

### **BHIWAPUR MAHAVIDYALAYA**

BHIWAPUR DIST. NAGPUR- 441201 ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

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### DETAILED REPORT OF THE ACTVITY

2023-2024

ACADEMIC SESSION	2023-2024
NAME OF THE ACTIVITY	Students participated in 'Umang-2024' (Annual College
	Gathering), organized by the Cultural Committee,
	Bhiwapur Mahavidyalaya, Bhiwapur.
	List of Activities;
	1. Mismatch
	2. Group Dance
	3. Solo Dance
	4. Rangoli
	5. Anandmela
	6. Poster
	7. Mono Act
	8. One-Act-Play
	9. Singing
	10.Fashion Show
ORGANIZING	Bhiwapur Mahavidyalaya
INSTITUTION/COLLABO	
<b>RATING INSTITUTIONS</b>	
CORE AREAS COVERED	Students' Overall Development
SCHEDULE	From 31 <sup>st</sup> January, 2024 to 1 <sup>st</sup> February, 2024
VENUE	Shri. Bhausaheb Mulak Memorial Indoor Sports Complex

MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK) ORGANIZING COMMITTEE CHIEF COORDINATOR		Committee of. Someshwar Wasekar	
COMMITTEE MEMBERS	M. R. C Asst. Pr Asst. P	te Prof. Dr. M. V. Nandanwar, Chavhan, Asst. Prof. Dr. A. rof. Dr. Jyoti Bante, Asst. Prof Prof. Dr. Ashwini Kadu, As e, Asst. Prof. Darshana Dhamo	V. Mahawadiwar, . Chetana Thakare, st. Prof. Ashwini
KEYNOTE SPEAKER/RESOURCE PERSON/PERSONS (Furnish a Brief Report on the Keynote Speaker's Expertise)	Adv. Sl • E • H • M Chief G • F B • A • P	nt of the Programme:- hri. Padamakarji Agrawal Education : M.ALLB Ie is a great Social Worker in B Member of the College Develop Guest of the Programme- Dr. I Former Principal of Arts and C Shisi A Renowned Speaker Published many Research Pape International Journals.	oment Committee Rajendraji Jane Commerce College,
BENEFICIARIES/TARGET GROUP	Students	s of Bhiwapur Mahavidyalaya	
NUMBER OF STUDENTS/BENEFICIARI ES	S. N.	Name of the Competitions	Numberofstudentsparticipated.

	1	Mismatch	08
	2	Group Dance	43
	3	Solo Dance	05
	4	Rangoli	08
	5	Anandmela	17
	6	Poster	58
	7	Mono Act	04
	8	One-Act-Play	10
	9	Singing	07
	10	Fashion Show	14
DETAILED REPORT OF	The Cu	ltural Committee, under the ae	egis of our IQAC
THE ACTIVITY	Chapter	, organized 'Umang-2024'	(Annual College
	Gatherin	ng) in Bhiwapur Mahavidya	alaya from 31 <sup>st</sup>
	January	, 2024 to 1 <sup>st</sup> February, 2024. Th	e Programme was
	inaugur	ated at the hands of Dr. Raj	endraji Jane, the
	Former	Principal of Arts and Commerce	College, Bhisi.
	At the c	outset, Adv. Padmakarji Agrawa	l, the President of
	the Fun	ction, Dr. Jobi George, the Prin	cipal of Bhiwapur
	Mahavi	dyalaya, Mr. Shankarlalaji G	upta, Miss Kirti
	Nayar,	the Principal of KDK Internation	onal School, Asst.
	Prof. Dr	r. Vinita Virgandham, the IQAC	Coordinator, Mr.
	Sharadj	i Mire, the Secretary of Alumn	i Association and
	Associa	te Prof. Dr. Sunil Shinde v	were prominently
	present	on the occasion. The Introducto	ory Speech of the
	Inaugur	al Session was delivered	by Asst. Prof.
	Somesh	war Wasekar, Member Secretar	ry of the Cultural

Committee.

Commen students added th	to participation to the third the third the	Bhisi, in e in all th e best pla	mer Principal of his speech enc ne competitions. atform to make s so that all t	ouraged the Further, he the overall
-			r that, Dr. Jobi	
Principa	l of the Co	ollege, m	otivated the sub-	tudents and
Later on the func the Adn taking p program Mahawa proposed In 'Uma competit Dance, I Play, Si organize	, Adv. Shri. I etion, apprect ninistration for lace in the r me was d diwar while d by Asst. Pro- ang-2024' (A tions such a Rangoli, Anat nging and Fa ed for the stuc	Padmakar iated the or the de recent yea one by the for of. Dr. Jyo Annual C as Mism ndmela, H ashion Sh lents.	iji Agrawal, the College Mana velopments tha ars. The Procee Asst. Prof. mal Vote of T	President of gement and t have been eding of the Dr. Anita Thanks was ng), various Dance, Solo et, One-Act- titions were
S. N.	Name of the	Total	Name of the	Position
	Competition	Numbe	Winner Student	Received
		r of student	Student	
		s		
		particip		
		ated.		

1       Mismatch       08       1.Mr. Akshay       1 <sup>st</sup> and 2 <sup>nd</sup> Randayi       of       Positions       B.Voc. III       respectively         2. Mr. Kiran       Dhone of B.A.       III       1       2 <sup>nd</sup> Position         2       Group       43       Ms. Megha       2 <sup>nd</sup> Position         Dance       Nagrikar, Ms.       Anjali       Masram, Ms.       Sonali         Biloriya, Ms.       Achal       Saw,       Ms.       Saloni         Lautre, Mr.       Nasim Pathan,       Ms.       Ns.       Nikita         Tidake and       Ms.       Sakshi       Kunmbhare       Consolation         3       Solo Dance       05       1.Ms. Nikita       1 <sup>st</sup> , 2 <sup>nd</sup> and         3.Ms. Prachi       Gajbhiye       3. Ms. Prachi       Gajbhiye         4       Rangoli       08       1.Ms. Siya Giri       1 <sup>st</sup> and 2 <sup>nd</sup>					
B.Voc. IIIrespectively2Group43Ms. Megha2 <sup>nd</sup> Position2Group43Ms. Megha2 <sup>nd</sup> PositionDanceNagrikar, Ms. Anjali Masram, Ms. Sonali Biloriya, Ms. Achal Saw, Ms. Saloni Lautre, Mr. Nasim Pathan, Ms. Nikita Tidake and Ms. Sakshi Kunmbhare (Students of B.A.I and B.A.II)1 <sup>st</sup> , 2 <sup>nd</sup> and Consolation3Solo Dance051.Ms. Nikita B.A.I and B.A.II)1 <sup>st</sup> , 2 <sup>nd</sup> and Consolation Positions respectively Bankar 3. Ms. Prachi Gajbhiye1 <sup>st</sup> and 2 <sup>nd</sup>	1	Mismatch	08	1.Mr. Akshay	$1^{st}$ and $2^{nd}$
2Group Dance43Ms. Megha Nagrikar, Ms. Anjali Masram, Ms. Sonali Biloriya, Ms. Achal Saw, Ms. Saloni Lautre, Mr. Nasim Pathan, Ms. Sikita Tidake and Ms. Sakshi Kunmbhare (Students of B.A.I and B.A.I])2"d Position3Solo Dance051.Ms. Nikita Mankar 2. Mr. Anubhav Bankar 3. Ms. Prachi Gajbhiye1st and 2"d4Rangoli081.Ms. Siya Giri1st and 2"d				Randayi of	Positions
Image: second				B.Voc. III	respectively
Image: second				2 Mr Kiran	
11112Group Dance43Ms. Megha Nagrikar, Ms. Anjali Masram, Ms. Sonali Biloriya, Ms. Achal Saw, Ms. Saloni Lautre, Mr. Nasim Pathan, Ms. Nikita Tidake and Ms. Sakshi Kunmbhare (Students of B.A.I and B.A.I)23Solo Dance051.Ms. Nikita Mankar 2. Mr. Anubhav Bankar1 <sup>st</sup> , 2 <sup>nd</sup> and Consolation Positions respectively4Rangoli081.Ms. Siya Giti1 <sup>st</sup> and 2 <sup>nd</sup>					
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Anjali Masram, Ms. Sonali Biloriya, Ms. Achal Saw, Ms. Saloni Lautre, Mr. Nasim Pathan, Ms. Nikita Tidake and Ms. Sakshi Kunmbhare (Students of B.A.I and B.A.I])3Solo Dance051.Ms. Nikita B.A.I and B.A.II)3Solo Dance051.Ms. Nikita Pathan, Ms. Sakshi Kunmbhare (Students of B.A.I and B.A.II)3Solo Dance051.Ms. Nikita Pathan, Ms. Sakshi Kunmbhare (Students of B.A.I and B.A.II)3Solo Dance051.Ms. Nikita Positions respectively Bankar 3. Ms. Prachi Gajbhiye4Rangoli081.Ms. Siya Giri1st and 2nd	2	Group	43	Ms. Megha	2 <sup>nd</sup> Position
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ARangoliMs.Saloni Lautre, Mr. Nasim Pathan, Ms.Nikita Tidake and Ms.Nikita Tidake and Ms.Sakshi Kunmbhare (Students of B.A.I and B.A.II)Solo Dance051.Ms.Nikita Nikita Positions respectively Bankar 3.1st , 2nd and Consolation Positions respectively4Rangoli081.Ms. Siya Giri1st and 2nd				-	
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Ms.Nikita TidakeTidakeand Ms.Ms.Sakshi Kunmbhare (StudentsSolo Dance05A.I.and B.A.II)Solo Dance05I.Ms.Nikita Mankar 2.Mr. Anubhav Bankar 3.Positions respectively Bankar 3.ARangoli08I.Ms.Siya GiriANangoliNangoli1.Ms.Nangoli1.Ms.Nangoli1.Ms.Siya Giri1.Ms.Siya Giri1.Ms.					
3Solo Dance051.Ms.Nikita1st , 2nd and Consolation3Solo Dance051.Ms.Nikita1st , 2nd and Consolation2.Mr.Anubhav BankarSolo Dance2.Mr. Anubhav Bankar4Rangoli081.Ms.Siya Giri1st and 2nd					
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AnubhavMankarConsolation2.Mr.Positions2.Mr.PositionsAnubhavBankarImage: State of the sective sec				B.A.II)	
4Rangoli081.Ms. Siya GiriPositions respectively1111	3	Solo Dance	05	1.Ms. Nikita	$1^{\text{st}}$ , $2^{\text{nd}}$ and
2.Mr. Anubhav Bankarrespectively3.Ms.Prachi Gajbhiye4Rangoli081.Ms. Siya Giri1 stand2 <sup>nd</sup>				Mankar	Consolation
Anubhav Bankarrespectively Bankar3. Ms. Prachi Gajbhiye3. Ms. Prachi Bankar4Rangoli081.Ms. Siya Giri1 st and 2nd					Positions
BankarBankar3. Ms. PrachiGajbhiye4481.Ms. Siya Giri1stand2nd					respectively
4Rangoli081.Ms. Siya Giri1st and 2nd					-
4Rangoli081.Ms. Siya Giri1st and 2nd				Bankar	
4Rangoli081.Ms. Siya Giri1st and 2nd				3. Ms. Prachi	
4Rangoli081.Ms. Siya Giri1st and 2nd				Gajbhiye	
Positions	4	Rangoli	08	1.Ms. Siya Giri	
					Positions

			of B.Sc.III	respectively
			01 D.50.111	respectively
			2. Ms.	
			Demeshwari	
			Lanjewar	
5	Anandmela	17	1.Miss	1 <sup>st</sup> and 2 <sup>nd</sup>
			Vithabai	Positions
			Kankure of	respectively
			B.A.I	
			2. Mr. Ritesh	
			Uke of	
			B.Com.I	
6	Poster	58	1.Mr. Nilesh	1 <sup>st</sup> and 2 <sup>nd</sup>
			Uke of B.	Positions
			Com.I	respectively
			2. Mr.	
			Dnyaneshwar	
			Sahare of.	
			B.Voc.III	
7	Mono Act	04	1.Mr. Kiran	1 <sup>st</sup> and 2 <sup>nd</sup>
			Dhone of	Positions
			B.A.III	respectively
			2. Ms. Siya	
			Giri of B.Sc.III	
8	One-Act-	10	Mr. Kiran	1 <sup>st</sup> Position
	Play		Dhone, Mr.	
			Amit Bhoyar,	
			Mr. Sagar	
			Khodkar, Ms.	
			Vanshree	
			Gajbhiye, Mr.	
			Samir Radake,	

			Mr. Samir	
			Dhone, Ms.	
			Achal	
			Lanjewar, Mr.	
			Piyush	
			Mundekar, Ms.	
			Khushbu	
			Katekhaye and	
			Ms. Nikita	
			Mankara	
			(Students of B.	
			A. III,	
			B.Voc.III and	
			B.Com.II)	
	<u>a.</u>	~=		act and
9	Singing	07	1.Ms.	1 <sup>st</sup> and 2 <sup>nd</sup>
			Aishwarya	Positions
			Senapati	respectively
			2. Ms. Divya	
			Bhave	
10	Fashion	14	1. Mr. Ganesh	1 <sup>st</sup> and 2 <sup>nd</sup>
	Show		Bokade of	Positions
			B.Com.III	respectively
			2. Ms. Saroj	
			Choudhari	
11	Kala	Entire	Mr. Ganesh	1 <sup>st</sup> Position
	Tilgham	Student	Bokade	
		s of the		
		College		
12	Best	Entire	Mr. Ashish	1 <sup>st</sup> Position
12				1 F USILIOII
	Student	Student	Bhoyar	
	Award	s of the		

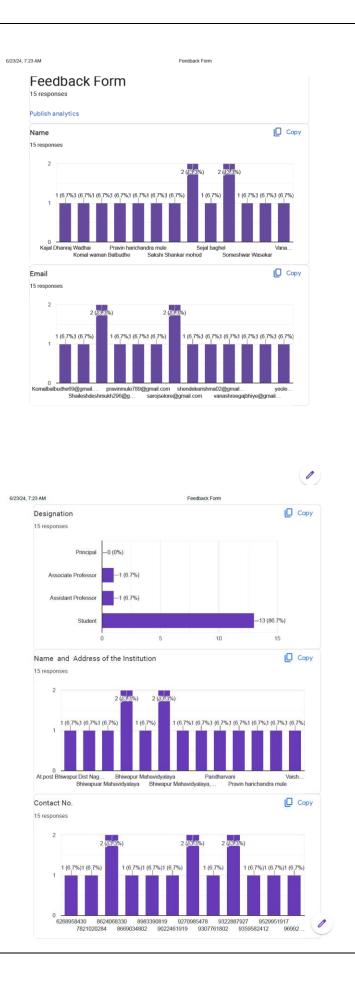
The Winners of various competitions such as Mismatch, Group Dance, Solo Dance, Rangoli, Anandmela, Poster, Mono Act, One-Act-Play, Singing and Fashion Show were felicitated at the hands of Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, Associate Prof. Dr. Sunil Shinde, Asst. Prof. Dr. Mangesh Kadu, Asst. Prof. Dr. Vinita Virgandham, IQAC Coordinator and Asst. Prof. Someshwar Wasekar, the Member Secretary of the Cultural Committee, during the Valedictory Ceremony. Dr. Jobi George, the President of the Valedictory function, praised all the students for their active participation in all the activities executed by the College. The Proceeding of the Valedictory Programme was conducted by Associate Prof. Dr. Raheel Quraishi while the formal Vote of Thanks was proposed by Asst. Prof. Dr. Jyoti Bante. The "Umang-2024" (Annual College Gathering) was concluded with delicious feast for all.

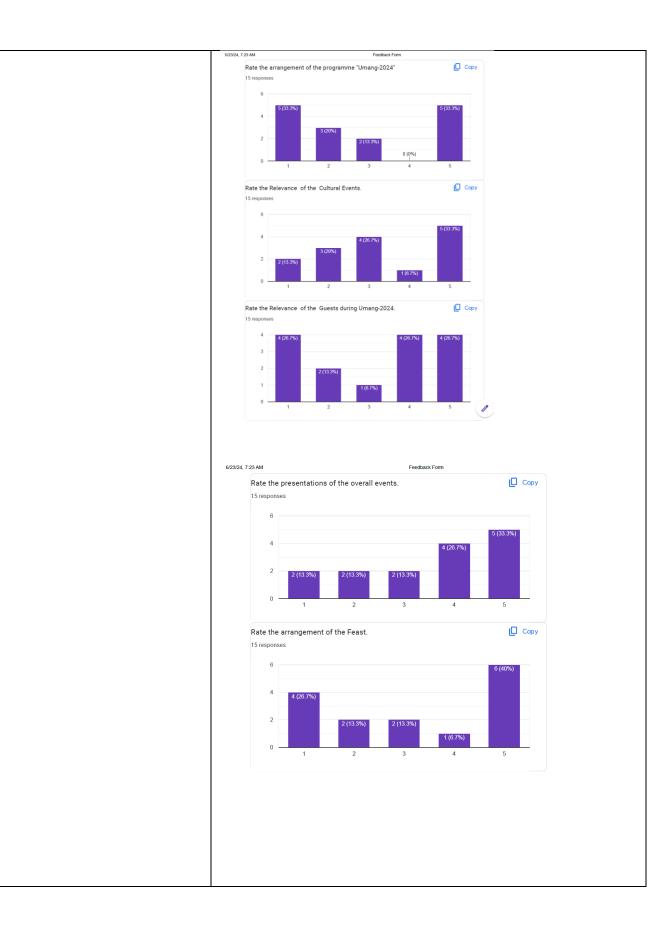
George, Principal Dr. Jobi the of Bhiwapur Mahavidyalaya, Associate Prof. Dr. Sunil Shinde, Asst. Prof. Dr. Mangesh Kadu, Associate Prof. Dr. Motiraj Chavhan, Associate Prof. Dr. Raheel Quraishi, Associate Prof. Dr. Rajesh Bahurupi, Asst. Prof. Dr. Anita Mahawadiwar, Asst. Prof. Dr. Aditya Sarwe, Asst. Prof. Dr. Vinita Virgandham, Asst. Prof. Dr. Rajasree O.P., Asst. Prof. Dr. Ashwini Kadu, Asst. Prof. Dr. Yogesh More, Asst. Prof. Dr. Ravikant Mishra, Asst. Prof. Amit Thakare, Asst. Prof. Dr. Vaishali Rahate, Asst. Prof. Dr.

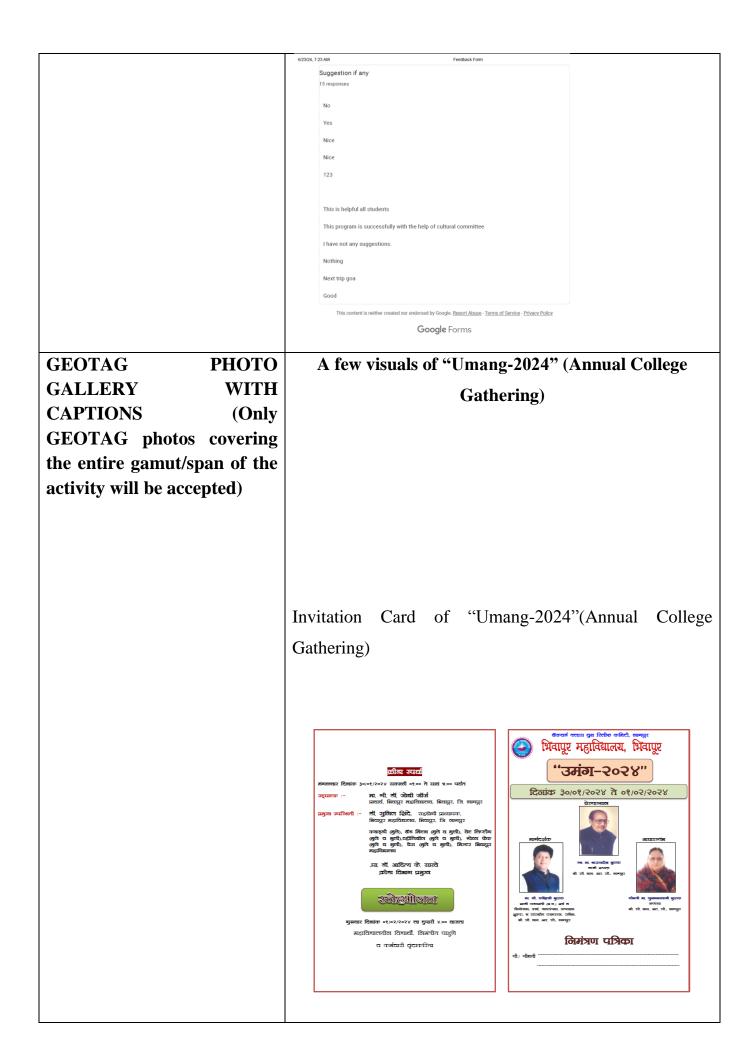
	Jyoti Bante, Asst. Prof. Chetana Thakare, Mr. Sanjay Meshram, Mr. Amol Bhagat, Mr. Shankar Fendar, Mr. Sagar Fendar, Mr. Khushwant Dhamke , Miss Harshlata Bode and Miss Jija Parate appreciated the students for their exemplary performances in the College level Cultural Competitions. The coordination of these activities was done by the Member Secretaries of Cultural Committee Asst. Prof. Someshwar Wasekar and Asst. Prof. Jyoti Bante.
PROGRAMME OBJECTIVES	<ul> <li>To motivate the students to participate in the College Level Competitions.</li> <li>To develop sense of pride, self-esteem and self-confidence among our students.</li> <li>To build confidence among our students.</li> <li>To develop the overall personality of our students.</li> <li>To create patriotic feelings among our students.</li> <li>To provide wider exposure to the students in exploring their hidden talents.</li> <li>To ensure the holistic development of our students.</li> <li>To promote interest among our students in Science and Technology.</li> <li>To encourage scientific temper and technological creativity among our students.</li> <li>To provide exploratory experiences, encouraging creative thinking and promoting skills among our students.</li> <li>To encourage problem solving approach among our students.</li> </ul>

	• To propose the students for the Inter collegists and
	• To prepare the students for the Inter-collegiate and
	University Level competitions.
	• To develop oratory skills among our students.
	• To provide ample platform to students to explore
	their innovative ideas.
IMPACT/OUTCOME	• Students participated in the College Level
ACHIEVED	Competitions.
	• Students received Certificates of Appreciations.
	• Developed self-confidence among our students.
	• Developed the overall personality of our students.
	• Students sang songs on Nationalism.
	• Students got wider exposure in exploring their
	hidden talents.
	• Ensured the holistic development of our students.
	• Promoted interest among our students regarding
	Science and Technology.
	• Encouraged scientific temper and technological
	creativity among our students.
	<ul> <li>Developed self-confidence among our students.</li> </ul>
	<ul> <li>Provided exploratory experiences and encouraging</li> </ul>
	creative thinking practices to students.
	Distributed Certificates of Appreciations.
	• Students participated in the Inter-collegiate Level
	competitions.
	Developed oratory skills among our students.
	• Impressed upon the students about the importance of
	De-addiction, Protection of Environment and
	Population Control.
ANALYSIS REPORT OF	Link of the Feedback Form:
THEFEEDBACKOBTAINEDFROM	https://docs.google.com/forms/d/1m6WyxmwnCfM96V0
	LvENiuURQeFZKdhDjbymUWu1oHc8/viewanalytics

### STUDENTS/ BENEFICIARIES/ ACADEMIC PEERS ETC.











The inauguration of "Umang-2024" (Annual College Gathering) was done at the hands of Adv. Shri. Padmakarji Agrawal, Member of the College Development Committee, Dr. Rajendraji Jane, Former Principal of Arts and Commerce College, Bhisi, Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya and Miss Kirti Nair, the Principal of K.D. K. International School, Bhiwapur by lighting the Traditional Lamp.



The Programme was started by the University Song "Ya Bharatat Bandhu Bhav Nitya Vasu De......



Students during the University Song "Ya Bharatat Bandhu Bhav Nitya Vasu De.....



Staff and the students during the University Song "Ya Bharatat Bandhu Bhav Nitya Vasu De......



Staff and the students during the University Song "Ya Bharatat Bandhu Bhav Nitya Vasu De.....



Adv. Padmakarji Agrawal, the President of the Function, Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, Mr. Shankarlalaji Gupta, Miss Kirti Nayar, the Principal of KDK International School, Asst. Prof. Dr. Vinita Virgandham, the IQAC Coordinator, Mr. Sharadji Mire, Secretary of Alumni Association and Associate Prof. Dr. Sunil Shinde were prominently present during "Umang-2024".



The students of our College presenting 'Welcome Song'

### during "Umang-2024".



The Proceedings of the Programme was done by Asst. Prof. Dr. Anita Mahawadiwar.



Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, welcoming Adv. Padmakarji Agrawal, the President of the Function by Bouquet, Shawl and Shrifal during "Umang-2024".



Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, welcoming Dr. Rajendraji Jane, the Chief Guest of the function by Bouquet, Shawl and Shrifal during "Umang-2024".



Associate Prof. Dr. Sunil K. Shinde welcoming Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, by giving a Bouquet during "Umang-2024".



Adv. Shri. Padmakarji Agrawal, the President of the Function, addressing the students during the Annual Function "Umang-2024".



Dr. Rajendraji Jane, the Chief Guest of the function, addressing the students during the Annual Function "Umang-2024".



Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, addressing the students during the Annual Function "Umang-2024".



Adv. Padmakarji Agrawal, the President of the Function, Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, Mr. Shankarlalaji Gupta, Miss Kirti Nayar, the Principal of K.D.K. International School, Asst. Prof. Dr. Vinita Virgandham , the IQAC Coordinator, Mr. Sharadji Mire, Secretary of Alumni Association and Associate Prof. Dr. Sunil Shinde enjoying the Feasts during the "Anandmela".



Adv. Padmakarji Agrawal, the President of the Function, observing the Posters during the Annual Function "Umang-2024".



Adv. Padmakarji Agrawal, the President of the Function, Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, Mr. Shankarlalaji Gupta, Miss Kirti

Nayar, the Principal of KDK International School, Asst. Prof. Dr. Vinita Virgandham, the IQAC Coordinator, Mr. Sharadji Mire, the Secretary of Alumni Association and Associate Prof. Dr. Sunil Shinde observing the Posters during the Annual Function "Umang-2024".



Mr. Kiran Dhone, student of B.A. III, performing Mono Act during the Annual Function 'Umang-2024"



Students of our College performing "Group Dance" during the Annual Function 'Umang-2024"



Students of our College performing "Group Dance" during the Annual Function 'Umang-2024"



Students of our College performing "Group Dance" during the Annual Function 'Umang-2024"



Students of our College performing "Group Dance" during the Annual Function 'Umang-2024"



Students of our College participated in the "Fashion Show" during the Annual Function 'Umang-2024"



Show" during the Annual Function 'Umang-2024"



Mr. Akshay Randai, the student of B.Voc. III, participating in the "Mismatch" Competition during the Annual Function "Umang-2024".



Mr. Kiran Dhone, the student of B.A. III, participating in the "Mismatch" Competition during the Annual Function "Umang-2024".



Miss, Shahina Sheikh, the student of B.A. II participating in the "Mismatch" Competition during the Annual Function "Umang-2024".



Students of our College performing "Group Dance" during the Annual Function 'Umang-2024".



Participation of students during the Annual Function 'Umang-2024''.



Students of our College performing "Group Dance" during the Annual Function 'Umang-2024".



Mr. Yogesh Dahare, of B.Com. II, presenting his song in the "Singing Competition" during the Annual Function 'Umang-2024"



Students of our College enjoying the feasts after the Valedictory Function.

		Students of our College enjoying the feasts after the Valedictory Function.
NEWS	PAPER	News of the Programme was published in the daily
COVERAGE	/MEDIA	"Navrashtra" newspaper. <b>Ygấ fâgi ất si </b>

News of the Programme was published in the daily "Navbharat" Newspaper.

## नवभारत



# पूर्व विद्यार्थी संगठन ने किया मेधावियों का सत्कार

भिवापुर महाविद्यालय में 'उमंग २०२४' का आयोजन

News of the programme was published in the daily "Lokmat" newspaper.

### भिवापूर महाविद्यालयात पुष्प प्रदर्शनीचे आयोजन

#### तालुका वार्ताहर / भिवापूर

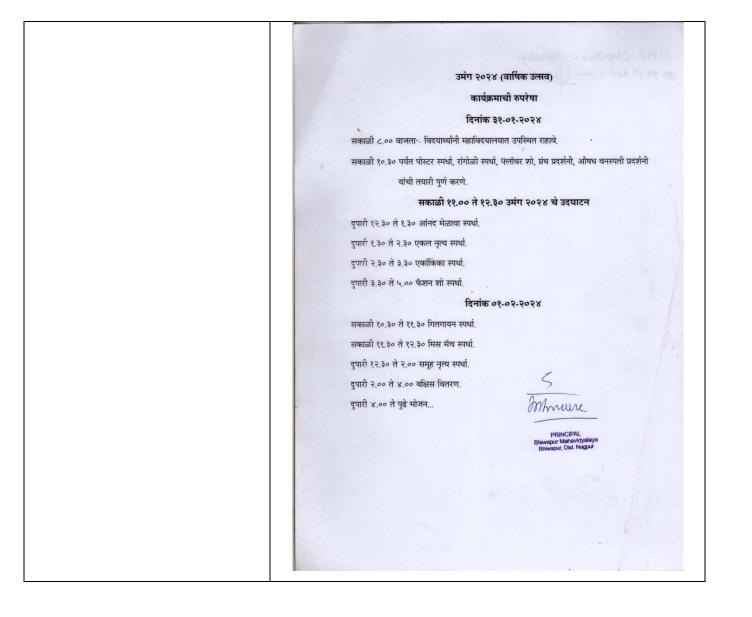
भाऊसाहेब मुळक यांच्या जयंतीनिमित्त येथील भिवापूर महाविद्यालयाच्या वनस्पती विभागातर्फे पुष्प प्रदर्शनीचे बुधवार, ३१ जानेवारी रोजी आयोजन करण्यात आले. उद्घाटन पद्माकर अग्रवाल यांच्या हस्ते करण्यात आले. विशेष अतिथी म्हणून डॉ. राजेंद्र जाने, शंकरलाल गुप्ता, शरद मिरे, सुभाष पिंपळकर, अजीम खान पठाण, प्राचार्य डॉ. जोबी जॉर्ज तसेच डॉ. विनिता विरगंधम डॉ. वैशाली रहाटे उपस्थित होते. पुष्प प्रदर्शनीत अनेक आकार प्रकाराची आणि विविध रंगाची अनेक फुलझाँडे ठेवण्यात आली होती. सोबतच सर्वेस नर्सरीकडून फुलांच्या कलात्मक रचनेचे सुंदर आणि मनमोहक सादरीकरण करण्यात आले. प्रदर्शनातील झेंडूच्या फुलापासून ते गुलाबपर्यंत सर्व फुलझाडांनी पुष्पप्रेमींचे लक्ष वेधून घेतले. अनेकांनी फुलझाडांची खरेदी केली. वरिष्ठ प्राध्यापक डॉ. सुनील शिंदे, डॉ. मंगेश कडू, डॉ. मोतीराज चव्हाण, डॉ. राजेश बहुरुपी यांनी पुष्प प्रदर्शनीला भेट देऊन शुभेच्छा दिल्या. आयोजनाकरिता प्रा. दर्शना धमदर, डॉ. योगेश मोरे, डॉ. अश्विनी कडू, प्रा. अमित ठाकरे, डॉ. रविकांत मिश्रा, प्रा. सागर यादव, गुलाब गेडेकर, हर्षा बोडे, दीपिका दुर्गे आणि महाविद्यालयाच्या विद्यार्थ्यांनी सहकार्य केले.

News of the programme was published in the daily "Navbharat" Newspaper.



TTENDANCE S	HIELET	1 the		ANN	UR MAHAV	UMANG -20	124 "		
		SR.NO.	Particip ont Name	Class	Selection of song & Choreography (10)	Facial Expression (10)	Costume & Presentation (10)	Total (30)	Remark Total Students
		1	ग्राहोश व्योकडे च्यूप	B.Com.II		06	08	22	(12)
		2	अपदिवासी नृत्य	11th com.	07	06	07	20	(
		3	आक्षी च्युप मेद्या नागरीकर - 6. A 7	B. A. III	08	07	80	21	68
		5	राजस्थानी डान्स	11th sci.		09	08	29	Q
		6	एंजावी डान्का	11th sci.	07	07	06	20	
		7	হাজ্ঞ হান্স	12th sci		06	07	21	
		8	নহারী ডাল্স মৃহার স্কর্ম	11th Com	00 ao	. 07	06	19	
		9	N65 कर्ष (अहोने डाल्स)	14th Ast	05	09	08	19 23	
		11	ञोवा जन्म		08	07	08	23	
		* 12	कोंधळ उान्स - रिल्मा भावे		09	08	08	-25	
		13	तनवा नंदनवार भूप (कतनेके		60	08	08 08	25	0
		14	अनुभव बनकर ऋग - BSC-IL वारकही डान्स	12th Com	08	09		23 26	(4)
		15		12Hbsci		07	° <b>g</b> 07	22	
		17			1				
		18							
		19 20							
			BHIWAPUR MAHAVIDYALA BHIWAPUR						
				ANI	NUAL FUNCTION	N "UMANG -2	024 "		
				ANI		N "UMANG -2 TION :-Group	024 " Dance		1
		SR.NO.	Participant Name	ANI NAM Class	NUAL FUNCTION IE OF COMPETI Selection of song & Choreography (10)	N "UMANG -2 TION :-Group Facial Expression (10)	024 " Dance Costume & Presentation (10)	Total (30)	, Remark
		1	210/21 0/83 210	ANI NAM Class B. Com.	NUAL FUNCTION TE OF COMPETIT Selection of song & Choreography (10)	N "UMANG -2 Flon :-Group Facial Expression (10) 0 6	024 " Dance Costume & Presentation (10) 07	20	, Remark
			1	ANI NAM Class B. Com.	NUAL FUNCTIO IE OF COMPETI Selection of song & Choreography (10) $\overline{P}$ $\overline{7}$ $\overline{O}$ $\overline{7}$	N UMANG -2 TION :-Group Facial Expression (10) 0 6 0 5	024 " Dance Costume & Presentation (10) 07 07	20	, Remark
		1 2	210121 2185 210 11 th Connerce Milians B.A. 11 212 2120 123 AET -12212182 54:	ANI NAM Class 6. Com.	NUAL FUNCTION TE OF COMPETIT Selection of song & Choreography (10)	N "UMANG -2 Flon :-Group Facial Expression (10) 0 6	024 " Dance Costume & Presentation (10) 07	20	, Remark
		1 2 3 ~4 ~5	210)21 0)83 210 11 4 6 000000 112905 B.A. III 20120 10125 of ET 01212 82 21522201 500	ANI NAM Class 6. Com. 50 17% Jc.	NUAL FUNCTION TE OF COMPETIT Selection of song & Choreography (10) 07 07 07 08 08	VUMANG -2 TION :-Group Facial Expression (10) 0 6 0 5 0 7 0 8 0 7	024 " Dance Costume & Presentation (10) 0 7 0 7 0 7 0 7 0 6 0 8 0 8 0 8	20 19 20 24 24	, Remark
		1 2 3 ~4 ~5 6	गाने को को मुप मान प्रकल्प नार्यको छ. मा मा देग नाये ने सा नाये हिर प्र राजस्थानी डाय पंजाब डाय	ANI NAM Class 6. Com. 11% Sc. 11% Sc.	NUAL FUNCTION TE OF COMPETIT Selection of song & Choreography (10) 07 07 07 08 08 08 08	VUMANG-2 TON :-Group Facial Expression (10) 0 6 0 5 0 7 0 8 0 7 0 8 0 7 0 7 0 7	024 " Dance Costume & Presentation (10) 0 7 0 7 0 7 0 6 0 7 0 8 0 8 0 5 0 7	20 19 20 24 23 122	, Remark
		1 2 3 ~4 ~5	210121 2185 214 11 A COMPACE MITAN BAUT MICH MUS MET MICH MUS VIJENIM SHM UITAN SHM UITAN SHM UITAN SHM UITAN SHM SOUG DONCE MUTON DONCE	ANI NAM Class B. Com. B. Com. 117% Sc. 117% Sc. 117% Sc. 12% Sc.	NUAL FUNCTION TE OF COMPETIT Selection of song & Choreography (10) P 7 O 7 O 7 O 7 O 7 O 8 S O 7 O 8 S O 8 O 8 O 8 O 8 O 8 O 9 O 9	VUMANG -2 TION :-Group Facial Expression (10) 0 6 0 5 0 7 0 8 0 7	024 " Dance Costume & Presentation (10) 0 7 0 7 0 7 0 7 0 6 0 8 0 8 0 8	20 19 20 24 24	, Remark
		1 2 3 ~4 ~5 6 7 8 9	210121 2185 214 11 A COMPACE MITANI B.A. UI MICH MILS MET MILLI MILS SIJZENIM SUM GJTA SIM SOUR DONCE MILS DONCE 1.10.6. Group (INDIANS)	ANI NAM Class 6. Com. 1174, Sc. 1174, Sc. 1244, Sc. 1174, Sc.	NUAL FUNCTION TE OF COMPETT Selection of song & Choreography (10) P 7 P 7 P 7 P 7 P 8 P 7 P 8 P 8 P 8 P 8 P 8 P 8 P 9 P 7 P 7 P 7 P 8 P 7 P 8 P 7 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 8 P 8 P 7 P 7 P 8 P 7 P 8 P 8 P 7 P 7 P 8 P 7 P 8 P 7 P 8 P 7 P 8 P 8 P 7 P 8 P 7 P 8 P 8 P 7 P 8 P 7 P 8 P 7 P 8 P 8 P 7 P 8 P 7 P 8 P 7 P 8 P 8 P 8 P 8 P 8 P 8 P 7 P 8 P 8 P 8 P 8 P 8 P 8 P 8 P 8	N "UMANG -2 TION :-Group Facial Expression (10) 0 6 0 5 0 7 0 8 0 7 0 7 0 7 0 6	024 " Dance Costume & Presentation (10) 0 7 0 7 0 6 0 7 0 7 0 7 0 7	20 19 20 24 23 /21 21 17 20	, Remark
		1 2 3 ~4 ~5 6 7 7 8 9 10	212121 21 21 21 21 21 21 11 A CONSTRUCTION 11 21 11 A CONSTRUCTION 11 21 11 A CONSTRUCTION 11 21 12 A CONSTRUCTION 11 21 13 A CONSTRUCTION 11 21 14 A CONSTRUCTION 11	ANI NAM Class 6. Com. 117% Sc. 117% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc.	NUAL FUNCTION TE OF COMPETIT Selection of Selection of Choreography (10) P7 07 07 07 08 07 07 08 08 08 08 08 08 08 08 08 08	N "UMANG -2 TION :-Group Facial Expression (10) 0 6 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	024 " Dance Costume & Presentation (10) 0 7 0 7 0 6 0 8 0 8 0 7 0 7 0 7 0 7 0 5 0 6 0 7 0 7	$ \begin{array}{c} 20 \\ 19 \\ 20 \\ 24 \\ 23 \\ 21 \\ 17 \\ 20 \\ 19 \\ 19 \\ \end{array} $	, Remark
		1 2 3 4 5 6 7 8 9 10 11	212121 21 21 21 21 21 21 11 A CONSTRUCTION 11 21 11 A CONSTRUCTION 11 21 11 A CONSTRUCTION 11 21 12 A CONSTRUCTION 11 21 13 A CONSTRUCTION 11 21 14 A CONSTRUCTION 11	ANI NAM Class 6. Com. 117% Sc. 117% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc.	NUAL FUNCTION TE OF COMPETT Selection of song & Choreography (10) P 7 P 7 P 7 P 7 P 8 P 7 P 8 P 8 P 8 P 8 P 8 P 8 P 9 P 7 P 7 P 7 P 8 P 7 P 8 P 7 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 8 P 7 P 7 P 8 P 8 P 7 P 7 P 8 P 7 P 8 P 8 P 7 P 7 P 8 P 7 P 8 P 7 P 8 P 7 P 8 P 8 P 7 P 8 P 7 P 8 P 8 P 7 P 8 P 7 P 8 P 7 P 8 P 8 P 7 P 8 P 7 P 8 P 7 P 8 P 8 P 8 P 8 P 8 P 8 P 7 P 8 P 8 P 8 P 8 P 8 P 8 P 8 P 8	N "UMANG -2 TION :-Group Facial Expression (10) 0 6 0 5 0 7 0 7 0 7 0 7 0 7 0 6 0 7 0 7 0 7 0 7 0 7 0 6 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	024 " Dance Costume & Presentation (10) 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	20 19 20 24 23 /21 21 17 20	, Remark
		1 2 3 ~4 ~5 6 7 7 8 9 10	$\begin{array}{c} (a) 21 & a) & & & \\ (a) & (a) & (a) & & \\ (a) & (a) & (a) & (a) & (a) & \\ (a) & (a) & (a) & (a) & \\ (a) & (a) & (a) & (a) & \\ (a) & (a) & (a) & (a) & \\ (a) & (a) & (a) & (a) & \\ (a) & (a) & (a) & (a) & \\ (a) & (a) & (a)$	ANI NAM Class 6. Com. 117% Sc. 117% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc. 12% Sc.	NUAL FUNCTION TE OF COMPETIT Selection of Selection of Choreography (10) P7 07 07 07 08 07 07 08 08 08 08 08 08 08 08 08 08	N "UMANG -2 TION :-Group Facial Expression (10) 0 6 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	024 " Dance Costume & Presentation (10) 0 7 0 7 0 6 0 8 0 8 0 7 0 7 0 7 0 7 0 5 0 6 0 7 0 7	$ \begin{array}{c} 20 \\ 19 \\ 20 \\ 24 \\ 23 \\ 21 \\ 17 \\ 20 \\ 19 \\ 19 \\ \end{array} $	, Remark
		1 2 3 	$\begin{array}{c} \hline \\ \hline $	ANI NAN Class 6. Com. 11%, Sc. 11%, Sc.	NUAL FUNCTION IE OF COMPETI IE OF COMPETI Selection of 0 7 0 7 0 8 0 7 0 8 0 7 0 8 0 9 0 7 0 8 0 9 0 7 0 8 0 9 0 9 0 7 0 8 0 9 0 9 0 0 8 0 9 0 0 8 0 9 0 0 8 0 9 0 0 8 0 0 8 0 9 0 0 8 0 9 0 0 8 0 9 0 0 8 0 9 0 7 0 8 0 9 0 9 0 7 0 8 0 9 0 9 0 7 0 8 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9	N*UMANG -2 TION : 6 Group   Facial Expression (10) 0 6 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	024 " Dance Costume & Presentation (10) 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 8 0 9 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 7 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	$ \begin{array}{c} 2 \circ \\ 1 \cdot 9 \\ 2 \circ \\ 2 \cdot 4 \\ 2 $	, Remark
		$ \begin{array}{c} 1 \\ 2 \\ 3 \\ -4 \\ -5 \\ 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ 11 \\ \times 12 \\ -13 \\ 14 \\ 15 \\ \end{array} $	$\begin{array}{c} 2(0)21 & a) & & & & & & & \\ 2(0)21 & a) & & & & & & \\ 11 & & C & non-serve nilitani, \\ & & & & & & \\ non-serve nilitani, \\ & & & & & \\ non-serve nilitani, \\ & & & & & \\ non-serve nilitani, \\ & & & \\ non-serve nin inteni, \\ & & & \\ non-serve nin inteni, \\ $	ANI NAM Class 6. Com. 17 X. Sc. 17 X	NUAL FUNCTION LE OF COMPETI Selection of torregarable Corregarable O 7 0 7 0 8 0 7 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8	N*UMANG -2 TION : «Group I Facial Expression (10) 0 6 6 0 5 0 7 0 7 0 7 0 7 0 6 6 0 7 0 7 0 7 0 5 0 7 0 7 0 7 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	024 * Dance Costume & Presentation (10) ○ 7 ○ 6 ○ 7 ○ 6 ○ 8 ○ 6 ○ 7 ○ 6 ○ 7 ○ 5 ○ 6 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 5 ○ 7 ○ 5 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7	20 19 20 24 23 /22 21 17 20 19 19 19 19 22 21 27	, Remark
		$   \begin{array}{r}     1 \\     2 \\     3 \\     \checkmark 4 \\     \checkmark 5 \\     \hline     6 \\     7 \\     8 \\     9 \\     10 \\     11 \\     \hline     12 \\     \checkmark 13 \\     14 \\     15 \\     16 \\   \end{array} $	$\begin{array}{c} \hline \\ \hline $	ANI NAN Class 6. Com. 11%, Sc. 11%, Sc.	NUAL FUNCTION IE OF COMPETI IE OF COMPETI Selection of 0 7 0 7 0 8 0 7 0 8 0 7 0 8 0 9 0 7 0 8 0 9 0 7 0 8 0 9 0 9 0 7 0 8 0 9 0 9 0 0 8 0 9 0 0 8 0 9 0 0 8 0 9 0 0 8 0 0 8 0 9 0 0 8 0 9 0 0 8 0 9 0 0 8 0 9 0 7 0 8 0 9 0 9 0 7 0 8 0 9 0 9 0 7 0 8 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9	N*UMANG -2 TION := Group I Expression (10) 0 6 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	024 " Dance Costume & Presentation (10) 0 7 0 7 0 7 0 7 0 7 0 8 0 8 0 8 0 8 0 8 0 9 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 5 0 7 0 7 0 7 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	$ \begin{array}{c} 2 \circ \\ 1 \cdot 9 \\ 2 \circ \\ 2 \cdot 4 \\ 2 $	, Remark
		$ \begin{array}{c} 1 \\ 2 \\ 3 \\ -4 \\ -5 \\ 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ 11 \\ \times 12 \\ -13 \\ 14 \\ 15 \\ \end{array} $	$\begin{array}{c} 2(0)21 & a) & & & & & & & \\ 2(0)21 & a) & & & & & & \\ 11 & & C & non-serve nilitani, \\ & & & & & & \\ non-serve nilitani, \\ & & & & & \\ non-serve nilitani, \\ & & & & & \\ non-serve nilitani, \\ & & & \\ non-serve nin inteni, \\ & & & \\ non-serve nin inteni, \\ $	ANI NAN Class 6. Com. 11%, Sc. 11%, Sc.	NUAL FUNCTION LE OF COMPETI Selection of torregarable Corregarable O 7 0 7 0 8 0 7 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8	N*UMANG -2 TION : «Group I Facial Expression (10) 0 6 6 0 5 0 7 0 7 0 7 0 7 0 6 6 0 7 0 7 0 7 0 5 0 7 0 7 0 7 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	024 * Dance Costume & Presentation (10) ○ 7 ○ 6 ○ 7 ○ 6 ○ 8 ○ 6 ○ 7 ○ 6 ○ 7 ○ 5 ○ 6 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 5 ○ 7 ○ 5 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7	20 19 20 24 23 /22 21 17 20 19 19 19 19 22 21 27	, Remark
		1 2 3 	$\begin{array}{c} 2(0)21 & a) & & & & & & & \\ 2(0)21 & a) & & & & & & \\ 11 & & C & non-serve nilitani, \\ & & & & & & \\ non-serve nilitani, \\ & & & & & \\ non-serve nilitani, \\ & & & & & \\ non-serve nilitani, \\ & & & \\ non-serve nin inteni, \\ & & & \\ non-serve nin inteni, \\ $	ANI NAN Class 6. Com. 11%, Sc. 11%, Sc.	NUAL FUNCTION LE OF COMPETI Selection of torregarable Corregarable O 7 0 7 0 8 0 7 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8	N*UMANG -2 TION : «Group I Facial Expression (10) 0 6 6 0 5 0 7 0 7 0 7 0 7 0 6 6 0 7 0 7 0 7 0 5 0 7 0 7 0 7 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	024 * Dance Costume & Presentation (10) ○ 7 ○ 6 ○ 7 ○ 6 ○ 8 ○ 6 ○ 7 ○ 6 ○ 7 ○ 5 ○ 6 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 5 ○ 7 ○ 5 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7	20 19 20 24 23 /22 21 17 20 19 19 19 19 22 21 27	, Remark
		$ \begin{array}{c} 1 \\ 2 \\ 3 \\ \hline 5 \\ 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ 11 \\ \hline 12 \\ \hline 13 \\ 14 \\ 15 \\ 16 \\ 17 \\ 18 \\ \end{array} $	2(1)21 2) 23 23 21 21 11 A. Conserce 11(200) B.A. III AND AND ST ATT - 11/1(12, 54. CIST2NIN, SM G.T. 20, SIA G.T. 20, C. AND STAN SOUR Dance HI101 Dance	ANIN NAN Class 6. Com. 117K. JE. 117K. JE. 12K. Sc. 75K. Sc. 75K. Sc.	NUAL FUNCTION NUAL FUNCTION NUAL FUNCTION NUAL FUNCTION NUMBER OF CONSISTENT OF CONSISTENT. CONSISTENT OF CONSISTENT OF CONSISTENT OF CONSISTENT OF CONSISTENT OF CONSISTENT. CONSISTENT	N TUMANG -2 TION :-Group Facial Expression (10) 0 6 0 5 0 7 0 7 0 7 0 6 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 5 0 7 0 7 0 7 0 7 0 5 0 7 0 7 0 8 0 7 0 9 0 8 0 7 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9	024 * Dance Costume & Presentation (10) ○ 7 ○ 6 ○ 7 ○ 6 ○ 8 ○ 6 ○ 7 ○ 6 ○ 7 ○ 5 ○ 6 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 5 ○ 7 ○ 5 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7 ○ 7	20 19 20 24 23 72 19 19 19 19 22 21 27 23	
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नोटीस कनिष्ठ व वरिष्ठ महाविद्यालयातील सर्व विद्यार्थी, शिक्षक व शिक्षकेत्तर कर्मचा-यांना सूचित करण्यात येते की, दिनांक-31/01/2024 ला महाविद्यालयात 'उमंग-2024' चा उद्घाटन सोहळा सपन्न होणार आहे. करीता सर्व विद्यार्थी, शिक्षक व शिक्षकेत्तर कर्मचा-यांनी दिनांक-31/01/2024 ला सकाळी 8.30 वाजता महाविद्यालयात उपस्थित रहावे. Johnwise दि. 30/01/2024 1. Vinite S. Virgenalham Vinit 0-2. Marvihady -Schedule of "Umang-2024".



Principal Bhiwapur Mahavidyalaya