

## **BHIWAPUR MAHAVIDYALAYA**

BHIWAPUR DIST. NAGPUR- 441201 ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

E-mail: bmv\_bhiwapur@yahoo.com; bgm.college1990@gmail.comWebsite: https://www.bmb.ac.in Tel: 07106-232349

### **DETAILED REPORT OF THE ACTVITY**

2023-2024

	2022 2024
ACADEMIC SESSION	2023-2024
NAME OF THE ACTIVITY	Certificate Course in 'Fashion Designing' Under Jivan Shikshan Abhiyan, Department of Life Long Learning and Extension, R. T. M. N. U. Nagpur
ORGANIZING INSTITUTION/COLLABORATING INSTITUTIONS	Bhiwapur Mahavidyalaya
CORE AREAS COVERED	<ul> <li>Principles of Fashion Designing</li> <li>Components of Fashion Designing</li> <li>Sewing Machines, maintenance, common problems and their remedies</li> <li>Manufacturing garments</li> </ul>
SCHEDULE	12 <sup>th</sup> February, 2024 to 21 <sup>st</sup> April, 2024 (45 Hours-02 Credits)
VENUE	Administrative Building, 2 <sup>nd</sup> Floor (Fashion Designing Laboratory)
MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK)	Offline
ORGANIZING COMMITTEE	COMMITTEE FOR RUNNING B. VOC. DEGREE PROGRAMMES (Bachelor of Vocation), COMMUNITYCOLLEGES, CAREER ORIENTED PROGRAMMES, ADVANCED DIPLOMA PROGRAMMES AND ONE STUDENT ONE SKILL PROGRAMME (OSOSP)
CHIEF COORDINATOR	Asst. Prof. Dr. A. V. Mahawadiwar

COMMITTEE MEMBERS	Asst. Prof. Dr. Ashwini Kadu
	Asst. Prof. Dr. Ravikant Mishra
	Asst. Prof. Amit Thakre
	Asst. Prof. Darshana Dhamdar
<b>KEYNOTE SPEAKER/RESOURCE</b>	Mrs. Pallavi Khande, an expert in Fashion Designing
PERSON/PERSONS (Furnish a	and garment manufacturing. She has been teaching
Brief Report on the Keynote	Fashion Designing Course in Bhiwapur
Speaker's Expertise)	Mahavidyalaya for a year. She is a Diploma holder in Fashion Designing.
BENEFICIARIES/TARGET	All the girl students of the College
GROUP	
NUMBER OF	23
STUDENTS/BENEFICIARIES	
DETAILED REPORT OF THE	The 'Committee for Running B. VOC. Degree
ΑCTIVITY	Programmes (Bachelor of Vocation), Community
	Colleges, Career Oriented Programmes, Advanced
	Diploma Programmes and One Student One Skill
	Programme (OSOSP)', under the aegis of Internal
	Quality Assurance Cell, conducted a Self-financing
	Certificate Course in 'Fashion Designing' under
	'Jivan Shikshan Abhiyan, Department of Life Long
	Learning and Extension, Rashtrasant Tukadoji
	Maharaj Nagpur University, Nagpur', during the
	Academic Session 2023-2024.
	The Programme was inaugurated at the hands of Dr.
	Jobi George, the Principal of our College. Asst. Prof.
	Dr. Ashwini Kadu and Asst. Prof. Dr. Anita Mahawadiwar Coordinator of the Cortificate Course
	Mahawadiwar, Coordinator of the Certificate Course in 'Eastion Designing' were prominently present
	in 'Fashion Designing' were prominently present during the Inaugural Ceremony.
	In all, twenty-three students enthusiastically
	participated in this comprehensive training initiative.
	The primary aim of the Certificate Course in
	'Fashion Designing' was to empower our girl

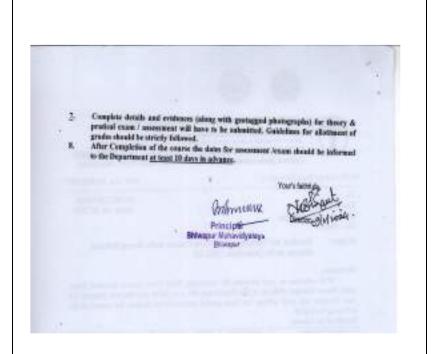
	students, equipping them with the skills necessary for achieving financial independence. A commendable result of this course was its significant contribution to the reduction in dropout rates among girl students. This initiative stands as a testament of the Institution's commitment of providing comprehensive Skill Development opportunities that not only empower but also enhance the employability of students, particularly those seeking financial independence and personal growth. The culmination of this endeavor witnessed twenty- three trainees successfully completing the Certificate Course in 'Fashion Designing'. These deserving trainees were duly honoured with Certificates as recognition of their accomplishment in successfully mastering the Course.
PROGRAMME OBJECTIVES	<ul> <li>To motivate our students to participate in the Flagship 'One Student One Skill Programme (OSOSP)' of our Institution.</li> <li>To develop students' interest in the Skill-oriented Programmes</li> <li>To reduce the unemployment ratio.</li> <li>To make our students competent to face the challenges ahead.</li> <li>To give wider exposure to students in exploring their hidden talents.</li> <li>To ensure the empowerment of girl-students.</li> <li>To ensure the holistic development of our students.</li> </ul>
PROBLEMS FACED, IF ANY	Arrangements: Organizing a Training Programme involves various aspects such as venue, arrangements, availability of resources, materials and equipment. It was a challenge for the Committee. Scheduling: Coordinating the schedules of the trainers, students and other stakeholders to find suitable time slots for the Training Sessions was a

	<ul> <li>challenge.</li> <li>Participants' Engagement: Keeping the participants engaged and motivated throughout the Training Programme was a challenge, particularly when the content was intense or the course duration was relatively long.</li> <li>Balancing Academic Commitments: The participants had ongoing academic commitments, making it challenging.</li> </ul>
IMPACT/OUTCOME ACHIEVED	<ul> <li>Motivated our students to participate in the Flagship 'One Student One Skill Programme (OSOSP)' of our Institution.</li> <li>Twenty-two students participated in this Skill-oriented Training Programme.</li> <li>Students became competent to face the challenges ahead.</li> <li>Helped to reduce the unemployment ratio.</li> <li>Developed students' interest in the Certificate Course in 'Fashion Designing'.</li> <li>Built confidence among our students.</li> <li>Developed the overall personality of our students.</li> <li>Provided wider exposure to students in exploring their hidden talents.</li> <li>Ensured the holistic development of our students.</li> <li>The Certificate Course in 'Fashion Designing' for Senior College girl-students was highly successful, receiving positive Feedback for its practical curriculum, expert instructors and hands-on projects.</li> </ul>
GEOTAG PHOTO GALLERY WITH CAPTIONS (Only GEOTAG photos covering the entire	Students appreciated the creative learning environment, enhanced skillset and increased confidence in pursuing careers in Fashion Designing. The course significantly boosted their enthusiasm and professional readiness.
gamut/span of the activity will be	

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RANIFERANT TEADRIC MARARA NAUPLE INVERTY

### accepted)



Sanction Letter for the Certificate Course in 'Fashion Designing' Under Jivan Shikshan Abhiyan, Department of Life Long Learning and Extension, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

### सूचना

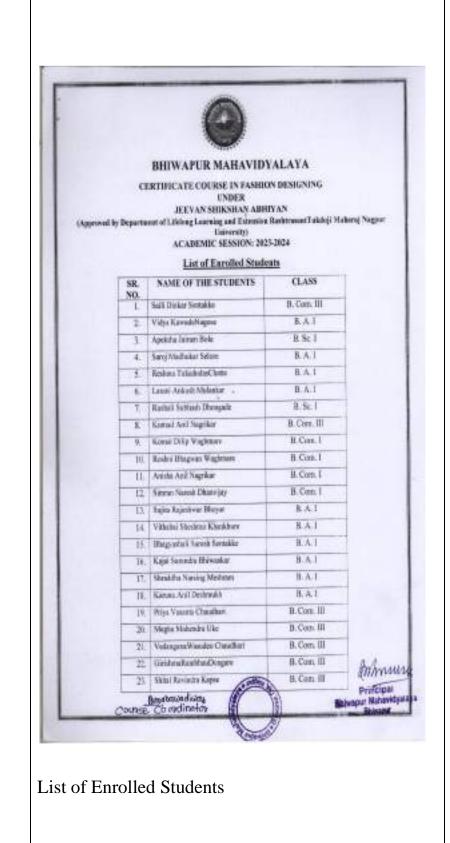
1 27/10/2021

गरिष माणियालयीन कर्त विद्याम्बीन जुनित करण्यात वेते की Career Oriented Courses under 'One Student One Skill Programme' (OSOSP) जेतर्गत 2023-2024 या लजात 'Certificate Course in 'Fashion Designing' प्रमानपत्र अन्यसंघनायी तुलंबत द्येत जतों, तरी, ज्या विद्यस्थर्मना या प्रमाणपत्र अन्यसंघनात कारणत स्वाय्यसंघ करों त्यांनी या जी जनित जी, माणादीवल (वर्गित्स विधान) बांध्यांने संघर्त कार्यन अपने संघ देवुन वर्गीत लंदनी कर्त्वा, गोरणीची प्रक्रिया पूर्व होत्तव संघर अन्यालयम मुख करण्यात यहांत याची विद्यार्थ्यनी नांच भज्यी.

<u>(</u> ( स. वी. क्रमित की महावादीवर) जायेकन सरम्पादक One Student One Scill Programme (OSOSP)

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Specimen of the Notice issued to the students for enrolment in the self-financing Certificate Course in 'Fashion Designing' on 31<sup>st</sup> January, 2023.







Mrs. Pallavi Khande imparting training to students during the Course.

CCFD38042604

# RASHIRASANT TEKABOR MAHARAJ NAGPUR UNIVERSITY NAGPUR HHIWAPUR MAHAVIDYALAYA CERTIFIC ATE COURSE IN FASSION DESIGNING UNDER JIVAN SIIKKSHAN ABHEYAN ACADEMIC SESSED NOLADA

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**Sample Question Paper** 



Asst. Prof. Dr. Jyoti Bante invigilating the Theory Examination of the Certificate Course in 'Fashion Designing'.



Asst. Prof. Dr. Jyoti Bante invigilating the Practical Examination of the Certificate Course in 'Fashion Designing'.

	ACADEMIC SESSI EXAMINATION DATE	ON 2023-20	
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15	Bhagrachail: Screek Santakke	3.4.1	Smarke
16	Kajal Surendra Blowarskar	8.4.1	Absent
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Attendance Sheet of the students who appeared in the Examination

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		5	Restran Tokula JayChatta	p	7	2	<b>F</b> b	P	P	1	2	P	P	1
		á	Laurai Askaub Mulankur	P.	P	1	P	7	P	P	P	P	P	A
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		10.	Roshti Bragvan Wagimare	1	P	P	P	P	p	p	P	P	F	P
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		12	Siranan Naresh Dhaavijay	P	p	1	p	p	p	p	1	1	P	?
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		14	Vidube Steshoo Kharshore	p	2	1	P	1	P	1	P	P	P	P
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18.	Karusa And Doshendo	1	P	P	P	P	P	P	P	P	1	P
19.	Priya Vasarata Chandhari	9	1	P	P	P	P	P	Re	1	P	P
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### BHIWAPUR MAHAVIDYALAYA

### CERTIFICATE COURSE IN FASHION DESIGNING

UNDER JEEVAN SRIKSHAN ABRIYAN (Approved by Department of Lifelong Learning and Extension Rashmant Takdoji Maharaj Nagaw University) ACADEMIC SESSION: 2023-2024

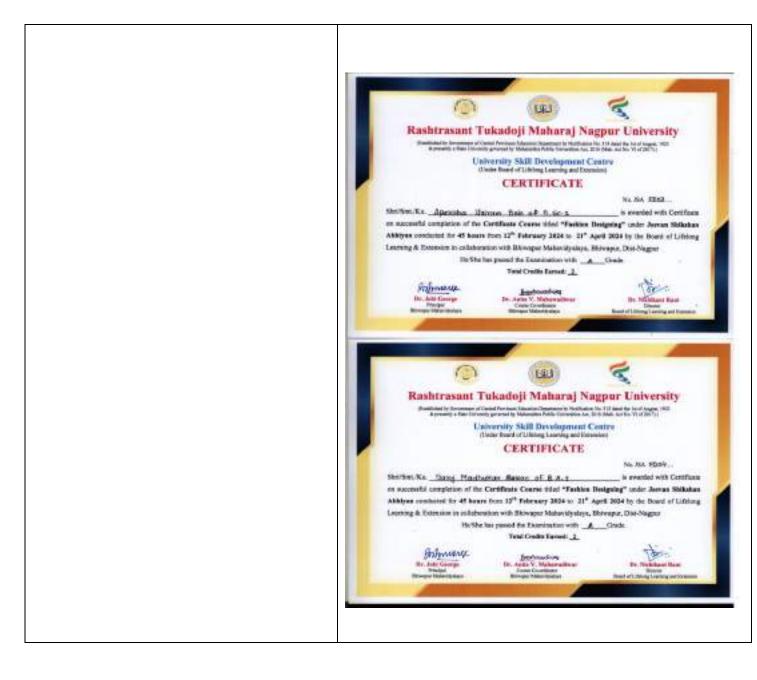
### Daily Attendance List

SR.	NAME OF THE OTHER DATE	-	1	-	1	-	DATE		-	-	-	P P P P P P P P P P P P P P P P P P P
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7,	Rushali Sabhash Dhorgade	p	p	p	p	p	,	P	P		p	
8	Kanud Anl Nagrikar	AB	P	p	p	p	p	p	48	P	p	P
9.	Kasaal Dilip Waghtnare	P	Þ	P	p	p	p	P	P	A	P	p
10.	Roshari Bhogyoza Waghmure	P	p	р	p	p	p	p	P	p	ø	p
11.	Anisha Anii Nagrikar	0	P	P	P	P	ρ	p	p	P	,	₽
12.	Simia Narsh Dhawijay	p	P	P		p	p	p		P	P	,
13.	Sajita Rajeshwar Uhoyar	p	1	p	p	p	p	p	p	p	P	,
14,	Vithabai Shoshma Khaakhare	p	p	p	p	P	р	p	p	p		p
抵	Blugaduli Sawsh Sontakie		p	ρ	p	P	P	p	AB	1	P	
16.	Kujal Samudra Bhiwaakar	P	p	p		0	p	P	1	P	p	÷
17.	Sendda Naning Mashram		P	AB	P	p	P	P	p			p
18	Katura Aril Destendi)	1	p	p	,	ρ	p		p	p	p	p
19.	Riya Vasanta Chaudhari		B	p	p	p	p	p	p	p	p	p
20.	Negha Mahensira Uke	P	p	þ	p	p	p	p	p	P	p	P
21.	Vedergana Wessdoo Churdhan	p	p	p		p	P	AS	p	P	p	
22	GindunaRanbharDongen	p		p	p	P	p	p	p	P	p	p
33.	Shial Ravinim Kape	1	1.0	p	P	p	p	P	p	1	AB	F
	Amahasadiwa Course Coordinata						Bt		Princ In Mai	(All) Isoid	nun	

		(											
	BHIWAPL	RN	LAH	AVI	DY.	ALA	YA						
Agent	CERTIFICATE C JEENA ad by Department of Lifeling Learn ACADE	N SH	SE IN INDE IKSH	FAS R AN A	BHUY	AN MICTO	iGN	ING	ng 1/4	gree 1	a succession	ay).	
	Dail	v As	tend	ans:	cLi	B.							
SR.		1				1	AD	-	_	_	_		
NO.	NAME OF THE STUDENTS	Sele	0/14	role	-	entre	nja	asta,	10/44	m/4	tija,	onla	
1.	Sodi Dinkar Soniskin	P	P	P	1	P	P	P	P	P	P	P	
1	Vidya Kawadu/Vogene	P	1	p	P	P	1	p	1	P	P	P	
1	Apabata Jainuro Dola	P	A6	P	P	1	P	1	P.	P	1	P	
4	Sang Madhatur Selver	p	p	P	1		p	P	p	P	P	P	
	Review TokadularCharts	P	p	P	1	1	1	P	P	p	1	P	
	Lines Astron Stelarker	6	P	1	P	p	P	P	P	P	P	7	
7	Postori Subbart (Noregole	19	P	P	P	P	P	P	P	1	P	F	
	Kennel Add Stopiker	1	P	-FH	+	p	1	P	P	P	p	p	
4	Kend Digr Wajhows	P	P	P	P	1	1	P	p	P	P	P	
18.	Rostui Ilbaguna Waghmare	P	P	P	P	P	p	P	P	P	P	p	
ih.	Asisha Anil Nagrikar	P	P	P	P	1	P	08	p	p	F	P	
17.	Searce Name Diserve av	P	p	p	ńs	p	P	P	P	P	P	p	
17.	Sola Rajadovar Dhoyar	P	P	P	P	P	10	P	P	p	P	P	
34.	Vitubal Stechen Khotifure	P	P	P	8	P	1	P	p.	p	P.	P	
135	Biograduli Sarech Scepiber	P	1	p	P	p	P	P	p	P	p	P	
16.	Kajal Summer Director	P	P	P	148	P	P	P	P	P	P	P	
IT.	Straubliks Namira Machiner	P	P	p	P	P	P	P	P	P	P	P	
18.	Kanasa Ault DurimpAh	8	P	P	P	F	P	P	P	P	AB	P	
-19,	Friph Vasathi Chundhiri	F	P	P	p	P	P	P	P	P	1	P	
20.	Might Mahembri 13e	P	P	p	p	1	+	P	8	P	P	P	
21.	SedarganaWosalee Cheadlant	P	p	P	P	P	P.	P	P	P	P	P	
22.	GuinesRanhina/Dragov	P	F	P	F	16	p	P	1	P	1	P	
33.	Shind Ravindes Kaper	p	P	P	P	P	1	P	P	p	1	P	
	Counce De-ordina		-		-	-	-		-	671	ten	\$483	

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Principal Bhiwapur Mahavidyalaya