



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

# BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201

ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU

ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

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Tel: 07106-232349

## DETAILED REPORT OF THE ACTIVITY


2023-2024

<b>ACADEMIC SESSION</b>	2023-2024
<b>NAME OF THE ACTIVITY</b>	Participated in the Yuvarang-2024 (Youth Festivals-2024) organized by the Director, Students' Development Department, R.T.M. Nagpur University, Nagpur (University Level Competitions). List of Activities; <ol style="list-style-type: none"><li>1. On the Spot Painting</li><li>2. Collage</li><li>3. Poster Making</li><li>4. Cartooning</li></ol>
<b>ORGANIZING INSTITUTION/COLLABORATING INSTITUTIONS</b>	Director, Students' Development Department, R.T.M. Nagpur University, Nagpur
<b>CORE AREAS COVERED</b>	Lok Sabha Election-2024 and Harmony of Indian Festivals
<b>SCHEDULE</b>	From 19 <sup>th</sup> March, 2024 to 22 <sup>nd</sup> March, 2024
<b>VENUE</b>	Gurunanak Bhavan, Nagpur
<b>MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK))</b>	Offline
<b>ORGANIZING COMMITTEE</b>	Cultural Committee
<b>CHIEF COORDINATOR</b>	Asst. Prof. Someshwar Wasekar

<b>COMMITTEE MEMBERS</b>	Associate Prof. Dr. M. V. Nandanwar, Associate Prof. Dr. M. R. Chavhan, Asst. Prof. Dr. A. V. Mahawadiwar, Asst. Prof. Dr. Jyoti Bante, Asst. Prof. Chetana Thakare, Asst. Prof. Dr. Ashwini Kadu, Asst. Prof. Ashwini Ramteke, Asst. Prof. Darshana Dhamdar and Ku. Jijabai Parate		
<b>BENEFICIARIES/TARGET GROUP</b>	Students of R.T.M. Nagpur University, Nagpur		
<b>NUMBER OF STUDENTS/BENEFICIARIES</b>	S.N	Name of the Competitions	Number of students participated
	1	On the Spot Painting	01
	2	Collage	01
	3	Poster Making	01
	4	Cartooning	01
<b>DETAILED REPORT OF THE ACTIVITY</b>	<p style="text-align: center;"><b>Yuvarang-2024 (Youth Festival)</b></p> <p>Students’ Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur arranged three days’ Inter-Collegiate Youth Festival “Yuvarang-2024” from 19<sup>th</sup> March, 2024 to 22<sup>nd</sup> March, 2024. One of our students participated in Competitions such as On the Spot Painting, Collage, Poster Making and Cartooning.</p> <p>Initiative was taken by the College to encourage, boost and blossom the inherent talents of our students to participate in the University Level Competitions.</p>		

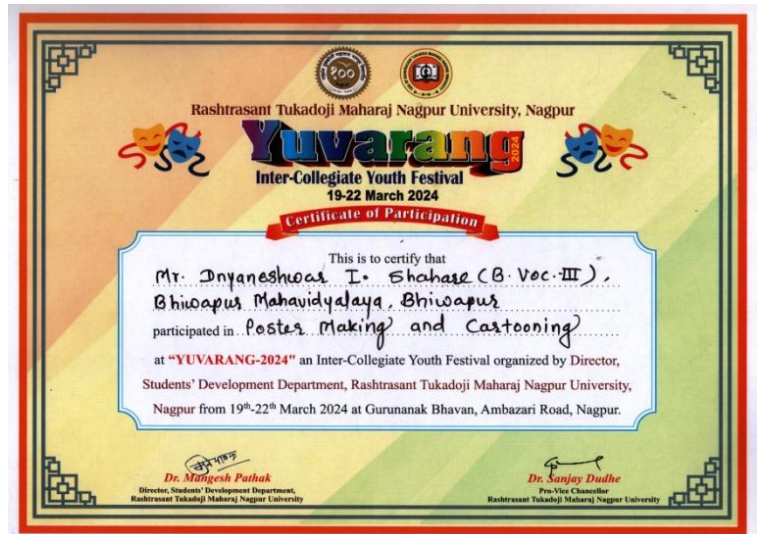
- 1.** On the Spot Painting Competition was held on 20<sup>th</sup> March, 2024 at Gurunanak Bhavan, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, which was organized by the Director of Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. Mr. Dnyaneshwar Shahare of B.Voc. Part-III participated in the Competition. He received Certificate of Appreciation from the University for his superb performance.
- 2.** Collage Competition was held on 20<sup>th</sup> March, 2024 at Gurunanak Bhavan, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, which was organized by the Director of Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. Mr. Dnyaneshwar Shahare of B.Voc. Part-III participated in the Competition. He received Certificate of Appreciation from the University for his superb performance.
- 3.** Poster Making Competition was held on 20<sup>th</sup> March, 2024 at Gurunanak Bhavan, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, which was organized by the Director of Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. Mr. Dnyaneshwar Shahare of B.Voc. Part-III participated in the Competition. He received Certificate of

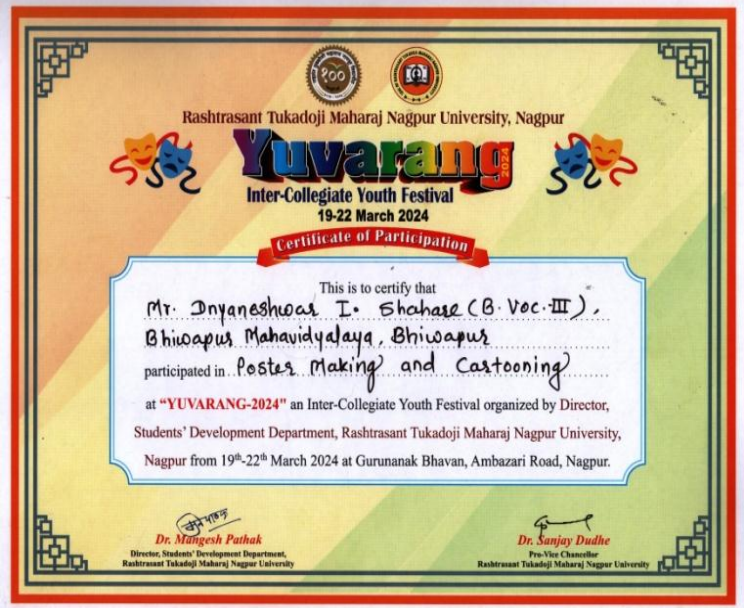
	<p>Appreciation for his superb performance.</p> <p>4. Cartooning Competition was held on 20<sup>th</sup> March, 2024 at Gurunanak Bhavan, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, which was organized by the Director of Students' Development Department, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur. Mr. Dnyaneshwar Shahare of B.Voc. Part-III participated in the Competition. He received Certificate of Appreciation from the University for his superb performance.</p> <p>Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, Associate Prof. Dr. Sunil Shinde, Asst. Prof. Dr. Mangesh Kadu , Associate Prof. Dr. M. V. Nandanwar, Associate Prof. Dr. M. R. Chavhan, Asst. Prof. Dr. A. V. Mahawadiwar, Associate Prof. Dr. Raheel K. Quraishi, Associate Prof. Dr. Rajesh Bahurupi, Asst. Prof. Dr. A. K. Sarwe, Asst. Prof. Dr. Vaishali Rahate, Asst. Prof. Dr. Jyoti Bante and Asst. Prof. Ashwini Ramteke appreciated Mr. Dnyaneshwar Shahare for his exemplary performances in the University level Cultural Competitions. The coordination of these activities was done by the Member Secretary of Cultural Committee Asst. Prof. Someshwar Wasekar.</p>
<p><b>PROGRAMME OBJECTIVES</b></p>	<ul style="list-style-type: none"> <li>• To motivate the students to participate in the Inter-collegiate and University Level Competitions.</li> <li>• To build confidence among the students.</li> </ul>

	<ul style="list-style-type: none"> <li>• To develop the overall personality of our students.</li> <li>• To develop sense of pride, self-esteem and self-confidence among our students.</li> <li>• To ensure the holistic development of our students.</li> <li>• To provide wider exposure to students in exploring their hidden talents.</li> </ul>
<p><b>IMPACT/OUTCOME ACHIEVED</b></p>	<ul style="list-style-type: none"> <li>• Ensured the participation of students in the Inter-collegiate and University Level Competitions (Youth Festivals-2024).</li> <li>• Students received Certificates of Appreciations.</li> <li>• Developed the self-confidence of our students.</li> <li>• Succeeded to build confidence, sense of pride and self-esteem among our students.</li> <li>• Ensured the holistic development of our students.</li> <li>• Students got wider exposure in exploring their hidden talents.</li> </ul>
<p><b>GEOTAG PHOTO GALLERY WITH CAPTIONS (Only GEOTAG photos covering the entire gamut/span of the activity will be accepted)</b></p>	<p style="text-align: center;"><b>A few visuals of the Programme</b></p> 



Certificates of Appreciation





SCANNED COPY OF ATTENDANCE SHEET

PROFORMA-D

**ENTRY FORM FOR INTER COLLEGIATE YUVARANG 2024**

To,  
The Director,  
Students' Development  
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

Subject : : Entry for "Inter Collegiate Yuvarang 2024" (list of participants)

Reference : Your letter No. RTMNU/DSW/737 Date-28/02/2024.

Dear Sir,

With reference to your above mentioned letter regarding "Inter Collegiate Yuvarang 2024", we are sending our entry as under after reading the rules and regulations.

Sr.No.	Events	Name of Participants & Mob. No.	Class	Date of Birth
<b>A. Music</b>				
1	Classical Vocal Solo (Hindustani or Karnatak)	a		
2	Light Vocal (Indian)	a		
3	Classical Instrumental (Percussion)	a		
4	Classical Instrumental (Non percussion)	a		
5	Group Song (Indian)	a		
		b		
		c		
		d		
		e		
		f		
6	Western Vocal Solo	a		
7	Western Instrumental Solo	a		
<b>B. Literary Events</b>				
1	Debate for and Against	a		
		b		
2	Quiz	a		
		b		
		c		

O.C.

दि. 15/03/2024  
 शिक्षार्थी विकास विभाग  
 राष्ट्रसंत तुकडोजी महाराज  
 नागपूर विद्यापीठ, नागपूर


E. Fine Arts					
1	On the Spot Painting	a	Dnyaneshwar J. Shahane	B.Voc.III	03/09/2022
2	Poster making	a	Dnyaneshwar J. Shahane	B.Voc.III	03/09/2022
3	Collage	a	Dnyaneshwar J. Shahane	B.Voc.III	03/09/2022
4	Cartooning	a	Dnyaneshwar J. Shahane	B.Voc.III	03/09/2022
5	Clay Modelling	a			
6	Rangoli	a			

Kindly accept our entry in this festival. The Participants shall report to you on the date and time of their respective events with their Identity Cards. The above students are bonafide students of senior college.

Yours Sincerely  
*[Signature]*  
Principal/Dean/Head/Director

Place: Bhiwapur  
Date: 14/03/2024

PRINCIPAL  
Bhagpur Mahayogyaya  
Bhagpur, Dist. Nagpur



## ANY OTHER INFORMATION

Circular of 'Yuvarang-2024' (Youth Festivals-2024) organized by the Director, Students' Development Department, R.T.M. Nagpur University, Nagpur (University Level Competitions)

Asst. Prof. S. Wasekar  
RTMNU

**राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ**  
विद्यार्थी विकास विभाग

RTMNU/DSD/737 Date : 28.02.2024

प्रति,

प्राचार्य / प्राचार्या / विभागप्रमुख,  
सर्व संलग्नित/संचालित महाविद्यालये व पदव्युत्तर विभाग  
राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर.

**विषय** : आंतर महाविद्यालयीन सांस्कृतिक स्पर्धा (युवक महोत्सव) 'युवारंग २०२४' दिनांक १९ ते २२ मार्च, २०२४

**मा. महोदय/महोदया,**  
संचालक, विद्यार्थी विकास विभागद्वारे यावर्षी आंतर महाविद्यालयीन युवक महोत्सव 'युवारंग २०२४' चे आयोजन दिनांक १९ ते २२ मार्च, २०२४ पर्यंत करावयात येत आहे. या महोत्सवात संगीत, नृत्य, नाटक, साहित्य व ललित कला विषयांमध्ये विनिश्चय्य स्पर्धा होणार आहेत. आपणांस विनंती आहे की आपण आपल्या महाविद्यालय/विभागातून या स्पर्धासाठी विद्यार्थी व विद्यार्थिनींची निवड करून सोबत जोडलेल्या आवेदन पत्रात त्यांचे नावे Proforma-D मध्ये १५ मार्च २०२४ पर्यंत संचालक, विद्यार्थी विकास विभाग, छत्रपती शिवाजी महाराज प्रशासकीय परिसर, रविंदरनाथ टांगेर मार्ग, नागपूर-४४० ००९ येथे पाठवावे. या महोत्सवात अहमदाबादी होण्यासाठी विद्यापीठ विद्यार्थ्यांना TA & DA देण्यात येणार नाही. स्पर्धा गुरुमानक भवन, कॅम्पस ते अंबाहारी रोड नागपूर येथे होतील. याची नोंद घ्यावी.

**प्रमुख अटी :-**

- फक्त वरिष्ठ महाविद्यालयांचेच विद्यार्थी सहभागी राहतील.
- विद्यार्थी ३१ जुलै, २०२३ ला २५ वर्षांचे आतील असावेत.
- महाविद्यालयाचा एकच सहभागी क्रिया चक्र प्रत्येक स्पर्धेत सहभागी होवू शकेल.
- विद्यार्थ्यांनी आपले ओळखपत्र व महाविद्यालयाचे पत्र सोबत आणावे.
- निर्णयकांचा निर्णय हा अंतिम राहिल.
- विद्यार्थ्यांना शिला पाठवील त्यावेळी अन्वया त्यांचा सहभाग रद्द समजण्यात येईल.
- सर्व अधिकार आयोजकांच्या स्वाधीन राहतील.
- विद्यार्थ्यांनी स्पर्धेच्या अर्जात आपी हजार अमणे आवश्यक राहिल.
- कृपया आपल्या महाविद्यालयातील विद्यार्थ्यांना या स्पर्धांमध्ये सहभागी होण्यासाठी हे परिपत्रक त्यांच्या निदर्शनास आणून द्यावे. स्पर्धेचे विषय व नियमावली सोबत जोडली आहे.
- आपले सहकार्य या पूर्वीही मिळाले व ते पुढेही अपेक्षित आहे. आपल्याला नूतन वर्ष सुखाचे व समृद्धीचे जावे.

**सहपत्र :**

१. Proforma	-	A	(स्पर्धेचे वेळापत्रक)
२. Proforma	-	B	(विषय स्पर्धा)
३. Proforma	-	C	(स्पर्धेची नियमावली)
४. Proforma	-	D	(स्पर्धेचे प्रवेश पत्र)

संचालक  
विद्यार्थी विकास विभाग



वेद्यपत्रक

मंगळवार, दिनांक १९ मार्च, २०२४ संगीत स्पर्धा			
१	सकाळी १०.०० ते ११.००	उद्घाटन समारोह	गुरुनानक भवन, अंबाहरी रोड, पी.जी. टी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	सकाळी ११.०० ते १२.३०	सुगम संगीत	
३	दुपारी १२.३० ते १.३०	शास्त्रीय संगीत	
४	दुपारी १.३० ते ३.३०	समूह गीत स्पर्धा	
५	दुपारी ३.०० ते ४.००	शास्त्रीय ताल	
६	दुपारी ४.०० ते ५.००	ताम वाद्य स्पर्धा	
बुधवार, दिनांक २० मार्च, २०२४ साहित्य स्पर्धा			
१	सकाळी १०.०० ते २.००	वाचनविषय स्पर्धा Topic : "Women Empowerment and Equality is Opportunity"	गुरुनानक भवन, अंबाहरी रोड, पी.जी. टी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	दुपारी २.०० ते ३.००	प्रश्न मंजूर Written (Three Person)	
३	दुपारी ३.०० ते ४.००	वेस्टन सोले	
४	दुपारी ४.०० ते ५.००	वेस्टन इन्ट्रिमेंटल सोले	
बुधवार, दिनांक २० मार्च, २०२४ ललित कला स्पर्धा			
१	सकाळी ११.०० ते १२.००	पेंटिंग ✓	गुरुनानक भवन, अंबाहरी रोड, पी.जी. टी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	सकाळी १२.०० ते दुपारी १.००	पोस्टर ✓ 1	
३	दुपारी १.०० ते २.००	कले मॉडेलिंग	
४	दुपारी २.०० ते ०३.००	यंत्रचित्र ✓	
५	दुपारी ०३.०० ते ०४.००	कोलाज ✓	
६	दुपारी ०४.०० ते ०५.००	संगीत ✓	
गुरुवार, दिनांक २१ मार्च, २०२४ नाटक स्पर्धा			
१	दुपारी १०.०० ते १२.००	स्किट (लघु नाटक)	गुरुनानक भवन, अंबाहरी रोड, पी.जी. टी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	दुपारी १२.०० ते १.३०	मॉनो (सुक नाट्य)	
३	दुपारी २.५० ते ३.००	विमीनी	

४	दुपारी ३.०० ते ५.३०	शास्त्रीय नृत्य - भरत नाट्य, कथक, ओडिसी, कथकली, कुचीपुडी, मणिपुरी, सतरिया, मोहिनी अट्टम इत्यादी प्रकारांचा समावेश होईल. (चित्रपटातील नृत्य नसावे)	① - Nikhil / ofane Sisters.
शुक्रवार, दिनांक २२ मार्च, २०२४ नृत्य स्पर्धा			
१	सकाळी १०.०० ते दुपारी १.००	लक्ष्मी - ① - Nikhil & Sisters.	गुरुनानक भवन, अंबाहरी रोड, पी.जी. टी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	दुपारी १.३० ते दुपारी ५.००	लोक नृत्य	
३	साय. ६.०० ते ७.००	बर्बास वितरण समारंभ	

**OFFICE OF THE DIRECTOR OF STUDENTS' DEVELOPMENT  
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur**

**Events of "Youth festivals-2024"**

Sr. No.	Items	Participant	Accompanist	Total (P + A)	Time
<b>MUSIC</b>					
1	A. Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	10 min
	B. Classical Instrumental (Solo Percussion)	1	2	3	05 min
	C. Classical Instrumental (Solo non-Percussion)	1	2	3	05 min
	D. Light Vocal (Indian)	1	2	3	03 min
	E. Group Song (Indian)	6	3	9	10 min
	F. Weston Solo	1	2	3	03 min
	G. Weston Instrumental Solo	1	2	3	03 min
<b>DANCE</b>					
2	A. Folk dance /Tribal	10	5	15	06 min
	B. Classical Dance (Non Firmi Kathak, Kathakali Bharat Nattyam, Manipuri, Kuchipudi, Mohiniattam Odissi, Satriya)	1	3	4	05 min
	C. Lavni	1	3	4	03 min
<b>LITERARY EVENTS</b>					
3	A. Quiz	3	-	3	20 min
	B. Debate	2	-	2	03 min
<b>THEATRE</b>					
4	A. Skit	6	-	6	10 min
	B. Mime	6	-	6	05 min
	C. Mimicry	1	-	1	03 min
<b>FINE ARTS</b>					
5	A. On the Spot Painting	1	-	1	01 Hour
	B. Collage	1	-	1	01 Hour
	C. Poster Making	1	-	1	01 Hour
	D. Clay Modeling	1	-	1	01 Hour
	E. Cartooning	1	-	1	01 Hour
	F. Rangoli	1	-	1	01 Hour

**Rules**

**MUSIC**

**1) CLASSICAL VOCAL SOLO (HINDUSTANI/KARNATAKI)**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Time allotted for item is not less than 8 minutes and not more than 10 minutes for each style.
4. Item can be presented in either Hindustani or Karnataka style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of raga and composition.
7. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.

**2) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION - TAL VADYA)**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Participants must bring their own instruments.
4. Item can be presented in either Hindustani or Karnataka style.
5. Time allotted for item is not less than 4 minutes and not more than 5 minutes for each style.
6. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.

**3) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION-SWAR VADYA)**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Participants must bring their own instruments.
4. Instruments of Western origin adopted to the Indian raga system are allowed.
5. Item can be presented in either Hindustani or Karnataka style.
6. Time allotted for item is not less than 4 minutes and not more than 5 minutes for each style.
7. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.

**4) GROUP SONG (INDIAN)**

1. Only one team per college is allowed
2. Two group songs will be presented by the same team out of which one will be a folk song and the other patriotic.
3. Maximum number of singers in a group can be 6 Maximum numbers of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be of any regional language.
5. No film song should be presented as group songs.
6. Maximum Time allotted for the group song is 10 minutes which does not included setting time. The setting time for a group shall not exceed 2 minutes.
7. Judgments of this item will be on the basis of quality of singing only and not on makeup costumes and action of the team.

#### 5) WESTERN VOCAL SOLO

1. Only one entry per College is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be 3 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

#### 6) LIGHT VOCAL SOLO

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Time allotted for item is not less than 2 minutes and not more than 3 minutes for each style.
4. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.
5. Only non-filmy songs are allowed.

#### 7) WESTERN INSTRUMENTAL SOLO

1. Only one entry per college is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be 3 minutes.
5. Participants must bring their own instruments.
6. Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

#### DANCE

##### 1) FOLK / TRIBAL DANCE (INDIAN)

1. Maximum number of accompanists permissible is five.
2. The team may consist of all boys all girls or a combination of both of boys.
3. The dance can be either primitive or a folk dance (Indian style) but not a classical one or film dance.
4. Duration of the dance should not be more than 06 minutes.
5. Three copies of a brief note giving the theme and text of the song if any is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for clearing the stage.
7. Judgments will be based on the rhythm, formation, expression, makeup, sets and overall effect.

##### 2) CLASSICAL DANCE (INDIAN)

1. Each college can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi, Satriya
3. Each participant will be allowed up to 5 minutes including time for preparation, exit etc.

4. Judgment will be based basically on the qualities like tal and technique rhythm abhinays of expression, costume, footwork, and general impression etc.
5. Maximum three accompanists are permissible.
6. No film pure classical Dance is allowed.

##### 3) LAVANI SOLO

1. Only one entry per college is allowed
2. Maximum number of accompanists is three
3. Time allotted for item is not more than 3 minutes
4. Judgment will be based basically on the qualities like tal and technique rhythm abhinays of expression, costume, footwork and general impression etc.

#### LITERARY EVENTS

##### QUIZ:

1. Each college can send a team of three persons.
2. Only written round.

##### DEBATE:

1. The Topic of debate is "**Women Empowerment and Equality is Opportunity.**"  
मराठी "महिला सशक्तीकरण व समानता, एक संधी"  
हिंदी "महिला सशक्तीकरण एवं समानता एक अवसर"
2. Each college can send only one team of two students one for the motion and another against it.
3. The contest is open in English, Hindi and Marathi language only.
4. Each speaker shall be given Three Minutes.

#### THEATRE

##### SKIT

1. Only one team per college will be allowed.
2. Maximum number of six participants are allowed to participate in the item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of makeup, drapery and background music is allowed.
5. No personal remarks against persons, character assassination etc. is allowed.

##### MIME

1. Only one entry per college will be entertained.
2. Maximum number of six participants is allowed to participate in the team.
3. Maximum time allotted for each team is 5 minutes.
4. Judgment will most likely be based on qualities like idea, creativity of presentation such as make-up, costumes and general impression.

##### MIMICRY

1. Only one entry per college will be entertained.
2. Maximum time allotted for each team is 3 minutes.

- Judgment will most likely be based on qualities like idea, voice, creativity of presentation and general impression.

#### **FINE ARTS**

##### **ON SPOT PAINTING**

- Item will be conducted on the spot and the participants will be requested to do painting on the subject given by the discharges of the competition.
  - Duration will be not more than one hour.
  - Size of the painting will be half imperial size drawing paper i.e. 22 inches by 15 inches.
- Painting can be: done in oil water poster or pasted color.
- Candidates will be bringing their material like brushes paper sheets.

##### **COLLAGE:**

- Each college will be represented by one participant.
- Item will be conducted on the spot.
- Duration will not be more than one hour.
- Participants are requested to bring their own Sheets, scissors, collage material and other required items.

##### **POSTER MAKING:**

- Each College will be represented by one participant
- Item will be conducted on the spot and the participants will be requested to do poster making on the subject given.
- Duration will not be more than one hour.
- Candidates will bring their own material like brushes, colors, sheets etc.

##### **CLAY MODELLING:**

- Each college will be represented by one participant
- Item will be conducted on the spot.
- Duration will not be more than one hour.

##### **CARTOONING:**

- Each college will be represented by one participant.
- Item will be conducted on the spot on the given subject.
- Duration will not more than one hour.
- Candidates will bring their own material like brushes, colors, sheets etc.

## Notice of the Programme

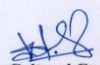
**Bhiwapur Mahavidyalaya, Bhiwapur  
Cultural Committee**

**Notice**

All the students of the Senior Wing are hereby informed that R. T. M. Nagpur University's Students Development Department organized 'Yuvarang-2024' (Youth Festival) in Nagpur from 19<sup>th</sup> march, 2024 to 22<sup>nd</sup> March, 2024. So you are informed to ensure your entries for various competitions. Kindly contact with Asst. Prof. Someshwar Wasekar for further inquiry. Students can ensure their entries for following competitions;

- Classical Vocal Solo
- Classical Instrumental (Solo Percussion)
- Classical Instrumental (Solo non-Percussion)
- Light Vocal
- Group Song
- Weston Solo
- Weston Instrumental Solo
- Folk Dance/ Tribal
- Classical dance
- Lavani
- Quiz
- Debate
- Skit
- Mime
- Mimicry
- On the Spot Painting
- Collage
- Poster Making
- Clay Modelling
- Cartooning
- Rangoli etc.

**Place: Bhiwapur**  
**Date: 04/03/2024**

  
**M.S. Cultural Committee**  
**Bhiwapur Mahavidyalaya**

1. Dr. V.S. Virgawalkam *Unit BA-I*  
2. B.A. III - *[Signature]*  
3. B.A. II - *[Signature]*  
4. B.Sc. I - *[Signature]*  
5. B.Sc. II - *[Signature]*  
6. B. Com. I - *[Signature]*  
7. B. Com. II - *[Signature]*

Principal  
Bhiwapur Mahavidyalaya