RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

'Established by Government of Central Provinces Education Department by Notification No. 513 dated the 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017)

DIRECTION NO 46 OF 2022

ADMISSIONS AND EXAMINATIONS LEADING TO THE AWARD OF THE DEGREE OF BACHELOR OF ARTS (CHOICE BASED CREDIT SYSTEM) (THREE YEAR DEGREE COURSE) DIRECTION, 2022.

Whereas, Maharashtra Public Universities Act, 2016 (VI of 2017) (hereinafter the Act) has come into force from 1st March 2017;

AND

Whereas, the University has issued Direction No.15 of 2017 dealing with the composition of the four faculties created by the Act, where under the existing different faculties of the University have been merged into the four new faculties created by the Act, by which the erstwhile independent faculties of "Arts" and "Social Sciences" have been merged in the new faculty of "Humanities" under the Act;

AND

Whereas, the University Grants Commission, New Delhi vide letter No.D.O.No.F-1-2/2008 (XI Plan) dated 31stJanuary 2008 regarding new initiatives under the XI Plan-Academic Reforms in the University has suggested for improving quality of higher education and to initiate the Academic Reforms at the earliest,

AND

Whereas, the Special Task Committees under the erstwhile faculties of Arts and Social Sciences in their meetings held during 02nd March 2016 to 16th May 2016, prepared the syllabi and scheme of examination for the Bachelor of Arts, Semester Pattern (Three Year Degree Course) in the erstwhile Faculties of Arts and Social Science and recommended to the Hon'ble Vice-Chancellor for starting the said course from the academic session 2016-17;

AND

Whereas, the Hon'ble Vice Chancellor of Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur in exercise of his powers under 14(7) of the Maharashtra University Act, 1994 (since repealed by the Act VI of 2017) had considered, accepted and recommended to the Academic Council, on behalf of the Board of Studies under the Faculties of Arts and Social Science, the policy decision regarding introduction of Bachelor of Arts, Semester Pattern

, course, it's syllabi along with the draft Direction and the scheme of examination for semesters-I to VI;

AND

Whereas, the Academic Council in its meeting held on 08th June, 2016 vide item No. 1(B) & 4 (B) has considered, accepted and recommended to Management Council, the syllabus for the for Bachelor of Arts (Three Year Degree Course) in the Faculty of Arts & Social Science, (Semester Pattern) with draft direction and the Scheme of examination of Semester-I to VI;

AND

Whereas, the Management Council in its meeting held on 14th June, 2016 vide item No. 96 (B)& 99(B), had considered and accepted the course of Bachelor of Arts, (semester pattern) (Three Years Degree Course) in the erstwhile Faculties of Arts & Social Science, with draft Direction and scheme of examination of Semester-I to VI;

AND

Whereas, Direction No. 12 of 2016, introducing the semester pattern Bachelor of Arts (Three Year Degree Course) from the Academic Session 2016-17 had been issued by the University;

AND

Whereas, the University had issued Direction No. 13 of 2017 prescribing "conditions for conduct of undergraduate and post graduate examinations based on credit based/choice based credit system, in all faculties, Direction, 2017" on 06/06/2017, prescribing certain conditions relating to maximum and minimum passing marks in the theory /practical subjects prescribed in the semester of a course, the maximum theory and practical subjects in a semester, rules of exemption and ATKT, and also the coding pattern for the subjects in each semester of the course;

AND

Whereas, provision for Additional B.A. on the lines prescribed in Ordinance No. 146/1997, since repealed, had been provided vide the decision of the Vice-Chancellor taken under section 12(7) of the Act, on behalf of the faculty of Humanities, on 05-01-2019 and the same were incorporated in the Direction no. 04 of 2019;

AND

Whereas, in the meeting of Board of Deans held on 19.7.2021 certain recommendations were made regarding regrouping of subjects to be opted by the students, Credit allocation and conduct of examination for the B.A. Program, the said recommendations were accepted in the Faculty meetings held on 3rd and 7th August 2021 and the Academic Council in its meeting held on 9th August 2021 approving the said changes recommended the same to the Management Council for its acceptance which were considered and approved by the Management council in its meeting dated 13th August 2021.

AND

Whereas, in order to give effect to the provisions of New National Education Policy certain changes in the scheme of examination were accepted and recommended by the Board of Studies in various subjects of Arts/Humanities in their meetings dated 30.8.2022

AND

Whereas, the meetings of Faculty of Humanities and Academic Council are not scheduled in near future and there was exigency to implement the new scheme of examination from the Academic Year 2022-23 for Bachelor of Arts and therefore the scheme of examination was accepted by Vice Chancellor exercising the powers conferred under section 12(7) of the Act;

AND

Whereas, Direction No. 28 of 2021- replacing Direction No. 11 of 2020 was issued by the University but the same has lapsed by virtue of the provision of proviso to section 12(8) of the Act necessitating the issuance of a fresh Direction, incorporating the provisions of the lapsed Direction with changes necessitated by the decisions of various authorities referred above;

Now, therefore, I , Dr. Subhash R. Chaudhari, in exercise of my powers under section 12(8) of the Act, do hereby issue the following Direction;

1. This Direction may be called **"Admissions and Examinations leading to the award of the Degree of Bachelor of Arts (Choice Based Credit System) (Three Year Degree Course) Direction, 2022"**

2. This Direction shall come into force from the date of its issuance.

3. The duration of the B.A. course shall be of three academic years consisting of six semesters with the University examinations at the end of each semester namely:

   a) B.A. Semester I Exam
   b) B.A. Semester II Exam
   c) B.A. Semester III Exam
   d) B.A. Semester IV Exam
   e) B.A. Semester V Exam
   f) B.A. Semester VI Exam

4. The theory examinations of semesters-I, III, and V shall be conducted by the respective colleges where the students have been formally admitted for pursuing the studies in respect of the program govern by this Direction and the theory examinations for semesters II IV and VI and also the practical examinations, wherever prescribed, irrespective of the semesters, shall be conducted by the University at the places and according to the Time table notified by the University.
   The regular examinations for the odd semesters shall be conducted in Winter and the regular examinations for the even semesters shall be conducted in the Summer. The modality and details of semester I, III and V examinations to be conducted by the Colleges shall be notified separately by the University.

5. **ELIGIBILITY TO THE COURSE:**

In order to be eligible for admission to the 1st semester of Bachelor of Arts, Semester Pattern (Three Year Degree) course, the applicant should have passed the 12th standard examination of the Maharashtra State Board of Secondary and Higher Secondary Education in the Faculty of Arts or Faculty of Commerce or Faculty of Science, Vocational Stream, Professional Courses or any other 10+2 examination with English as one of the compulsory subject. Where, however, the applicant has passed the 12th standard examination without English as the compulsory paper such applicant shall have to obtain the eligibility certificate from the University.

6. **ELIGIBILITY FOR ADMISSION IN EXAMINATION:-**

Subject to compliance with the provisions of this Direction and of other ordinances in force from time to time, the following persons shall be eligible for admission to the examination:-

(a) A student who has prosecuted a regular course of study for not less than six months prior to that examination;

(b) A teacher in an educational institution eligible under the provisions of Ordinance No. 18;

(c) An external student.

Provided that in the case of the candidates eligible under clause (a) and (b) above the candidate shall have attended a course of laboratory instructions by obtaining casual admission in a college for the subject in which laboratory work is prescribed. Such a candidate shall submit a certificate to that effect signed by the Principal of the college.

(d) For external candidate the internal mark of a subject/paper shall be awarded in proportion to the marks secured by him/her in the University examination in the theory or practical subject/paper.

7. **ATKT Rules:-** Only the students who have taken admission as regular students are eligible for the benefits of the ATKT rules hereunder. Thus the external students and the students appearing in examinations under para 6 (b) above and para 21 hereinafter are not eligible for the benefit of the ATKT rules.

The ATKT rules for admission in higher semesters of the B.A. (Choice Based Credit System) course shall be as given in following table:

	Admission to Semester	The student should have attended the session satisfactorily and appeared for the examination.	Candidate should have passed in at least 50% of the passing heads of the examinations, fraction , if any, to be ignored (Theory and Practical being separate passing heads.)
A	B.A.Ist Semester	-------------	-------------
B	B.A.IIndSemester	B.A. Ist semester	---------------
C	B.A.IIIrd Semester	B.A. IInd semester	Semester I and Semester II examinations taken together.
D	B.A.IVth Semester	B.A. IIIrd semester	------------
E	B.A.Vth Semester	B.A. IV semester	a) Should have passed the examinations of semester I and semester II, And b) 50% of the total number of heads prescribed for semester III and semester IV examinations.
F	B.A.VIth Semester	B.A. V semester	------------------------

8)   a) Without prejudice to other provisions of Ordinance no. 6 relating to the examination in general, provisions of Para 5, 8, 10 and 31 of the said ordinance shall apply to every student admitted to this course.

b)   The students admitted to this Degree Course shall be governed by the general Ordinances/ Directions of the University which are applicable to all the regular, external and ex-students. These ordinances include complete as well as relevant provision of Ordinance No. 1, 2, 6, 7-A, 9, 10, 19, 109, ordinance No. 30 of 2006, (Amended Ordinance No. 4 of 2006), Direction 9 of 2008, Direction 5 of 2004, wherever applicable.

9) The fee for the course including the tuition, examination, laboratory and other fees shall be as prescribed by the university from time to time.

10) Students can opt. following papers for the B.A. Semester I to VI as per the details given below:-

Paper – I Code – 1T1	Compulsory English	Compulsory subject	Compulsory
Paper – II Code – 1T2	Second Language: Marathi, Hindi, Urdu, Supplementary English, Gujrati, Bengali, Telugu, Sanskrit, French, German, Russian, Persian, Arabic, Pali and Prakriti or Latin	Any one of these languages	Compulsory
Elective – I Code – 1T3	Marathi Literature, Hindi Literature, Urdu Literature, Gujrati Literature, Bengali Literature, Telugu Literature, French Literature, German Literature, Russian Literature, Persian Literature, Arabic Literature, Pali and Prakrit Literature, Latin Literature, Sanskrit Literature, Communicative English, Functional English, English Literature, Functional Hindi,	Choose any 03 Electives from these groups and maximum one subject from each elective.	Optional
Elective – II Code – 1T4	Sociology, Ancient Indian History Culture & Archaeology,		
Elective – III Code – 1T5	History, Buddhist Studies, Library and information Science		
Elective – IV Code – 1T6	Political Science, Public Administration Mathematics		

Elective – V Code – 1T7	Economics, Dr. Ambedkar Thoughts, Gandhian Thoughts, Philosophy		
Elective – VI Code – 1T8	Home Economics, Drama, Statistics		
Elective – VII Code – 1T9	Geography, Military Science, Fashion Designing		
Elective – VIII Code – 1T10	Psychology, Music, Fine Arts		
Elective –IX Code – I T 11	Internship : Only for VI Semester Students		Optional
Core Audit Course – X Code – 1 T 12	A) Indian Constitution: Semester II B) Environment: Semester IV C) Skill Based Program (Online): One every year Annexure-I		Compulsory

Note: The coding of the subjects in the semester II onward shall be on the lines of the coding in the first semester. Thus the theory papers in semester II shall be coded as 2T1 to 2T12 and so on. In case of the practical subject the same shall be coded as 1P1, 1P2 or 2P1,2P2 or 3P1,3P2 and so on depending upon the semester. Also the coding may be changed to convert it in Unique Subject Code.

11) The five subject offered by the students at semester I level will remain unchanged till the final semester.

12) (a) The scope of the subjects shall be as prescribed in the syllabus.

 (b) The medium of instruction and examination shall be English, Hindi, Marathi, except for the courses in Languages and Literature.

13) The maximum marks assigned to each paper and minimum marks, an examinee must obtain in order to pass the examination shall be as per clause 25 herein.

14) The practical examination of all semester will be conducted at the end of each semester as indicated in the table given below:

Sr. No.	Name of the examination	Main Examination	Supplementary Examination
1	Semester I, III & V	Winter	Summer
2	Semester II, IV & VI	Summer	Winter

15) The scheme of awarding internal marks shall as per clause 26 of this Direction.

16) Successful examinees at the B.A. Sem-VI Examination who obtained not less than 60% marks (aggregate of Sem- I, II, III, IV, V and VI Examinations taken together) shall be placed in first division, those obtaining less than 60% but not less than 45% in second Division, and all other successful examinees below 45% in third division.

17) There shall be no classification of successful candidates at Sem- I to Sem-V Examination. The division of the successful candidate shall be declared at the end six semester taking in to consideration the score of all six semesters. However at the end of every semester the University shall declare SGPA and CGPA of the candidate.

18) An examinee successful in the minimum period prescribed for the examination, obtaining not less than 75% of the maximum marks prescribed in the subject shall be declared to have passed the examination with Distinction at that subject. Distinction shall not be awarded to an examinee availing of the provision of the exemptions and compartments at any of the examination.

19) Provisions of Ordinance No, 7-A relating to the condonation of Deficiency of Marks for passing an examination and compartment as amended updated vide ordinance No. 45 of 1983 shall apply to the examinations under this Direction.

20) The names of the successful examinee passing the examination as a whole in the minimum prescribed period and securing the grades equivalent to first and second division shall be arranged in order of merit as provided in ordinance 6 relating to examination in general.

21) No candidate shall be admitted to an examination under this Direction, if he / she has already passed the same examination of this university or of any other university. However, any person who has passed Final B.A. examination under this Direction or any earlier Ordinances/Direction of this University or any of the First Degree Examination of this University or of any other Statutory University may on payment of the fee prescribed by the University, from time to time, be admitted to subsequent examination in one or more optional subject/s not offered by him/her in earlier examination, without being required to prosecute regular course of studies in the subject/s in a college. Such an examinee will be required to take simultaneously all the examinations of the six semesters leading to the Degree of Bachelor

of Arts in subject/s and on securing not less than the minimum passing marks prescribed for the subject/s shall be issued a certificate of having passed examination in the Additional subject/s as the case may be.

22) Successful examinees at the B.A. Semester I, II, III, IV, V and VI Examinations shall be entitled to receive a Certificate signed by the Director, Board of Examinations & Evaluation of University (DBE&E) and successful examinees at the end of B.A. Semester VI examination shall, on payment of prescribed fees, receive a Degree in the prescribed format, signed by the Vice-Chancellor.

23) The provisions of Direction No. 3 of 2007 for the award of grace marks for passing an examination, securing higher grade in subject(s) as updated from time to time shall apply to the examination under this direction.

24) **Absorption scheme** to be notified separately.

ELIGIBILITY CERTIFICATE
(For getting admission for Semester III or Semester V of Degree Course)

Name of the Previous Examination _____Year _____

This is to certify that this Shri / Shrimati / Kumari _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _
_ _ _ _ _ _ _ _ _ _ _ _ is eligible

to get the admission for _____of B.A. Degree Course.

Name and signature of the Principal
      Name of the College
           Dated _ _ _ / _ _ _ / _ _ _ _ _
    SEAL

25. **Teaching & examination scheme Bachelor of Arts, (Choice Based Credit System)(Three Year Degree Course)**
B.A. (Semester I, II, III, IV, V, VI)

Total Credit : 120

Subject	Teaching Scheme				Examination Scheme					No. of Periods
	Th	Tu	Prac	Total	Maximum Theory /Practical and Internal Assessment Marks					
					Exam Time in Hrs	Theory Max Marks	Internal Assessment/ Prac. Marks	Total	Total Passing Marks	No. of Periods (48 Min. each)
Compulsory English	04	01*	----	05	3	80	20	100	40	5
Second Languages	04	----	----	04	3	80	20	100	40	4
Optional Except ELT.	05	----	----	05	3	80	20	100	40	5
Practical Subjects like Georgraphy /Home Economics /Psychology etc.	04	----	02	06	2(Th) Pracitcal (As per the syllabus)	40/ 40 (As per the syllabus)	10/ 10 (As per the syllabus)	50 50 (As per the syllabus)	20/ 20 (As per the syllabus)	6
Music**	02	----	06	08	2(Th) Pracitcal (As per the syllabus)	40/ 40 (As per the syllabus)	10/ 10 (As per the syllabus)	50 50 (As per the syllabus)	20/ 20 (As per the syllabus)	8

Fashion Designing	02	----	04	06	2(Th) Pracital (As per the syllabus)	40/ 40 (As per the syllabus)	10/ 10 (As per the syllabus)	50 50 (As per the syllabus)	20/ 20 (As per the syllabus)	6

*One tutorial period consisting of 20 students per batch for Compulsory English

** 07 student per batch for practical (Music)

Core Audit Course: a) Indian Constitution : Sem. II

b) Environment   : Sem. IV

c) Online Skill Based Program : One in each year.

Table 3

Table for Credit Conversion

Head	No. of Periods	Duration (Minutes)	Credits
Theory	02	96	1.60
	03	144	2.40
	04	192	3.20
	05	240	4.00
	06	288	4.80
Practical	01	48	0.40
	02	96	0.80
	03	144	1.20
	04	192	1.60
	05	240	2.00
	06	288	2.40
Tutorials	01	48	0.80

Table of Grades and Grade Points:

Sr. No.	Latter Grade	Grade Point	Mark Range	Performance
1	O	10	Above 90 upto 100	Outstanding
2	A+	09	Above 80 upto 90	Excellent
3	A	08	Above 70 upto 80	Very Good
4	B+	07	Above 60 upto 70	Good
5	B	06	Above 50 upto 60	Above Average
6	C	05	Above 45 upto 50	Average
7	P	04	40 upto 45	Pass
8	F	00	Below 40	Fail
9	AB	00	Absent	Absent

Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

i.   The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e

$$\text{SGPA (Si)} = \Sigma(C_i \times G_i) / \Sigma C_i$$

Where C_i is the number of credits of the ith course and G_i is the grade point scored by the student in the ith course.

ii.   The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \Sigma(C_i \times S_i) / \Sigma C_i$$

Where S_i is the SGPA of the ith semester and C_i is the total number of credits in that semester.

iii   .The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

26. Guidelines for Internal Assessment, Theory Paper and Practical:-

1. The internal assessment marks shall be awarded by the concerned teacher.

2. The internal assessment shall be completed by the College / University at least 15 days prior to the final examination of each semester. The Marks shall be sent to the University immediately after the assessment in the prescribed format.

3. **General guidelines for Internal Assessment are:**

   a) The internal assessment marks assigned to each theory paper shall be awarded on the basis of assignments like class test, attendance, home assignments, study tour, visit to educational institutions and research organizations, field work, group discussions or any other innovative practice / activity, as prescribed in the relevant syllabus.

   b) There shall be no separate / extra allotment of work load to the teacher concerned. He/ She shall conduct the internal assessment activity during the regular teaching days / periods as a part of regular teaching activity.

   c) The concerned teacher / department / college shall keep the record of all the above activities until six months after the declaration of the results of that semester.

   d) At the beginning of each semester, every teacher / department / college shall inform his / her students unambiguously the method he / she proposes to adopt and the scheme of marking for internal assessment, wherever the heads for award of internal marks are not specified in the syllabus of the paper.

   e) The teacher shall announce the schedule of activity for internal assessment in advance in consultation with HOD / Principal.

   f) Final submission of internal marks to the University shall be before the commencement of the University Theory / Practical examinations whichever is later.

27. The scope of the subjects, paper pattern for theory examination and distribution of marks shall be as prescribed by the Board of Studies of the relevant subject and as given in the syllabus.

However, broad distribution of marks for different subjects in each semester will be as under:

Subject	Theory	Internal Assessment	Practical	Internal Assessment	Total
Compulsory English.	80	20	-------		100
Second Languages.	80	20	-------		100
Optional subjects without practicals.	80	20	-------		100
Optional subjects with practicals. (Optional)	40	10	40	10	100

28. **Practical Examination:-** 1. Practical examinations shall be of 3 to 8 hours duration for one or two days, depending on the subject and the number of students.

2. Each practical shall carry 40 marks. The distribution of the marks shall be as follows:

a. Record / Journal / Internal: 10 marks – Evaluated by assessment Internal

b. Practical Performance : 10 marks – Evaluated jointly by external & internal examiners

20 marks - Evaluated by external examiner

c. Viva :

NOTES: i. Practical performance shall be jointly evaluated by the external and internal examiner. In case of differences, the external examiner's decision shall be final.

ii. If the student fails to submit his / her certified Practical Record duly signed by the Teacher-In-Charge and the Head of the Department, he / she shall not be allowed to appear for the Practical Examination and no marks shall be allotted to the student.

iii. The practical record of every student shall carry a certificate as shown below, duly signed by the teacher-in-charge and the Head of the Department.

C E R T I F I C A T E

Name of the college / institution _

Name of the Department: _

This is to certify that this Practical Record contains the bonafide record of the Practical work of Shri / Shrimati / Kumari _ of B.A. _ _ _ _ _ _ _
_ _ _ _ _ _ _ Semester _ _ _ _ _ _ _ _ _ during the academic year _ _ _ _ _ _ _.
The candidate has

satisfactorily completed the experiments prescribed by RashtrasantTukadojiMaharaj Nagpur University for the subject _ _ _ _ _ _ _ _
_ _ _ _ _ _ _ _

Dated _ _ _ / _ _ _ / _ _ _ _ _

Signature of the teacher who taught the examinee

1._ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

2._ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

Principal of the College

29.   Saving :- Notwithstanding the lapse of Direction No 11 of 2020, the students who had taken admission as per the provisions of the said Direction shall continue to be govern by the scheme of the examination and other provisions dealing with A.T.K.T. etc. thereunder, until such students complete their graduation program. On failure to complete the course within the permissible time and attempts such students, at their option, may be absorbed in the new course, under this Direction, as per the absorption scheme. Such student shall be eligible to get exemption in the equivalent subjects/papers which he/she has passed. The decision regarding equivalence of the subject shall be that of the Dean of the Faculty taken in consultation with the Chairman of the relevant Board of studies

(Dr. Subhash R. Chaudhari)
Vice-Chancellor

Dated : II / II / 2022.

List of Skill based program (Online) (All Subject)

Political Science

Sr. No.	Courses	Link
1.	Human Rights: Indian Perspective	https://onlinecourses.swayam2.ac.in/nou22_hs79/preview?
2.	Women, Power and Politics	https://onlinecourses.swayam2.ac.in/cec22_hs11/preview?
3.	Indian Government & Politics	https://onlinecourses.swayam2.ac.in/cec22_hs32/preview?
4.	Introduction to Western Political Thought	https://onlinecourses.nptel.ac.in/noc22_hs122/preview
5.	Indian Political Thought	https://onlinecourses.swayam2.ac.in/cec22_hs14/preview?
6.	Introduction to Political Theory	https://onlinecourses.swayam2.ac.in/cec21_hs38/preview?
7.	Society and Media	https://onlinecourses.swayam2.ac.in/cec22_ge31/preview?
8.	Tribal Society	https://onlinecourses.swayam2.ac.in/nou22_hs53/preview?
9.	Gender Sensitization: Society Culture and Change	https://onlinecourses.swayam2.ac.in/nou22_hs57/preview?
10.	Constitutional Government & Democracy in India	https://onlinecourses.swayam2.ac.in/cec21_hs35/preview?

Sociology

Sr. No.	Courses	Link
1.	Human Rights: Indian Perspective	https://onlinecourses.swayam2.ac.in/nou22_hs79/p review?
2.	Women, Power and Politics	https://onlinecourses.swayam2.ac.in/cec22_hs11/p review?
3.	Society and Media	https://onlinecourses.swayam2.ac.in/cec22_ge31/p review?
4.	Tribal Society	https://onlinecourses.swayam2.ac.in/nou22_hs53/p review?
5.	Gender Sensitization: Society Culture and Change	https://onlinecourses.swayam2.ac.in/nou22_hs57/p review?
6.	Relevant course on Internshala	https://internshala.com/ .

Public Administration

Sr. No.	Courses	Link
1.	Introduction to Public Administration	https://onlinecourses.swayam2.ac.in/cec22_hs44/preview
2	State and Local Governance: Machinery & Processes	https://onlinecourses.swayam2.ac.in/arp20_ap45/pre view
3	Indian Government & Politics	https://onlinecourses.swayam2.ac.in/nou22_hs32/pre view?
4	Leadership and Governance in Higher Education	https://onlinecourses.swayam2.ac.in/cec22_hs19/pre view
5	Human Rights : Indian Perspective	https://onlinecourses.nptel.ac.in/noc22_lw79/pr eview?
6	Fundamentals of Citizen Centric Governance	https://onlinecourses.swayam2.ac.in/nou22_hs46/pre view
7	Urban governance and Development Management (UGDM)	https://onlinecourses.swayam2.ac.in/cec21_hs10/prev iew
8	Right to Information and good Governance	https://onlinecourses.swayam2.ac.in/cec22_hs01/p review
9	Gender Sensitization: Society Culture and Change	https://onlinecourses.swayam2.ac.in/nou22_hs57/p review?
10	Constitutional Government &	https://onlinecourses.swayam2.ac.in/cec21_hs3

	Democracy in India	5/p review?	

Dr. Ambedkar Thought

Sr. No.	Courses	Link
1.	Indian Government & Politics	https://onlinecourses.swayam2.ac.in/cec22_hs32/prev iew?
2	Leadership and Governance in Higher Education	https://onlinecourses.swayam2.ac.in/arp20_ap19/pre view
3	Human Rights : Indian Perspective	https://onlinecourses.swayam2.ac.in/nou22_hs79/pre view?
4	Fundamentals of Citizen Centric Governance	https://onlinecourses.swayam2.ac.in/cec22_hs46/pre view
5	Right to Information and Good Governance	https://onlinecourses.nptel.ac.in/noc22_lw01/pr eview
6	Gender Sensitization : Society Culture and Change	https://onlinecourses.swayam2.ac.in/nou22_hs57/pre view?
7	Constitutional Government & Democracy in India	https://onlinecourses.swayam2.ac.in/cec21_hs35/prev iew?
8	Women, Power and Politics	https://onlinecourses.swayam2.ac.in/cec22_hs11/p review?
9	Indian Government & Politics	https://onlinecourses.swayam2.ac.in/cec22_hs32/p review?
10	Indian Political Thought	https://onlinecourses.swayam2.ac.in/cec22_hs14/p review?
11	Society and Media	https://onlinecourses.swayam2.ac.in/cec22_ge31/p review?
12	Gender Sensitization: Society Culture and Change	https://onlinecourses.swayam2.ac.in/nou22_hs57/p review?
13	Constitutional Government & Democracy in India	https://onlinecourses.swayam2.ac.in/cec21_hs35/p review?

Hindi

Sr. No.	COURSES	PLACE	LINK
1	SAHITYA SIDHANT AUR SAMALOCHANA	SWAYAM – CEC	https://www.classcentral.com/course/swayam-mhd-05-sa-ha-ta-ya-sa-tha-thha-na-ta-oura-sama-l-cana-58503
2	BHASHA VIGYAN EVAM HINDI BHASHA	SWAYAM	https://www.classcentral.com/course/swayam-mhd-07-bha-shha-va-ja-nia-na-oura-ha-na-tha-bha-shha-58505

3	AADIKALIN EVAM MADHYAKALIN KAVYA	SWAYAM	https://www.classcentral.com/course/swayam-mhd-01-aatha-ka-l-na-eva-mathha-yaka-l-na-ha-na-tha-ka-va-ya-58499
4	AADHUNIK HINDI KAVYA	SWAYAM	https://www.classcentral.com/course/swayam-mhd-02-aathha-na-ka-ha-na-tha-ka-va-ya-58500
5	HINDI UPNYAS -1 (PREMCHAN KA VISHESH ADHYAYAN)	SWAYAM	https://www.classcentral.com/course/swayam-mhd-14-hindi-upanyas-1-premchand-vishesh-95310
6	UPANYAS AVAM KAHANIYAN	IGNOU	https://www.classcentral.com/course/swayam-mhd-03-upana-ya-sa-eva-kaha-na-ya-58501
7	NATAK AVAM ANYA GADYA VIDHAYEN	IGNOU	https://www.classcentral.com/course/swayam-mhd-04-na-taka-oura-ana-ya-gatha-ya-va-thha-e-58502
8	HINDI BHASHA OUR SAHITYA KA ITIHAS	IGNOU	https://www.classcentral.com/course/swayam-mhd-06-ha-tha-bha-shha-oura-sa-ha-ta-ya-ka-ita-ha-sa-58504
9	HINDI GADHYA SAHITYA: KATHA SAHITYA	SWAYAM	https://www.classcentral.com/course/swayam-ha-na-tha-gatha-ya-sa-ha-ta-ya-katha-sa-ha-ta-ya-hindi-gadya-sahitya-katha-sahitya-14367
10	HINDI UPNYAS EVAM KAHANIYAN	SWAYAM	https://www.classcentral.com/course/swayam-mhd-03-upana-ya-sa-eva-kaha-na-ya-58501
11	HINDI BHASHA KA UDBHAV OUR VIKAS	SWAYAM	
12	JAYSHANKAR PRASAD OUR UNKI KAVITAYEN	SWAYAM PRABHA	
13	CREATIVE WRITING AND JOURNALISM	NIRANTAR PRAUD SHIKSHAN AANI VISTAR VIBHAG RTMNU NAGPUR	
14	CONVERSATION AND COMMUNICATION SKILL	NIRANTAR PRAUD SHIKSHAN AANI VISTAR VIBHAG RTMNU NAGPUR	
15	DRAMATICS	NIRANTAR PRAUD SHIKSHAN AANI VISTAR VIBHAG RTMNU NAGPUR	

16	E-JOURNALISM	NIRANTAR PRAUD SHIKSHAN AANI VISTAR VIBHAG RTMNU NAGPUR	
17	LANGUAGE COMMUNICATION AND BUSINESS	NIRANTAR PRAUD SHIKSHAN AANI VISTAR VIBHAG RTMNU NAGPUR	
18	TRANSALATION STUDIES	NIRANTAR PRAUD SHIKSHAN AANI VISTAR VIBHAG RTMNU NAGPUR	
19	ADVERTISEMENT AND MEDIA	SWAYAM – CEC	
20	GENDER SENSITISATION : SOCIAL CULTURE	SWAYAM – NTPEL	

History		
Sr. No.	**Courses**	**Link**
1.	World Religions through their scriptures:	https://www.edx.org/xseries/harvardx-world-religions-through-scriptures
2	Creating Modern China: The Republican Period to the Present :	https://www.edx.org/course/creating-modern-china-the-republican-period-to-the
3	Visualizing Japan (1850's to 1930's): Westernization, Protest, Modernity :	https://www.edx.org/course/visualizing-japan-1850s-1930s-westernization-prote
4	Globalization: Past and Future:	https://www.edx.org/course/globalization-past-and-future
5	Pyramids of Giza: Ancient Egyptian Art and Archeology:	https://www.edx.org/course/pyramids-of-giza-ancient-egyptian-art-and-archaeol

6	Sr. Secondary: History:	https://onlinecourses.swayam2.ac.in/nos22_sc34/preview
7	Tribal South and Central India :	https://onlinecourses.swayam2.ac.in/nou22_hs54/preview
8	Certificate Course in Environmental sustainability:	https://onlinecourses.swayam2.ac.in/nou22_ag16/preview
9	Cultural Studies:	https://onlinecourses.swayam2.ac.in/aic19_as04/preview
10	Understanding Tribals:	https://onlinecourses.swayam2.ac.in/nou22_hs52/preview
11	History of English Language:	https://onlinecourses.nptel.ac.in/noc22_hs102/preview
12	Ancient Greek and Medieval Philosophy:	https://onlinecourses.swayam2.ac.in/cec21_hs15/preview
13	Academic Writing:	https://onlinecourses.swayam2.ac.in/cec22_ge44/preview
14	Academic and Research Report Writing:	https://onlinecourses.swayam2.ac.in/ntr22_ed50/preview