

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur  
Syllabus for B.A. (Bachelor of Arts)  
To be implemented from the Session 2026-2027  
English Language (Major)

Paper X  
**(T-10) English Language (Major) B.A. Part 3, Fifth Semester (4 Credits)**

**Prescribed Text: Vital Voices: Enhancing Soft and Language Skills for Career Readiness-I; (Macmillan Education)**  
**Editors- Nitin Mathankar, Amol Raut, Shilpa Sarode, Rajshree Gajghate**

Paper X (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: English Speech- Swami Vivekanand 1893 Speech at Chicago In Conversation with Sundar Pichai] 1.2 Public Speech: Introductory Speech and Vote of Thanks 1.3 Reading Blogs. 1.4 Preparing Notices, Agendas, and Minutes
Unit II	Prose	2.1 The Father - Bjørnstjerne Bjørnson 2.2 The End of Living and the Beginning of Survival – Chief Seattle 2.3 The Idea of India: India's Mosaic Multiplicities- Shashi Tharoor 2.4 Playing the Game by Arthur Mee [Modal Verbs Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 Songs of Joy by W. H. Davies 3.2 All Things Bright and Beautiful by Cecil Francis Alexander 3.3 Dawn at Puri by Jayanta Mahapatra 3.4 The Bangle Seller by Sarojini Naidu (Poetic Devices: synecdoche, metonym, (Life Skills: Inner Wealth and Value, Connection with Nature, Spirituality, Creativity and Expression)
Unit IV	Interpersonal Skills- VIII	4.1 Appearance 4.2 Proxemics 4.3 Haptics 4.4 Artifacts

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Syllabus for B.A. (Bachelor of Arts)  
To be implemented from the Session 2026-2027  
English Language (Major & Minor)

Paper XI  
(T-11) B.A. English Language (Major) Sixth Semester (4 Credits)

**Prescribed Text: Vital Voices: Enhancing Soft and Language Skills for Career Readiness-II (Macmillan Education)**  
**Editors: Sudesh Bhowate, Milind Mane, Archana Deshmukh, Amol Mendhe**

Paper XI (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: Gauri Savant, TEDx Hyderabad 1.2 Laughter is Medicine, Anjelah Johnson TEDx University of Nevada] 1.3 Interviews and their types. Reading and Note-making. 1.4 Writing Scripts for Important Announcements, Commentaries, and Compering the Events.
Unit II	Prose	2.1 The Model Millionaire by O'Henry 2.2 A Girl Who Was Anne Frank 2.3 How Is Your Mother by Simon Brett 2.4 The Open Window by A. G. Gardiner [Dramatic Devices and their use]
Unit III	Poetry	3.1 Once Upon a Time by Gabriel Okara 3.2 Flowers are Red by Harry Chaplin 3.3 A Worker's God- Kunja Bihari Das [Translated from Oriya by Lila Ray] 3.4 Drama for a Winter Night by Langston Hughes (Poetic Devices: Dramatic Monologue, Personification, Irony) (Life Skills: Presentation Skills, Self-Reflection, Patience and contemplation, Compassion and Empathy)
Unit IV	Interpersonal Skill- IX	4.1 Collaboration 4.2 Work Ethics 4.3 Rapport Building 4.4 Leadership

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Syllabus for B.A. (Bachelor of Arts)  
To be implemented from the Session 2026-2027  
English Language (Major)

Paper XII  
(T-12) B.A. English Language (Major) Sixth Semester I (4 Credits)

**Prescribed Text: Vital Voices: Enhancing Soft and Language Skills for Career Readiness-II (Macmillan Education)**  
**Edited by Sudesh Bhowate, Milind Mane, Archana Deshmukh, Amol Mendhe**

Paper XII (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: Iconic Speech of Sachin Tendulkar (YouTube)] Monologue/ Dialogue 1.2 Media Communication (Progressive) Writing Blogs and preparing General Display Ads.
Unit II	Prose	2.1 The Scientific Point of View – JBS Haldane 2.2 She the First: Arunima Sinha: Pushed from Train, lost a Leg but Scaled the Top- Sohini Bose (Article published by The Quint) 2.3 The Green Man of Sinai: A Tale from Ancient Egypt (Ed. By Ruskin Bond) 2.4 Of Society and Civilization- Thomas Paine [Using Prepositions and Phrasal Verbs Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 To Be of Use by Marge Piercy 3.2 Small Town and the River by Mamang Dai 3.3 Father to Son by Elizabeth Jennings 3.4 Inexpensive Progress by John Betjeman (Poetic Devices: Half Rhyme, Contrast, Symbolism, Dialogue) (Life Skills: Diligence and Commitment, Reflection and Contemplation, Forgiveness, Social Responsibility)
Unit IV	Applied Skills- X	4.1 Presentation Skills 4.2 Group Discussion 4.3 Interview Techniques 4.4 Chameleon Effect

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