major/ Minor) T-8 The Novel and Poetry of Romantic Age (2) (Major)	-----
Fifth	T-9 The Victorian Age English Literature-I (4) (Major/ Minor) T-10 The Victorian Age English Literature-II (4) (Major)	ME-1 Indian Regional Literature (4)
Sixth	T-11 The Modern Age English Writings (4) (Major/ Minor) T-12 The Postmodern Age English Writings (4) (Major)	ME-2 Indian Diaspora Literature (4)
Seventh (Honours)	T-13 Indian Writing in English (4) (Major) T-14 American Literature (4) (Major) T-15 The Postcolonial Literature (4) (Major)	ME-3 The Subaltern Writings-I (4)
Seventh (Research)	T-13 Indian Writing in English (4) (Major) T-14 Classical Literary Criticism-I (4) (Major)	ME-3 The Subaltern Writings-I (4)
Eighth (Honours)	T-16 Classical Literary Criticism-I (4) (Major) T-17 Classical Literary Criticism-II (4) (Major) T-18 Modern Literary Theory (4) (Major)	ME-4 The Subaltern Writings-II (4)
Eighth (Research)	T-16 Classical Literary Criticism-I (4) (Major) T-17 Classical Literary Criticism-II (4) (Major)	ME-4 The Subaltern Writings-I (4)

Note: The figure in the bracket after the title of the paper indicates the Credits

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major)

To be implemented from the Session 2024-2025

First Semester English Literature (Major) (4 Credits)

T-1 English Literature of the Elizabethan and Jacobean Age

Prescribed Text: English Literature of the Elizabethan Age and Jacobean Age (Macmillan Education) Edited by Karthick Panicker, Ruta Dharmadhikari, Vaishali Meshram, Ghizala Hashmi

B.A. English Literature (Major) Semester I		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	The English Renaissance The Sonnets and Sonneteers The Metaphysical Movement
Unit II	Pertinent Literature of the Period	Doctor Faustus- Christopher Marlow
Unit III	Representative Literature of the Age	Henry Howard- <i>Alas So All Things Now</i> Thomas Wyatt- <i>They Flee from Me</i> Philip Sidney- <i>Loving in Truth and Fain in Verse</i> Spenser- <i>One Day I Wrote to Her Name</i> John Donne- <i>A Valediction: Forbidding Mourning</i> George Herbert- <i>The Pulley</i> Andrew Marvel- <i>To His Coy Mistress</i>
Unit IV	Significant Literature of the Age	Essays by Francis Bacon- 1. Of Studies, 2. Of Revenge 3. Of Love 4. Of Discourse

First Semester English Literature (Major)

T-2 -Shakespearean Drama (2 Credits)

Prescribed Text: English Literature of the Elizabethan and Jacobean Age (Macmillan Education) Edited by Karthick Panicker, Ruta Dharmadhikari, Vaishali Meshram, Ghizala Hashmi

B.A. English Literature (Major) Semester I		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of Shakespearean Comedy Characteristics of Shakespearean Tragedy
Unit II	Representative Literature of the Age	Shakespearean Tragedy- <i>Macbeth</i>
Unit III	Pertinent Literature of the Period	Shakespearean Comedy <i>Twelfth Night</i>

Apala
Supriya
Darshini

M. S. Panicker
R. Dharmadhikari
V. Meshram
G. Hashmi

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Literature (Major)

Course Objectives:

1. The NEP Curriculum for English Literature aims at imparting creativity and utility of the English language through the study of literature and cultural studies.
2. The course aims at enhancing creative as well as critical acumen among the learners which is an essential attribute in the globalized world.
3. The syllabus assists students in the development of intellectual flexibility, creativity, and cultural learning that they may use for their life-long learning.
4. The syllabus aims to familiarize the students with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
5. The contents will enable the students to apply critical faculties and theoretical approaches to analyze literary and cultural texts in multiple genres.
6. The contents will enable the students to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
7. The contents will enable the students to understand the process of communicating and interpreting human experiences through literary representations using historical contexts and varied methodologies.

Course Outcome:

1. By the end of the course, the students will be able to write creatively due to the exposure and influence of various literary and cultural concepts.
2. The students will be more equipped to face global challenges with their developed intellectual flexibility, creativity, and learning of cultural nuances.
3. The students will have gained fair ideas about representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
4. They will acquire expertise in writing essays, research papers, reflective writing, and critical reviews.
5. The students will learn to understand and critically appreciate human experiences through literary representations.

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
Second Semester English Literature (Major) (4 Credits)
T-3 -The Caroline Age

Prescribed Text: Post Shakespearean English Literary Writings (Macmillan Education) Edited by Prantik Banerjee, Anil Dodewar, Kanchan Joshi, Abhirami George

B.A. English Literature (Major) Semester II		
(2 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	The Senecan Tragedy The Puritan Movement The Caroline Poetry
Unit II	Pertinent Literature of the Period	<i>The Paradise Lost Book II</i> by John Milton
Unit III	Representative Literature of the Age	Robert Herrick- <i>Another Grace for A Child</i> Thomas Carew- <i>He That Loves a Rosy Cheek</i> Sir John Suckling- <i>If you refuse me once and think again</i> Richard Lovelace- <i>To Althea from a Prison</i> John Cleveland- <i>An Elegy on Ben Jonson</i>
Unit IV	Significant Literature of the Age	<i>The Duchess of Malfi</i> by John Webster

Second Semester English Literature (Major/Minor)
T-4 -Post-Shakespearean Comedies (2 Credits)

Prescribed Text: Post Shakespearean English Literary Writings (Macmillan Education) Edited by Prantik Banerjee, Anil Dodewar, Kanchan Joshi, Abhirami George

B.A. English Literature (Major) Semester II		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of The Comedy of Humours Characteristics of The Comedy of Manners
Unit II	Pertinent Literature of the Period	<i>Everyman in His Humour</i> by Ben Jonson
Unit III	Representative Literature of the Age	<i>The Way of the World</i> by William Congreve

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