BACKWARD CLASS YOUTH RELIEF COMMITTEE'S



BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201 ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

E-mail: <u>bmv_bhiwapur@yahoo.com;bgm.college1990@gmail.com</u> Website: https://www.bmb.ac.in

Tel: 07106-232349

DETAILED REPORT OF THE ACTVITY

2023-2024

| ACADEMIC SESSION | 2023-2024 | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| NAME OF THE ACTIVITY | Certificate Course in Beautification Bhiwapur Mahavidyalaya | | | | | | | | |
| ORGANIZING INSTITUTION/COLLABORATING INSTITUTIONS | | | | | | | | | |
| CORE AREAS COVERED | Hair Stylist Skin Analyst Makeup Artist Beauty Therapist Client Consultation | | | | | | | | |
| SCHEDULE | From 21st February, 2024 to 3rd May, 2024 (58 Hours) | | | | | | | | |
| VENUE | Bhiwapur Mahavidyalaya | | | | | | | | |
| MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK) ORGANIZING COMMITTEE | Offline The 'Committee for Running B. Voc. Degree Programmes, Community Colleges, Career Oriented Programmes, Advanced Diploma Programmes and One Student One Skill Programme' (OSOSP) in association with Department of Lifelong Learning and Extension, Rashtrasant Tukadoji Maharaj Nagpur University (PTMNII) Nagrum under liven Shilkshan Abbiyan | | | | | | | | |
| CHIEF COORDINATOR | University (RTMNU), Nagpur, under Jivan Shikshan Abhiyan Asst. Prof. Dr. A. V. Mahawadiwar Asst. Prof. Dr. Ashwini Kadu | | | | | | | | |
| COMMITTEE MEMBERS | Asst. Prof. Dr. Ashwini Kadu Asst. Prof. Dr. Ravikant Mishra Asst. Prof. Amit Thakare Asst. Prof. Sachin Kubade | | | | | | | | |

| KEYNOTE SPEAKER/RESOURCE PERSON/PERSONS (Furnish a Brief Report on the Keynote Speaker's Expertise) | Master Trainer-Miss. Priyanka Vaidya |
|---|---|
| BENEFICIARIES/TARGET GROUP | All the Girl-students of the College |
| NUMBER OF STUDENTS/BENEFICIARIES | 21 |
| DETAILED REPORT OF THE ACTIVITY | 'Certificate Course in Beautification' was conducted under the banner of 'One Student One Skill Programme' (OSOSP) run by 'Committee for Running B. Voc. Degree Programmes, Community Colleges, Career Oriented Programmes, Advanced Diploma Programmes and One Student One Skill Programme' (OSOSP) during the Academic Session 2023-2024. The Course was aimed to equip students with essential skills in beautification, enhancing their employability and entrepreneurial capabilities. Twenty one enthusiastic Girl-students enrolled their names for this Course which offered comprehensive training in various aspects of beauty and personal care. Miss. Priyanka Vaidya, a highly experienced and certified beautician in Bhiwapur, was appointed as the Master Trainer for this Course. With over 10 years of experience in the Beauty and Wellness Industry, Miss Priyanka Vaidya brought a wealth of knowledge and practical expertise to the classroom. Her interactive teaching style and hands-on approach ensured that students gained a thorough understanding of the subject matter and developed confidence in their skills. Over a period of about two months (58 hours), the Trainees actively participated in both Theoretical and Practical sessions with great enthusiasm and dedication, completing Assignments and Projects with commendable effort. This training encompassed skills such as Hair Styling and a range of beauty treatments, including Manicures and Facials. Furthermore, the trainees received instructions on Personal Grooming, Skin Care, Make-up Application, among other valuable skills. This holistic approach |

| | to beautician training was aimed to equip these young girls with | | | | | | | | | | |
|------------------------|---|--|--|--|--|--|--|--|--|--|--|
| | a diverse skill set, thereby significantly improving their | | | | | | | | | | |
| | employment prospects in the beauty and wellness sector. | | | | | | | | | | |
| | | | | | | | | | | | |
| | Upon completion of the course, Examination of the Trainees | | | | | | | | | | |
| | was held on 3 rd May, 2024. Successful trainees were awarded | | | | | | | | | | |
| | with Certificates. | | | | | | | | | | |
| PROGRAMME OBJECTIVES | To equip our students with essential skills in beautification, including Hair Styling, Manicures, and Facials, Personal Grooming, Skin Care and Make-up application. | | | | | | | | | | |
| | To improve students' job prospects in the Beauty and Wellness Industry by providing them with practical and marketable skills. | | | | | | | | | | |
| | • To foster entrepreneurial capabilities among students, enabling them to start their own beauty-related businesses. | | | | | | | | | | |
| | • To provide hands-on training through practical sessions, allowing students to gain real-world experience and confidence in their skills. | | | | | | | | | | |
| | To offer expert guidance from a highly experienced and certified beautician, ensuring high-quality education and mentorship. | | | | | | | | | | |
| | To teach students the importance of personal grooming and how to maintain their own appearance professionally. To provide a strong theoretical foundation in beauty and personal care, complementing the practical training. | | | | | | | | | | |
| | To empower girl students by providing them with skills that enhances their independence and economic opportunities. | | | | | | | | | | |
| PROBLEMS FACED, IF ANY | Scheduling Conflicts: Some students faced conflicts with | | | | | | | | | | |
| | their regular academic schedules or personal commitments, | | | | | | | | | | |
| | leading to difficulties in attending all sessions regularly. | | | | | | | | | | |
| | This affected their learning continuity and practical practice | | | | | | | | | | |
| | Practical Session Management: Managing practical sessions | | | | | | | | | | |
| | effectively, especially with a larger group of 21 students, | | | | | | | | | | |
| | required careful planning to ensure each student received | | | | | | | | | | |
| | adequate hands-on practice and individual attention from the | | | | | | | | | | |
| | 1 1 | | | | | | | | | | |

| | trainer. |
|---|--|
| | Despite these challenges, the Organizing Committee addressed the same through careful planning, effective communication, and contingency strategies which ensured the smooth execution of the Event. |
| IMPACT/OUTCOME ACHIEVED | Equipped our students with essential skills in beautification, including Hair Styling, Manicures, Facials, Personal Grooming, Skin Care, and Make-up application. |
| | Improved students' job prospects in the beauty and wellness industry by providing them with practical and marketable skills. |
| | • Fostered entrepreneurial capabilities among students, enabling them to start their own beauty-related businesses. |
| | Provided hands-on training through practical sessions, allowing students to gain real-world experience and confidence in their skills. |
| | Taught students the importance of personal grooming and how to maintain their own appearance professionally. Provided a strong theoretical foundation in beauty and personal care, complementing the practical training. Empowered girl students by providing them with skills that enhance their independence and economic opportunities. |
| ANALYSIS REPORT OF THE FEEDBACK OBTAINED FROM STUDENTS/ BENEFICIARIES/ACADEMIC PEERS ETC. | Bhiwapur Mahavidyalaya Feedback Form Session 2023-24 Name of the Event: Certificate Course in Beautification Organized by: Bhiwapur Mahavidyalaya Name of the Student: Sagoli Tisharee Contact No. 26.12.2017-4 Rate the following on the scale of 5: (1 - Lowest and 5 - Highest) 1 2 3 4 5 11 How would you rate the overall content of the course? 2 How would you rate the instructor's knowledge and presentation skills? 3 How effective were the practical sessions and demonstrations? 4. How would you rate the support provided by the Course coordinators and staff?? 5 Any suggestion: |

GEOTAG PHOTO GALLERY WITH CAPTIONS (Only GEOTAG photos covering the entire gamut/ span of the activity will be accepted)







Miss. Priyanka Vaidya engaging the classes for the "Certificate Course in Beautification"



Asst. Prof. Dr. Rajasree O.P working as an invigilator in the Examination of "Certificate Course in Beautification" on $3^{\rm rd}$ May, 2024.

SCANNED COPY OF ATTENDANCE SHEET



| | | | | | | | (| 'er't | ific | ate | Cor | irsc | in l | Bear | utifi | icat | ion | | | | | | | | | | | | | | |
|------|-----------------------------------|----------------|------|-------|-------|--------------|---------|-------------|--------|-------|------|------|------|-------------|--------|------|-------|-------|-------|-------|-------|------|------|-------|-------|------|-------|-----|------|------|---|
| | Jeevan Shikshan Abh | vani | An | 2035 | ed by | v De | parti | nent | of I | ifel | | | | | Exte | nsio | n Ra | htra | sant | Tuk | doji | Mah | araj | Nag | pur | Univ | ersit | ty) | | | |
| San | ne of the Trainer Mrs. Privanka C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | rse Duration 58 hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | rse Schedule: 12.30pm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2ati | of Starting the Course-21 Febru | ary,? | 1024 | | | 200 | - | | | | - | · m | m | | - | - | | | | | - | - | - | | | | | | | | |
| 1 | Name of the Students | 21/02 | 23/0 | 24/02 | 24/0 | 26/02 | 27/04 | 26/37 | 29/02 | 60/10 | 6210 | 040 | 020 | 0 90 | e / £0 | 9/0 | 11/03 | 12/03 | 13/03 | 14/03 | 15/03 | 0/9/ | 18/0 | 19/63 | 20/03 | 21/0 | 22/0 | 198 | 2710 | 1510 | - |
| | Swati Prabhash Admane | A | P | 1 | A | P | 1 | 1 | 1 | P | P | P | P | 18 | P | P | P | P | P | A | A | 8 | P | P | P | 8 | P | A | P | P | L |
| | Shivani Dnyaneshwar Khandal | P | P | P | P | A | 1 | P | P | P | P | P | A | P | P | P | P | P | A | A | A | P | P | A | A | A | p | P | P | P | 1 |
| | Namita Nivrutti Admane | P | P | P | 1 | P | 1 | P | P | 1 | A | 8 | 8 | 1 | P | P | P | 8 | P | P | P | P | P | P | A | P | P | P | P | P | I |
| 4 | Sejal Anadrao Lakhe | P | P | P | A | P | P | A | P | P | P | IP | P | P | P | P | P | 8 | p | P | P | A | P | P | P | P | P | A | P | P | I |
| | Ambika Bhimrao Marbate | P | A | P | P | P | 1 | 8 | P | P | P | P | P | P | P | P | P | 8 | A | P | A | P | p | A | P | P | A | P | P | P | Ī |
| 6) | Vidhya Kawalu Nagose | A | A | P | P | P | P | P | P | A | P | A | P | P | A | P | A | P | A | A | A | A | A | P | P | P | P | P | P | P | Ī |
| | Akansha Ramdas Raut | P | P | P | A | P | A | A | P | P | A | P | P | P | P | P | 1 | + | P | 8 | P | A | P | A | P | P | P | A | P | P | 1 |
| 8 | Tanu Vilas Admane | P | P | P | P | A | P | R | P | P | P | A | P | A | A | A | P | F | P | P | P | p | P | P | A | P | P | P | 0 | P | 1 |
| 91 | Shaijal Mohan Shendre | P | A | P | 8 | P | P | A | P | P | 9 | P | P | | P | P | A | P | P | P | P | A | P | P | P | P | A | P | P | P | 1 |
| | Sayalı Surendra Naxine | P | P | A | P | p | P | A | P | P | A | P | 8 | A | P | 8 | P | Α | p | P | P | P | p | A | D | A | P | P | P | A | 1 |
| | Dhanshree Prabhakar Taskar | A | 8 | A | 1 | 8 | P | P | P | P | P | P | P | P | p | A | P | P | P | A | P | P | P | P | 0 | P | P | P | P | A | ı |
| 12 | Pranali Dilip Hatwar | P | P | P | p | P | P | P | P | A | p | 0 | P | P | A | p | P | P | p | P | p | P | P | A | p | P | P | P | P | P | i |
| 3 | Salem Manohar Raut | 9 | P | 8 | A | A | P | P | P | P | P | P | 4 | P | 8 | P | P | A | 0 | P | P | F | P | P | D | A | 0 | P | P | A | Ì |
| 4 | Priya Jagdish Dewalkar | P | P | P | 0 | P | P | P | P | P | A | IA | 8 | P | P | P | p | P | p | P | A | p | P | 0 | 0 | P | A | P | 0 | P | ř |
| 5 | Sejal Arun Dhone | A | P | P | P | P | A | A | P | P | P | P | 1 | P | P | A | P | P | p | A | P | P | P | P | 0 | P | P | 0 | P | P | j |
| 6 | Apeksha Jayram Bole | A | P | P | P | P | P | P | P | P | P | 19 | P | A | P | p | p | p | 0 | P | A | 0 | P | A | P | P | 0 | Α. | P | 0 | i |
| 7 | Muskan Kiran Maraskolhe | P | ٨ | 1 | P | P | P | P | P | P | A | P | P | r | P | A | P | P | p | A | P | A | D | P | P | P | P | 10 | P | P | d |
| 8 | Anshu Ahok Bhoyar | P | P | 8 | P | n | P | P | P | A | P | A | P | 1 | P | p | p | A | p | P | P | 8 | P | p | P | P | A | A | P | 0 | |
| 9 | Ashanka Prakash Mate | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | A | P | p | A | P | A | A | 0 | 0 | 0 | P | P | 10 | P | 7 |
| 0 | Ketki Raju Lanjewar | P | p | P | P | P | P | P | P | P | P | P | P | 8 | P | P | P | P | P | P | P | A | A | P | P | P | P | P | 10 | 0 | H |
| 1 | Sayali Kewalram Tighare | P | ٨ | P | P | A | A | A | 1 | P | 1 | P | P | 1 | 1 | 1 | 1 | 1 | P | P | P | D | P | P | A | P | A | P | P | P | d |
| | | - | | _ | | And Appendix | Arrenty | Bay (comple | Arinee | ***** | | | | - | | | - | | - | - | - | - | - | - | 1 | - | 11. | - | - | - | - |
| | O 10 | | | | | | | | | | | | | | | | | | | | č | 1001 | m | in | X | | | | | | |
| | DIMON | Course Trainer | | | | | | | | | | | | - Principal | | | | | | | | | | | | | | | | | |