

Rashtrasant Tukadoji Maharaj Nagpur University,
Nagpur

Programs for Bachelor of Arts (B. A.) in
English

1. English Major/Minor/Major Elective (Language)

3. Ability Enhancement Courses

4. Open Electives

5. Vocational Skill Courses (Language)

7. Indian Knowledge System

8. Skill Enhancement Courses

To be implemented from the
Academic Session 2024-2025

(As per NEP-2020)

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
 Syllabus for B.A. English/English Literature (Bachelor of Arts)
 To be implemented from the Session 2024-2025 (As per NEP-2020)
Courses Proposed by BoS in English (Humanities)
English Language

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts) **English Language**
To be implemented from the Session 2024-2025
(Major, Minor, Major Elective)

Semester	Paper Code	Major/Minor
First	ENGLNG1MJ1	T-1-General English Language Skills-1 (4) (Major)
	ENGLNG1MJ2	T-2-General English Language Skills-2 (2) (Major)
Second	ENGLNG2MJ3	T-3-General English Language Skills-3 (4) (Major)
	ENGLNG2MJ/MN4	T-4-General English Language Skills-4 (2) (Major/Minor)
Third	ENGLNG3MJ/MN5	T-5-General English Language Skills-5 (4) (Major/Minor)
	ENGLNG3MJ6	T-6-General English Language Skills-6 (2) (Major)
Fourth	ENGLNG4MJ/MN7	T-7-General English Language Skills-7 (4) (Major/Minor)
	ENGLNG4MJ8	T-8-General English Language Skills-8 (2) (Major)
Fifth	ENGLNG5MJ/MN9	T-9-General English Language Skills-9 (4) (Major/Minor)
	ENGLNG5MJ10	T-10-General English Language Skills-10 (4) (Major)
Sixth	ENGLNG6MJ/MN11	T-11-General English Language Skills-11 (4) (Major/Minor)
	ENGLNG6MJ12	T-12-General English Language Skills-1 (4) (Major)
Seventh (Honours)	ENGLNG7MJ13	T-13-Enhancing English Language Skills-1 (4) (Major)
	ENGLNG7MJ14	T-14-Enhancing English Language Skills-2 (4) (Major)
	ENGLNG7MJ15	T-15-Enhancing English Language Skills-3 (4) (Major)
	ENGRMMN01	RM-Research Methodology of English (4) (Minor)
Seventh (Research)	ENGLNG7MJ13	T-13-Enhancing English Language Skills-1 (4) (Major)
	ENGLNG7MJ14	T-14-Enhancing English Language Skills-2 (4) (Major)
	ENGRMMN01	RM-Research Methodology of English (4) (Minor)
Eighth (Honours)	ENGLNG8MJ16	T-16-Enhancing English Language Skills-4 (4) (Major)
	ENGLNG8MJ17	T-17-Enhancing English Language Skills-5 (4) (Major)
	ENGLNG8MJ18	T-18-Enhancing English Language Skills-6 (4) (Major)
Eighth (Research)	ENGLNG8MJ16	T-16-Enhancing English Language Skills-4 (4) (Major)
	ENGLNG8MJ17	T-17-Enhancing English Language Skills-5 (4) (Major)
Major Electives		
Fifth	ENGLNG5ME01	ME-1-English Language for Career Readiness-1 (4)
Sixth	ENGLNG6ME02	ME-2-English Language for Career Readiness-2 (4)
Seventh (Honours)	ENGLNG7ME03	ME-3-English Language for Career Readiness-3 (4)
Seventh (Research)	ENGLNG7ME03	ME-3-English Language for Career Readiness-3 (4)
Eighth (Honours)	ENGLNG8ME04	ME-4-English Language for Career Readiness-4 (4)
Eighth (Research)	ENGLNG8ME04	ME-4-English Language for Career Readiness-4 (4)

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1. Basket for Open Elective Category Courses: **English**

Semester	Course Category	Name of the Course	Course Code
I	Open Elective-1	ENGLISH LANGUAGE THROUGH TEXT-1	ENGLNG1OE1
II	Open Elective-2	ENGLISH LANGUAGE THROUGH TEXT-2	ENGLNG2OE2
III	Open Elective-3	ENGLISH LANGUAGE THROUGH TEXT-3	ENGLNG3OE3
IV	Open Elective-4	ENGLISH LANGUAGE THROUGH TEXT-4	ENGLNG4OE4

2. Basket for VSC Category Courses: **English Language**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	PERSONAL COMMUNICATION SKILLS: AN INTRODUCTION	ENGLAN1VSC1
II	VSC -2	DEVELOPING LISTENING/READING SKILLS	ENGLAN2VSC2
III	VSC -3	DEVELOPING PUBLIC SPEAKING SKILLS	ENGLAN3VSC3
V	VSC -4	CORPORATE COMMUNICATION: AN INTRODUCTION	ENGLAN5VSC4

3. Basket for VSC Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
I	VSC -1	POETRY-LITERARY GENRE: AN INTRODUCTION	ELT1VSC1
II	VSC -2	PROSE-LITERARY GENRE: AN INTRODUCTION	ELT2VSC2
III	VSC -3	DRAMA-LITERARY GENRE: AN INTRODUCTION	ELT3VSC3
V	VSC -4	NOVEL-LITERARY GENRE: AN INTRODUCTION	ELT5VSC4

THE INDIAN KNOWLEGDE COURSE

SR. NO.	NAME OF THE SUBJECT	NAME OF THE COURSE	Course Code
1	ENGLISH	INDIAN TREASURE TROVE	ENGIKS1

03

1. Basket for Minor Category Courses: **English Language**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	GENERAL ENGLISH LANGUAGE SKILLS-4	ENGLNG2MJ/MN4
III	Minor-2	GENERAL ENGLISH LANGUAGE SKILLS-5	ENGLNG3MJ/MN5
IV	Minor-3	GENERAL ENGLISH LANGUAGE SKILLS-7	ENGLNG4MJ/MN7
V	Minor-4	GENERAL ENGLISH LANGUAGE SKILLS-9	ENGLNG5MJ/MN9
VI	Minor-5	GENERAL ENGLISH LANGUAGE SKILLS-11	ENGLNG6MJ/MN11

2. Basket for Minor Category Courses: **English Literature**

Semester	Course Category	Name of the Course	Course Code
II	Minor-1	POST SHAKESPEAREAN COMEDIES	ELT2MJ/MN4
III	Minor-2	THE RESTORATION PERIOD	ELT3MJ/MN5
IV	Minor-3	THE PRE-ROMANTIC PERIOD WRITINGS	ELT4MJ/MN7
V	Minor-4	THE VICTORIAN AGE ENGLISH LITERATURE	ELT5MJ/MN9
VI	Minor-5	THE MODERN AGE ENGLISH WRITINGS	ELT6MJ/MN11

Ability Enhancement Course

Sem	NAME OF THE SUBJECT	NAME OF THE COURSE	Course Code
1	Compulsory English	Enhancing Ability Disposition and Temperament-I	ENG1AEC1
4	Compulsory English	Enhancing Ability Disposition and Temperament-II	ENG4AEC2

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Major/Minor
Major
Electives
(English
Language)

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major, Minor, Major Elective)

Semester	Major/Minor	Major Elective
First	T-1 - Paper 1 (4) (Major) T-2 - Paper 2 (2) (Major)	-----
Second	T-3 - Paper 3 (4) (Major) T-4 - Paper 4 (2) (Major/Minor)	-----
Third	T-5 - Paper 5 (4) (Major/Minor) T-6 - Paper 6 (2) (Major)	-----
Fourth	T-7 Paper 7 (4) (Major/Minor) T-8 Paper 8 (2) (Major)	-----
Fifth	T-9 Paper 9 (4) (Major/Minor) T-10 Paper 10 (4) (Major)	ME-1 Paper 1 (4)
Sixth	T-11 Paper 11 (4) (Major/Minor) T-12 Paper- 12 (4) (Major)	ME-2 Paper 2 (4)
Seventh (Honours)	T-13- Paper- 13 (4) (Major) T-14- Paper 14 (4) (Major) T-15- Paper 15 (4) (Major) RM-Research Methodology (4) (Minor)	ME-3 Paper 3 (4)
Seventh (Research)	T-13- Paper-13 (4) (Major) T-14- Paper-14 (4) (Major) RM-Research Methodology (4) (Minor)	ME-3 Paper 3 (4)
Eighth (Honours)	T-16- Paper-16 (4) (Major) T-17- Paper-17 (4) (Major) T-18- Paper-18 (4) (Major)	ME-4 Paper 4 (4)
Eighth (Research)	T-16- Paper-16 (4) (Major) T-17- Paper-17 (4) (Major)	ME-4 Paper 4 (4)

Note: The figure in the bracket after the title of the paper indicates Credits

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COURSE OBJECTIVES:

1. The English Language Major course aims to develop the learners' ability to comfortably use English language skills while listening, speaking, reading, and writing.
2. A systematic implementation of this course can develop the ability to write and speak good English in all situations.
3. The course will enhance the ability to develop speech and writing style and hone the student's ability to use the language tools for effective communication.
4. The course ensures exposure to the learners in good prose texts and poems and introduces the learners to value-based ideas.
5. The course will facilitate the students' enhancement of their language skills, especially in the areas of grammar and pronunciation.

COURSE OUTCOMES:

1. By the end of the course, the students can read and understand any text in English and effectively listen to the inputs given by the teacher in the classroom.
2. A successful delivery of this course can help the students imbibe the rules of language unconsciously and train them to deduce language structure and usage.
3. By the completion of this course, the student's ability to write paragraphs, essays, and letters will be strengthened.
4. Students will decipher the mechanism of language and use it for success in competitive examinations and job-related speaking and writing tasks.

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Academic Session 2024-2025
English Language (Major) Paper 1
(T-I) B.A. Part 1 First Semester (4 Credits)

**Text Prescribed- Building Bridges: Enhancing Soft and Language Skills for Career Readiness I Macmillan Publication;
Edited by Urmila Dabir, Suchita Marathe, Archana Gupta, Abdul Shamim**

(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Listening vs Hearing, Types of Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Situational Communication: Introducing Oneself, Introducing Others, Congratulating, Apologizing, Welcoming, and Greetings. 1.3 Reading Skills: Comprehension Passages [Skimming and Scanning] 1.4 Writing Skills: Diary Entry and Paragraph Writing
Unit II	Prose and Applied Language Skills	2.1 Dead Man's Painting- Sudha Murty 2.2 Crime and Punishment- R. K. Narayan 2.3 On Saying Please- A. G. Gardiner 2.4 The Romance of a Busy Broker by O'Henry [Words and Sentences: Word classes, Sentence structure, Direct and indirect object. Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press]
Unit III	Poetry	3.1 Ode on Solitude by Alexander Pope 3.2 The Road Not Taken by Robert Frost 3.3 On Killing a Tree by Gieve Patel 3.4 The Weaver Bird by Kofi Awoonor (Poetic Devices: Alliteration, Repetition, Enjambment, Assonance) (Life Skills: Contentment, Decision Making, Environment Consciousness, Equality)
Unit IV	Interpersonal Skills-I	1. Time Management 2. Patience 3. Concentration 4. Self-discipline

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Academic Session 2024-2025
English Language (Major) Paper 2

(T-2) B.A. Part 1 First Semester (2 Credits)

Text Prescribed- Building Bridges: Enhancing Soft and Language Skills for Career Readiness I Macmillan Publication;

Edited by Urmila Dabir, Suchita Marathe, Archana Gupta, Abdul Shamim

B.A. English Language (Major) Semester I		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Listening vs Hearing, Types of Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Situational Communication: Introducing your family and friends. 1.3 Reading Skills: Reading and Note-taking 1.4 Writing Skills: Summarizing and Precis Writing
Unit II	Prose and Integrated Language Skills	2.1 And the Dream Bird by Sudhanya Tripura Translated by Dibyendu Nag 2.2 The Best Investment I Ever Made by A. J. Cronin (Word formation and Subject-verb agreement) [Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press]
Unit III	Poetry	3.1 The Toy by Coventry Patmore 3.2 Laugh and Be Merry by John Masefield
Unit IV	Interpersonal Skills-II	4.1 Developing Self-knowledge 4.2 Professionalism

Gupta
Mina
Shamim
Suchita
Urmila
Archana
Dabir
Abdul
Shamim

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Academic Session 2024-2025
English Language (Major) Paper 3
(T-3) B.A. Part 1 Second Semester (4 Credits)

Text Prescribed-

Building Bridges: Enhancing Soft and Language Skills for Career Readiness II
Macmillan Publication;
Edited by Anand Bhaik, Dnyanesh Naik, Dilip Jena, Megha Raniteke

B.A. English Language (Major) Semester II		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Good Listening and Barrier to Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Types of Reading Skills and Common Reading Problems 1.3 Situational Conversation [Making Requests, Seeking Permissions and Information] 1.4 Essay Writing (100 words) [Personal, Environmental, Science and Technology, and Narrative essays]
Unit II	Prose	2.1 India's Message to the World- Swami Vivekanand 2.2 The Fringe Benefits of Failure, and the Importance of Imagination- J.K. Rowling 2.3 The Death of the Hero- Jai Nimbalkar 2.4 After Twenty Years- O' Henry (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Light Breaks Where No Sun Shines by Dylan Thomas 3.2 Curious Mishaps by Vikram Seth 3.3 Ballad of the Landlord by Langston Hughes 3.4 Telephone Conversation by Wole Soyinka (Poetic Devices: Symbol, Metaphor, Imagery, Free Verse) (Life Skills: Optimism and Hope, Mindfulness and Presence of Mind, Social Justice and Equality, Assertiveness)
Unit IV	Interpersonal Skills: II	4.1 Attitude 4.2 Adaptability 4.3 Goal Setting 4.4 Stress Management

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Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Academic Session 2024-2025
English Language (Major & Minor) Paper 4
(T-4) B.A. Part 1 Second Semester (2 Credits)

Text Prescribed-

Building Bridges: Enhancing Soft and Language Skills for Career Readiness II

Macmillan Publication;

Edited by Anand Bhaik, Dnyanesh Naik, Dilip Jena, Megha Ramteke

B.A. English Language (Major) Semester II		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Identifying Barriers to Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Identifying and Talking about Your Career Plans, Hobbies and Interests. 1.3 Notices and Circulars. 1.4 Formal Letter Writing.
Unit II	Prose and Integrated Language Skills	2.1 If You Are Wrong, Admit It by Dale Carnegie 2.2 Maintaining Democracy by Dr. B.R. Ambedkar (Understanding 'prefixes and suffixes' working on cloze exercises) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On the Work Ethics (Poem) by Kelly Cherry 3.2 Up-hill by Christina Rossetti
Unit IV	Interpersonal Skills: IV	4.1 Work Ethics 4.2 Tenacity

Anil
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