#### BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

# **BHIWAPUR MAHAVIDYALAYA**

BHIWAPUR DIST. NAGPUR- 441201 ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU ISO-9001:2015

### AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

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# DETAILED REPORT OF THE ACTVITY 2023-2024

ACADEMIC SESSION	2023-2024
NAME OF THE ACTIVITY	ESSAY COMPETITION
ORGANIZING	Bhiwapur Mahavidyalaya
INSTITUTION/COLLABORATING	
INSTITUTIONS	
CORE AREAS COVERED	Encouraging Literary Creativity
	Promoting Bilingualism
	Identifying and Nurturing Talent
	Building Editorial Skills
	Enhancing Student Participation
	Raising Awareness on Social and Political Issues
	Fostering a Sense of Achievement
	Promoting Collaboration and Teamwork
SCHEDULE	6 <sup>th</sup> February, 2024
VENUE	Bhiwapur Mahavidyalaya
MODE OF ACTIVITY	OFFLINE
ORGANIZING COMMITTEE	Magazine Committee
CHIEF COORDINATOR	Associate Prof. Dr. Madhukar Nandanwar
COMMITTEE MEMBERS	Asst. Prof. Dr. Someshwar Wasekar
	Asst. Prof. Dr. Jyoti Bante
BENEFICIARIES / TARGET	Entire students of the College
GROUP	
NUMBER OF	13

### STUDENTS/BENEFICIARIES

# DETAILED REPORT OF THE ACTIVITY

The Magazine Committee, under the guidance of Dr. Jobi George, the Principal of our College, held its first meeting on 20<sup>th</sup> October, 2023. During this meeting, it was decided to encourage students to contribute their original literary creations, including poems, short stories, essays, and *Charoli*, in both Marathi and English languages for publication in the Annual College Magazine, *Nirdhar*. A Notice was circulated on 15<sup>th</sup> December, 2023 inviting these submissions, along with a call for creative cover page designs.

To select Student Editors for *Nirdhar*, the Committee organized an Essay Writing Competition in both Marathi and English languages, on the topic, 'Indian General Assembly Election: A Festival'. Associate Prof. Dr. M.V. Nandanwar, Member Secretary of the Magazine Committee, issued the Notice for the students, on 6<sup>th</sup> January, 2024 regarding 'Essay Writing Competition'. The Competition was held on 6<sup>th</sup> February, 2024 in Room No. 5 of our College, with 13 enthusiastic students participating-11 writing in Marathi and 2 in English.

The Essays were evaluated by Associate Prof. Dr. M.V. Nandanwar for the Marathi entries and Asst. Prof. S.V. Wasekar for the English entries. Based on their assessments, Ms. Nisha Kalidas Hinge of B.A.-III was appointed as the Student-Editor for the Marathi Section and Ms. Sakshai Shankar Mohod of B.A.-III was appointed as the Student-Editor for the English Section of *Nirdhar*.

Students were encouraged to submit their original works to these Editors, who meticulously edited the

	submissions. The final selections were published in
	<i>Nirdhar</i> , showcasing the literary talents and creativity of our students.
PROGRAMME OBJECTIVES	To foster a culture of creativity and self-expression
	among students by providing them with a platform to
	showcase their original literary works in both Marathi

- and English languages.
- To encourage students to express themselves in both Marathi and English languages, promoting linguistic diversity and proficiency in both the languages.
- To identify and nurture talented writers and editors among the students' body who can contribute to the College Magazine and future literary initiatives.
- To develop students' editorial skills by involving them in the process of selecting, editing and organizing content for the College Magazine.
- To increase student-engagement and participation in extracurricular activities by involving them in the creation of the College Magazine, including the cover design.
- To provide students with a sense of achievement and recognition by having their work published in the Annual College Magazine, thereby boosting their confidence and academic motivation.
- To promote collaboration and teamwork among students and faculty members in the Magazine Committee as they worked together to produce a quality publication.
- To contribute to the College's cultural and academic legacy by preserving students' literary works and creative expressions in the annual publication of Nirdhar.

## PROBLEMS FACED, IF ANY

### **Challenges:**

- Low Submission Rate: Encouraging a sufficient number of students to submit their literary works was challenging, particularly when the students were hesitant or lacked confidence in their writing abilities.
- Imbalance in Submissions: A disparity between submissions in Marathi and English has occurred, with more contributions in one language over the other.
- **Designing the Cover Page**: Finding students with the skills and creativity to design a suitable cover page for *Nirdhar* was a challenge.
- Publication Process: Coordinating the final publication, including the layout, printing and distribution of the Magazine, have involved logistical hurdles.

# IMPACT OUTCOMES

#### **ACHIEVED/** •

- Fostered a culture of creativity and self-expression among students by providing them with a platform to showcase their original literary works in both Marathi and English languages.
- Encouraged students to express themselves in both Marathi and English languages, promoting linguistic diversity and proficiency in both the languages.
- Identified and nurtured talented writers and editors among the students' body who contributed to the College Magazine and future literary initiatives.
- Developed students' editorial skills by involving them in the process of selecting, editing and organizing content for the College Magazine.
- Increased student-engagement and participation in extracurricular activities by involving them in the creation of the College Magazine, including the cover

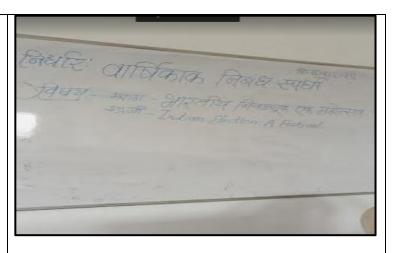
design.

- Provided students with a sense of achievement and recognition by having their work published in the Annual College Magazine, thereby boosting their confidence and academic motivation.
- Promoted collaboration and teamwork among students and faculty members in the Magazine Committee as they worked together to produce a quality publication.
- Contributed to Institution's cultural and academic legacy by preserving students' literary works and creative expressions in the annual publication of *Nirdhar*.

ANALYSIS REPORT OF THE • FEEDBACK OBTAINED FROM STUDENTS/ BENEFICIARIES/ ACADEMIC PEERS ETC.

- Students appreciated the opportunity to have their work published, boosting their confidence and motivation.
- Students' literary talents were well-represented, with a diverse range of quality submissions.

GEOTAG PHOTO GALLERY WITH CAPTIONS (Only GEOTAG photos covering the entire gamut/span of the activity will be accepted)



White Board displaying the information about Essay Writing Competition to select students' representatives in the Editorial Board.



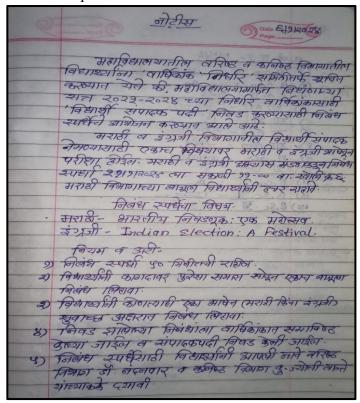
Students' participating in the Essay Writing Competition to select students' representatives in the Editorial Board.

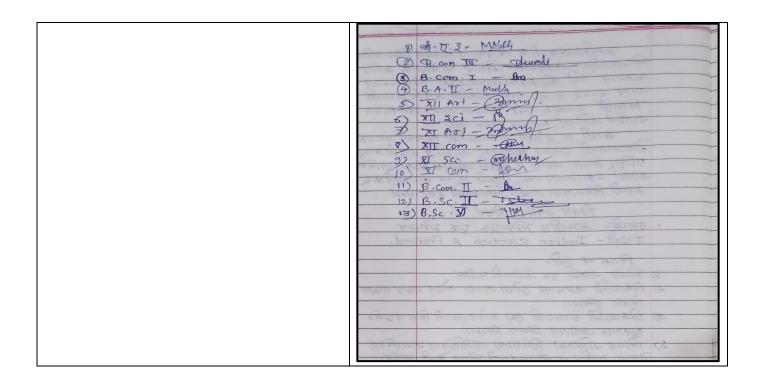
# SCANNED COPY OF ATTENDANCE SHEET

	निर्धार वार्षिकांक समिती निर्बंध स्पर्ध विषय–मराठी– पारतीय निवडणूकः एक मह इंग्रजी– Indian Election: A Festiv सहभागी विद्यार्थ्याचे उपस्थिती पत्रक	होत्सव al
अ.क.	विद्यार्थ्याचे नाव	विद्यार्थ्यांची स्वाक्षरी
8	Shubbangi Sampat Rannake	Skannake
२	Dipali Kundalik Bhoyar	Dehoyae
3	Swati chandrabhaen Khedkar	tall
8	Dirya siddharth Savalmel.	D.g. Sawaim
4	Bhusti Grangudhus Shuhutt	
६	Nisha kalidas Hinge	Pringe
9	Swati Dilip Thombale	Shamball
6	Burning Laxman Birchake	Storchake.
9	Anxite Rumkouchno Thouse	r Rings
१०	Aishwarya shluqji sahare	
११	Kajal Kisan Dhone	Rhone
१२	Sunita chaitrom Mahareurde	Com
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### ANY OTHER INFORMATION

Notice ciculated among students on 6<sup>th</sup> January, 2024 regarding the Essay Writing Competition to select students' representatives in the Editorial Board.





Principal Bhiwapur Mahavidyalaya