



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

# BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201

ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU

ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

E-mail: bmv\_bhiwapur@yahoo.com; bgm.college1990@gmail.com

Website: <https://www.bmb.ac.in>




Tel: 07106-232349

## DETAILED REPORT OF THE ACTIVITY

2023-2024

<b>ACADEMIC SESSION</b>	<b>2023-2024</b>
<b>NAME OF THE ACTIVITY</b>	Certificate Course in Mehandi
<b>ORGANIZING INSTITUTION/COLLABORATING INSTITUTIONS</b>	Bhiwapur Mahavidyalaya
<b>SCHEDULE</b>	Commenced from 21 February Duration -66 hours
<b>VENUE</b>	Scheduled Classroom
<b>MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK))</b>	Offline
<b>ORGANIZING COMMITTEE</b>	OSOSP Committee
<b>CHIEF COORDINATOR</b>	Asst. Prof. Darshana Dhamdhar
<b>COMMITTEE MEMBERS</b>	OSOSP Committee Members Dr. Anita V Mahawadiwar (OSOSP Coordinator) Dr. Ashwini Kadu Asst. Prof. Amit Thakare Dr. Ravikant Mishra
<b>KEYNOTE SPEAKER/RESOURCE PERSON/PERSONS (Furnish a Brief Report on the Keynote Speaker's Expertise)</b>	Trainer Miss Siya Giri
<b>BENEFICIARIES/TARGET GROUP</b>	Girl Students of the College
<b>NUMBER OF</b>	<b>18</b>

<b>STUDENTS/BENEFICIARIES</b>	
<b>DETAILED REPORT OF THE ACTIVITY</b>	<p style="text-align: center;"><b>Bhiwapur Mahavidyalaya</b> <b>Academic Year: 2023-2024</b></p> <p><b>Annual Report on Certificate Course in Mehandi</b></p> <p>The Certificate Course in Mehandi commenced on <b>21st February 2024</b> with the objective of equipping students with the skills and knowledge of traditional and modern Mehandi art. The course was designed for a total duration of <b>66 hours</b>, comprising theoretical lessons and practical sessions.</p> <p><b>Enrolment and Participation</b></p> <ul style="list-style-type: none"> <li>• Total number of students enrolled: <b>18</b></li> <li>• Students who appeared for the examination: <b>14</b></li> <li>• Students who successfully cleared the examination: <b>14</b></li> </ul> <p><b>Course Structure and Highlights</b></p> <p>The course covered a variety of topics, including:</p> <ol style="list-style-type: none"> <li>1. <b>Introduction to Mehandi Art:</b> History, significance, and cultural importance.</li> <li>2. <b>Techniques and Tools:</b> Understanding the types of Mehandi cones, patterns, and application techniques.</li> <li>3. <b>Traditional and Modern Designs:</b> Bridal Mehandi, Arabic styles, and contemporary patterns.</li> <li>4. <b>Practical Training:</b> Hands-on practice sessions for creating intricate designs.</li> </ol> <p><b>Examination and Results</b></p> <p>The final examination, consisting of a written test and practical, was conducted on <b>6th May 2024</b>. The practical assessment emphasized the precision, creativity, and time management skills of the participants.</p> <p><b>Conclusion</b></p> <p>The successful completion of the Certificate Course in Mehandi underscores the institution's commitment to providing skill-based learning opportunities. We look forward to offering similar courses in the future to further empower students with creative and employable skills.</p>
<b>PROGRAMME OBJECTIVES</b>	<ol style="list-style-type: none"> <li>1. <b>Skill Development:</b> To equip learners with the fundamental skills and techniques required for creating intricate and artistic Mehandi designs.</li> <li>2. <b>Cultural Understanding:</b> To foster an appreciation of Mehandi as a traditional art form rooted in cultural and ceremonial practices.</li> </ol>

	<p>3. Entrepreneurial Opportunities: To prepare learners for self-employment or small business ventures in the field of Mehandi art.</p> <p>4. Creative Expression: To encourage artistic creativity and innovation through hands-on practice and exploration of various Mehandi styles.</p>
<p><b>PROBLEMS FACED, IF ANY</b></p>	<p>Despite the efforts and persuasion, not many students availed the opportunity provided.</p>
<p><b>IMPACT/OUTCOME ACHIEVED</b></p>	<p>The students demonstrated exceptional dedication and creativity, with all 14 examinees successfully clearing the course.</p>
<p><b>ANALYSIS REPORT OF THE FEEDBACK OBTAINED FROM STUDENTS/ BENEFICIARIES/ ACADEMIC PEERS ETC.</b></p>	<p><b>Feedback and Impact</b>  The participants expressed their satisfaction with the course structure, hands-on training, and faculty support. Many students highlighted that the course not only enhanced their artistic skills but also opened opportunities for freelance and professional Mehandi designing.</p>
<p><b>GEOTAG PHOTO GALLERY WITH CAPTIONS (Only GEOTAG photos covering the entire gamut/ span of the activity will be accepted)</b></p>	<div data-bbox="841 955 1502 1942" style="border: 1px solid black; padding: 10px;"> <p style="text-align: center;"><b>BHIWAPUR MAHAVIDYALAYA</b>  <b>CERTIFICATE COURSE IN MEHANDI</b></p> <p style="text-align: center;">Under  <b>Jeevan Shikshan Abhiyan ( Approved by Department of Lifelong Learning and  Extention Rashtrasant Tukadoji Maharaj Nagpur University</b></p> <p style="text-align: center;"><b>SESSION: 2023-2024</b></p>  <p style="text-align: center;"><b>Mehandi Trainer Miss Siya Giri demonstrating mehandi design on a hand, with trainee students keenly observing the design</b></p>  <p style="text-align: center;"><b>Mehandi Trainer Miss Siya Giri demonstrating mehandi design on a leg, with trainee students keenly observing the design</b></p>  </div>



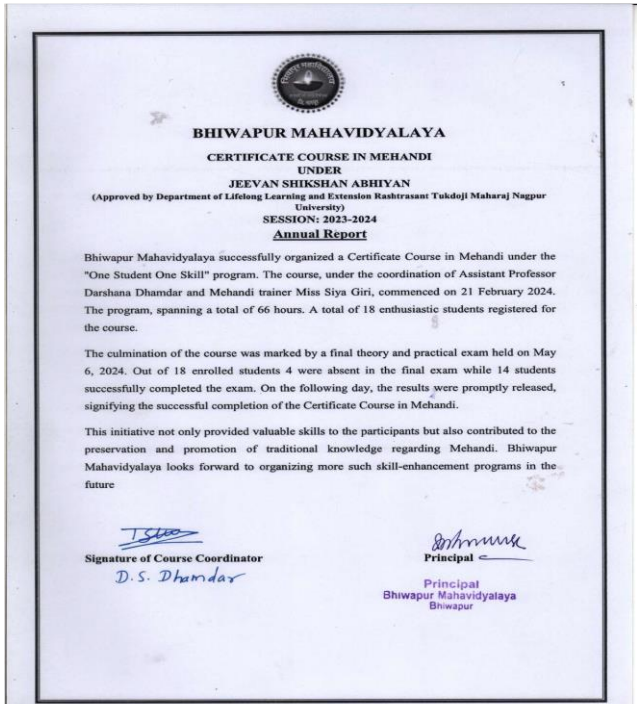
Miss Anisha Mule demonstrating mehandi design on a hand for Mehandi Practical Examination

*D.S. Dhumdar*  
SIGNATURE OF COORDINATOR  
D. S. Dhumdar



*Anisha Mule*  
PRINCIPAL  
Principal  
Bhiwapur Mahavidyalaya  
Bhiwapur

**ANY OTHER INFORMATION**



*D.S. Dhumdar*  
Signature of Course Coordinator  
D. S. Dhumdar

*Anisha Mule*  
Principal  
Principal  
Bhiwapur Mahavidyalaya  
Bhiwapur

**Principal  
Bhiwapur Mahavidyalaya**