BACKWARD CLASS YOUTH RELIEF COMMITTEE'S BHIWAPUR MAHAVIDYALAYA BHIWAPUR DIST. NAGPUR- 441201 ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU

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ACTIVITY REPORT

ACADEMIC SESSION	2022-2023	
ORGANIZER	Bhiwapur Mahavidyalaya	
NAME OF THE ACTIVITY	Essay Writing Competition	
AREAS COVERED	 Promotion of College Magazine Cultural Expression Encouragement of Talent Editorial Skills Literary Skills Critical Thinking Creative Expression Language Diversity 	
PROGRAMME SCHEDULE	1 st March, 2023	
VENUE	Room No. 5 in the Academic Block No. 1	
MODE OF ACTIVITY	OFFLINE	
ORGANIZING COMMITTEE	Magazine Committee	
EDITOR IN CHIEF	Associate Prof. Dr. Madhukar Nandanwar	

SUB-EDITORS FROM	Miss Shubhangi A. Pandav (Marathi Editor)	
STUDENTS' FRATERNITY	Miss Sakshi S. Mohod (English Editor)	
COMMITTEE MEMBERS	Asst. Prof. Dr. Someshwar Wasekar	
	Asst. Prof. Dr. Miss Jyoti Bante	
TARGET GROUP	Entire students of the College	
NUMBER OF STUDENTS	13	
PARTICIPATED		
BRIEF REPORT	The Annual College Magazine Committee, under the aegis	
	of IQAC, organized an 'Essay Writing Competition' on 1st	
	March, 2023 to select Editors from Students' Category for	
	the Annual College Magazine 'Nirdhar'. Associate Prof.	
	Dr. Madhukar Nandanwar, Member Secretary of the	
	Magazine Committee, supervised the Competition.	
	The participants had the option to compose Essays either in	
	Marathi Language or in English Language, with the topics	
	being 'Atmanirbhar Bharat' and 'Self-Reliant India and	
	Today's Youth' respectively. Thirteen students took part in	
	the Competition, with eleven of them opting for Marathi	
	and two for English. The Essays were evaluated separately.	
	Following a thorough assessment, two students were chosen	
	for the coveted Editorial positions: Miss Shubhangi Arun	
	Pandav from B.A. Part-III for the Marathi Section and Miss	
	Sakshi Shankar Mohod from B.A. Part-II for the English	
	Section.	
	To finalize the content for the Magazine, the winning	

		1 4 1 6	1.1.
	ys from the Competition were	-	
in t	he Annual Magazine 'Nirdhai	r'. The newly a	appointed
Edit	ors from Students' Categor	ry encouraged	all the
stud	ents to submit their self-c	omposed write	e-ups for
incl	usion in the College Magazine.		
The	following students participate	d in the 'Ecco	Writing
	The following students participated in the 'Essay Writing		
Con	npetition':		
S.N	Student Name	Class S	Subject
1.	Ku. Subhangi A. Pandav	B.A. III	Marathi
2.	Ku. Aarti Gopichad	B.A. III	Marathi
	Mahalle		
3.	Ku. Pragati Gopichand	B.Com. I	Marathi
	Malode		
4.	Ku. Swati Dilip Thombare	B.A. III	Marath
5.	Ku. Poonam Iswar	B.Com. I	Marathi
	Titarmare		
6.	Ku. Nisha Kashinath	B.A. II	Marathi
	Hinge		
7.	Ku. Rinku Ramesh	B.Com. II	Marathi
	Meshram		
8.	Ku. Ankita Rajesh	B.A. II	Marathi
	Thawakar		
9.	Ku. Sonu Anil Selke	B.A. III	Marathi
10.	Ku. Bharti Ganesh Sahare	B.A. II	Marathi
11.	Ku. Kajal Shankar	B.Com. I	Marathi
	Mankar		

	12.	Ku.	Prachi	Wasanta	B.Sc. III	English
		Gedan	n			
	13.	Ku.	Sakhsi	Shankar	B.A. II	English
		Mohoo	d			
PROGRAMME	• To	o identif	fy and sel	ect capable	Editors from	n Students'
OBJECTIVES	Ca	ategory	for the Ani	nual College	e Magazine 'N	Nirdhar'.
	• To	o enhan	ce the wr	iting skills	of students	in Marathi
	La	anguage	and Englis	sh Language	е.	
	• Pr	ovide a	platform	for the stu	dents to show	wcase their
	cr	eativity	and literar	y talents thr	ough Essay w	riting.
	• Pr	omote]	linguistic	diversity by	y offering the	e choice to
	W	rite Essa	ays either	in Marathi	language or	in English
	La	anguage	, thus ack	nowledging	g cultural and	l Language
	di	versity a	among stud	lents.		
	• St	imulate	critical th	inking amo	ong participa	nts as they
	an	alyse ar	nd provide	insights into	o the given to	pics.
	• C1	reate an	opportuni	ty for the	students to p	ublish their
	Es	ssays in	'Nirdhar',	thus encour	raging them to	o contribute
	to	the Inst	itution's li	terary and c	reative cultur	е.
	• Pr	ovide a	a sense of	accomplis	hment and p	ride to the
	se	lected E	Editors from	m Students [*]	Category fo	r providing
	th	eir conti	ributions ir	the publica	ation of 'Nird	har'.
PROBLEMS FACED, IF ANY	Parti	cipation	n Balano	e: Baland	cing the n	umber of
	partic	cipants	in Mara	thi and E	English categ	gories was
	challe	enging,	especially	when most	of the studen	ts preferred
	writin	ng in Ma	arathi Lang	guage.		
	Publi	ication	Logistics	: Coordina	ating the in	clusion of

	winning Essays in the Annual Magazine 'Nirdhar' and	
	ensuring that the publication process runs smoothly, was a	
	logistical challenge.	
	Editorial Responsibilities: Preparing the selected student	
	Editors for their Editorial roles and responsibilities within	
	the Magazine Committee required additional time and	
	effort.	
	Encouraging Participation: Motivating the students to	
	contribute their self-composed write-ups for publication in	
	'Nirdhar' was a matter of concern for the Committee.	
	Despite these challenges, the successful organization of the	
	Competition and the selection of student Editors are	
	significant achievements that contributed to the enrichment	
	of the Institution's literary and creative culture.	
DDOCDAMME OUTCOMES	- Identified and calcoted cancelle Editors from Students'	
PROGRAMME OUTCOMES	• Identified and selected capable Editors from Students'	
	Category for the Annual College Magazine 'Nirdhar'.	
	• Tried to enhance writing skills of students in Marathi	
	and English languages.	
	• Provided a platform for the students to showcase their	
	creativity and literary talents through Essay writing.	
	• Promoted linguistic diversity by offering the choice to	
	write Essays in Marathi and English Languages, thus	
	acknowledged the cultural and language diversity among	
	students.	
	• Stimulated critical thinking among participants as they	
	analysed and provided insights into the given topics.	
	• Created an opportunity for the students to publish their	

	Eggavia in 'Nindhan' thus an assure and them to as while the
	Essays in 'Nirdhar', thus encouraged them to contribute
	to the Institution's literary and creative culture.
	• Provided a sense of accomplishment and pride to the
	selected Editors from Students' Category for providing
	their contribution in the publication of 'Nirdhar'.
PHOTO GALLERY WITH	
CAPTIONS	
	'निर्धार' पार्चिकांक लिवंध स्पर्धा
	Aartmanirbhas Bhavat & Today's Youth
	Aatmanirbhas Bhazat & Today's Youth
	Topics proposed for the 'Essay Writing Competition'
	Students engrossed in 'Essay Writing Competition'

	Students engrossed in 'Essay Writing Competition'
SCANNED COPY OF ATTENDANCE SHEET	वाहिलंह,' निर्दाह,' निर्देश स्पूर्धन निर्देश स्पूर्धत आठा होगोर निर्धाही रहि. 91312023 ला उम्म मं. 9 महरे ताहिकांड 'निर्हाह, - या संपादक तियाछी पदी निर्वाधी ही8यान आरेक्या निर्देश स्पूर्धन स्पूर्धित निधार्धी संस्थानी साले. ' आत्मानित आरेन आदि नाजना संस्थानी साले. ' आत्मानित हरिकास मार्व ग्रेव्युड
	प्रियमि (क्रानी) भा दोन्ही आमेन निर्मेश स्पर्धा विष्णात सालि. सरहणाठी तिधार्थानी नगने. (मराठी मूही- अंद्र युआंठी सरण पांडव- की ए. आग- ३- आहे अंद्र युआंटी जोगिमंद मलाने - की रुआ-आग- ३- अहि इ. प्रगती जोगिमंद मलाने - की रुआ-आग- ३- एक्स् का due (२ इ. स्वाती दिलीप ठोंबरे - की ए आग- ३ प्राप्त - अ ए दु. स्वाती दिलीप ठोंबरे - की ए आग - ३ प्राप्त - अ दि. स्वाती दिलीप ठोंबरे - की ए आग - ३ प्राप्त - अ दि. स्वाती दिलीप ठोंबरे - की रा आग - २ प्राप्त - अ दि. स्वाती दिलीप ठोंबरे - की रा आग - २ प्राप्त - अ दि. स्वानी हाशियाय दिर्ग. बी. राजा - २ प्राप्त - प्र दु. सीर्श्वनाय दिर्ग. बी. राजा - २ प्राप्त - या दि. जिना या हतरूर - की. रा आग - ३ प्राप्त - या दि. सीर्ग कार्श्वनाय दिर्ग. बी. राजा - ३ प्राप्त - या दि. सीर्ग कार्श्वनाय दिर्ग. अग्र दि. सीर्ग मार्ग्वना की राजा - इ. साम. अग्र दि. सालती जा साहाने - की. राजा - ३ स्थान्न की दि. प्रान्ती वार्गता जोडाया - की. एम आग - ३ दिर्ग्ना की दि. जातती वां साहाने - की. ए. आग - ३ स्थान्न की दि. प्रान्ती वांता जोडाया - की. एम सान ३ (३) की दि. जातती वांता जोडाया - की राजा ने दिर्ग्ना की दि. जातती वांता राजा की सीम आग २ (३) कि साहानी कार्गत्र जोता कर की सीम आग २ (३) कि जाता साहाने - की. राजा का - दांत्राजी स्वान्न की राजीत राजिता होता की सीता राजा की सीम आग उ राजीती सालका की होत्र की सालका की राजा का ने त्याता या स्वान्त्र की सालती कार्गता राजा कार्गता की राजा की राजी कार्गता कार्याता कार्गता कार्गता कार्गता कार्गता की सीन की राजीती सालिता होता होता कार्गता क

Principal Bhiwapur Mahavidyalaya Bhiwapur, Dist-Nagpur