



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201

ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU

ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

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DETAILED REPORT OF THE ACTIVITY

2023-2024

ACADEMIC SESSION	2023-2024
NAME OF THE ACTIVITY	Two-day Wildlife Photography Workshop
ORGANIZING INSTITUTION/COLLABORATING INSTITUTIONS	Bhiwapur Mahavidyalaya
CORE AREAS COVERED	<ul style="list-style-type: none">• Introduction to Wildlife Photography• Techniques and Camera Settings for Wildlife Photography• Expert Guidance• Field Application
SCHEDULE	6th October, 2023 and 7th October, 2023
VENUE	Session 1- Introduction and Technical Session in the Computer Laboratory on 6 th October, 2023. Session 2- Demonstration and field work in College premises on 7 th October, 2023.
MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK))	Offline
ORGANIZING COMMITTEE	Department of Zoology in collaboration with Department of Botany and the Eco-Club
CHIEF COORDINATOR	Asst. Prof. Amit S. Thakare
COMMITTEE MEMBERS	Asst. Prof. Darshana Dhamdar Asst. Prof. Dr. Ashwini Kadu
KEYNOTE	Mr. Nikhil Wadhai, A Professional Wildlife

SPEAKER/RESOURCE PERSON/PERSONS (Furnish a Brief Report on the Keynote Speaker's Expertise)	<p>Photographer</p> <p>Winner of 7th Prize in International Photography Competition-2020 on the topic "Flora and Fauna of India" organized by Association of Emerging Researcher in India (AERI).</p>
BENEFICIARIES/TARGET GROUP	<p>All the students of the College</p>
NUMBER OF STUDENTS/BENEFICIARIES	<p>24</p>
DETAILED REPORT OF THE ACTIVITY	<p>On the occasion of Wildlife Week, Department of Zoology, in collaboration with the Department of Botany and the Eco Club Committee of our College, organized a Two-day Workshop on Wildlife Photography. The Workshop was aimed to educate students about new techniques and camera settings for capturing wildlife.</p> <p>The Workshop commenced on 6th October, 2023 at 1:00 PM with the Introductory speech of Asst. Prof. Amit Thakare. The Resource Person, Mr. Nikhil Wadhai, a renowned wildlife photographer, shared insights into the latest techniques and camera settings for wildlife photography. His expertise provided valuable guidance to the participants on how to capture captivating images of wildlife.</p> <p>Following the informative Session, participants had an opportunity to apply the newly learned techniques in the field on the next day, i.e. 7th October, 2023. Mr. Nikhil Wadhai led the group on a field visit where they practiced photographing flowers, birds, animals and insects such as butterflies, dragonflies, damselflies, honey bees and beetles. The participants actively engaged in applying the techniques learned during the Workshop, enhancing their practical skills in</p>

	<p>wildlife photography.</p> <p>After the field visit, a Valedictory Ceremony was organized. Mr. Nikhil Wadhai shared his overall experiences about the Workshop. Asst. Prof. Darshana Dhamdar conducted the Proceedings of the Valedictory Ceremony. Asst. Prof. Ashwini Kadu delivered the formal Vote of Thanks.</p> <p>A total of 24 students attended the Workshop and actively participated in the Sessions, demonstrating their enthusiasm for learning and honing their photography skills.</p> <p>Overall, the Workshop on Wildlife Photography proved to be a valuable learning experience for the students, providing them with the practical insights and guidance they needed from an expert in the field.</p>
<p>PROGRAMME OBJECTIVES</p>	<ul style="list-style-type: none"> • To sensitize the participants about the importance of wildlife conservation through photography, raising awareness about the beauty and fragility of natural habitats and species. • To provide the participants with the practical knowledge and skills that they needed in wildlife photography techniques, including composition, lighting and capturing animal's behaviour. • To emphasize ethical and responsible practices in Wildlife Photography, such as maintaining a safe distance from animals and minimizing disturbance to their natural behaviour. • To foster a deeper connection between the

	<p>participants and the natural world through photography, encouraging them to appreciate and respect wildlife and their habitats.</p> <ul style="list-style-type: none"> • To create a platform for photographers of all levels to come together, share experiences and build a supportive community passionate about wildlife photography. • To encourage the participants to express their creativity through photography, using different techniques and perspectives to capture the essence of wildlife and their environments.
<p>PROBLEMS FACED, IF ANY</p>	<p>Challenges:</p> <ul style="list-style-type: none"> • Varying levels of photography skills among participants resulted in differing levels of engagement and learning. • Ensuring active participation and engagement from attendees throughout the Workshop.
<p>IMPACT/OUTCOME ACHIEVED</p>	<ul style="list-style-type: none"> • Sensitized the participants about the importance of wildlife conservation through photography, raising awareness about the beauty and fragility of natural habitats and species. • Participants were provided with the practical knowledge and skills that they needed in Wildlife Photography techniques, including composition, lighting and capturing animal's behaviour. • Emphasized ethical and responsible practices

in Wildlife Photography, such as maintaining a safe distance from animals and minimizing disturbance to their natural behaviour.

- Fostered a deeper connection between the participants and the natural world through photography, encouraging them to appreciate and respect wildlife and their habitats.
- Created a platform for photographers of all levels to come together, share experiences and build a supportive community passionate about Wildlife Photography.
- Encouraged the participants to express their creativity through photography, using different techniques and perspectives to capture the essence of wildlife and their environments.

**ANALYSIS REPORT OF THE
FEEDBACK OBTAINED FROM
STUDENTS/ BENEFICIARIES/
ACADEMIC PEERS ETC.**

BHIWAPUR MAHAVIDHYALAYA

SESSION 2023-2024

Feedback Form for Workshop on Wildlife Photography

Dear Participants,

Please tick (✓) the appropriate option that best reflects your experience and opinion regarding the challenging Question Contest. Your valuable feedback will help us improve future events.

Name of the Contestant : Praachi P. Wanjari

Class : BSc II nd yr.

1. How would you rate the relevance and usefulness of the topics covered in the workshop?
a) Not relevant b) Somewhat relevant c) Moderately relevant d) Highly relevant
 b
2. How effective were the instructors in providing guidance and support during the practical sessions?
a) Not effective b) Somewhat effective c) Moderately effective d) Highly effective
 c
3. How would you rate the opportunities provided for hands-on photography during the workshop?
a) Very Limited b) Limited c) Adequate d) Excellent
 c
4. How satisfied were you with the overall organization of the photography workshop?
a) Dissatisfied b) Neutral c) Satisfied d) Very Satisfied
 d

GEOTAG PHOTO GALLERY WITH CAPTIONS (Only GEOTAG photos covering the entire gamut/ span of the activity will be accepted)



Resource Person Mr. Nikhil Wadhai providing technical information and Camera handling demonstration to the participants.



Resource Person Mr Nikhil Wadhai while providing demonstration on Mobile Photography



Resource Person Mr. Nikhil Wadhai explaining the applications of Mobile Photography



Students practicing Mobile Photography



Resource Person Mr. Nikhil Wadhai engaged in capturing aquatic insects.

SCANNED COPY OF ATTENDANCE SHEET

**BHIWAPUR MAHAVIDYALAYA
ATTENDANCE SHEET
SESSION - 2023-2024**

Name of Programme - Workshop on Wildlife Photography
Date - 7/10/23

SR. NO	NAME OF STUDENT	CLASS	SIGNATURE
1)	Mahesh R. Hedau	BSC I st	<i>[Signature]</i>
2)	Joya E. Shaikh	BSC III ^{yr}	<i>[Signature]</i>
3)	Ashwani D. Lonar	-	<i>[Signature]</i>
4)	Krishna C. Bhalcar	B.com II ^{year}	<i>[Signature]</i>
5)	Shital K. Karmali	B.A I st year	<i>[Signature]</i>
6)	Kiran Laxman Farchake	-II-	<i>[Signature]</i>
7)	Achal R. Shirvane	-II-	<i>[Signature]</i>
8)	Pradnya P. Pawar	-II-	<i>[Signature]</i>
9)	Selva R. Amode	B.Sc I st year	<i>[Signature]</i>
10)	Swarni B. Cholkar	B.S. I st year	<i>[Signature]</i>
11)	Rajal M. Beldhane	B.A I st year	<i>[Signature]</i>
12)	Madhuri P. Kumbhar	-II-	<i>[Signature]</i>
13)	Pranali M. Bhakare	B.A I st year	<i>[Signature]</i>
14)	Pratiksha S. Channe	B.A I st year	<i>[Signature]</i>
15)	Ritesh S. Vkar	B.Com I st year	<i>[Signature]</i>
16)	Anisha Mule	BSC II year	<i>[Signature]</i>
17)	Pallavi Mangar	B.SC II year	<i>[Signature]</i>
18)	Achal Langewar	-II-	<i>[Signature]</i>
19)	Shubeta Takare	-II-	<i>[Signature]</i>
20)	Prachi P. Wanjari	BSC II nd yr	<i>[Signature]</i>
21)	Prizam M. Mondape	B.sc I st year	<i>[Signature]</i>
22)	Kalyani Maclavi	B.sc II year	<i>[Signature]</i>
23)	Nikita D. Wasnik	B.SC II year	<i>[Signature]</i>
24)	Prachi D. Mohale	B.SC II year	<i>[Signature]</i>

**Principal
Bhiwapur Mahavidyalaya
Bhiwapur, Dist-Nagpur**