



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

# BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201

ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU

ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

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Tel: 07106-232349

## ACTIVITY REPORT

<b>ACADEMIC SESSION</b>	<b>2022-2023</b>
<b>ORGANIZER</b>	<b>Bhiwapur Mahavidyalaya</b>
<b>NAME OF THE ACTIVITY</b>	Self-financing Certificate Course in 'Fashion Designing'.
<b>AREAS COVERED</b>	<ul style="list-style-type: none"><li>• Principles of Fashion Designing</li><li>• Components of Fashion Designing</li><li>• Sewing Machines, maintenance, common problems and their remedies</li><li>• Manufacturing garments</li></ul>
<b>PROGRAMME SCHEDULE</b>	22 <sup>nd</sup> February, 2023 to 22 <sup>nd</sup> May, 2023
<b>VENUE</b>	Hostel Building
<b>MODE OF ACTIVITY</b>	Offline
<b>ORGANIZING COMMITTEE</b>	COMMITTEE FOR RUNNING B. VOC. DEGREE PROGRAMMES (Bachelor of Vocation), COMMUNITYCOLLEGES, CAREER ORIENTED PROGRAMMES, ADVANCED DIPLOMA PROGRAMMES AND ONE STUDENT ONE SKILL PROGRAMME (OSOSP)

<b>PROGRAMME COORDINATOR</b>	Asst. Prof. Dr. A. V. Mahawadiwar
<b>PROGRAMME INCHARGE</b>	Asst. Prof. Dr. Rajasree O.P. Asst. Prof. Dr. Motiraj Chavhan
<b>RESOURCE PERSON</b>	<b>Mrs. Sangita Shende</b> , an expert in Fashion Designing and garment manufacturing. She has been teaching Fashion Designing Course in Bhiwapur Mahavidyalaya for the last 4 years. She is a Diploma holder in Fashion Designing.
<b>SYLLABUS AS PER THE MODULE</b>	<p><b>Theory</b></p> <p><b>Unit I</b></p> <ul style="list-style-type: none"> <li>• Identification of the Properties of fiber.</li> <li>• Characteristics of Cotton, Wool, Silk, Polyester and Nylon</li> <li>• Yarn-What is yarn? What is spinning? Yarns' classifications.</li> </ul> <p><b>Unit II</b></p> <ul style="list-style-type: none"> <li>• Types of Sewing Machines</li> <li>• Sewing Machines' parts, maintenance, common problems and their remedies</li> <li>• Tools and equipment used for clothing construction</li> </ul> <p><b>Unit III</b></p> <ul style="list-style-type: none"> <li>• Principles of Fashion Designing</li> <li>• Components of Fashion Designing</li> </ul> <p>Practical</p> <p><b>Unit IV</b></p> <ul style="list-style-type: none"> <li>• Preparation of Record Book with layout drafting,</li> </ul>

	<p>cutting and stitching details</p> <ul style="list-style-type: none"> <li>• Women garment parts</li> <li>• Four types of Blouse and its parts</li> <li>• Neckline, sleeves, skirts, collar, fastner, trimming, lining</li> <li>• Four types of Salwar Suits</li> <li>• Frocks for kids</li> <li>• Cloth Bag Making</li> </ul>
<b>TARGET GROUP</b>	Girl Students
<b>NUMBER OF STUDENTS PARTICIPATED / BENEFICIARIES</b>	Twenty Two Girls
<b>BRIEF REPORT</b>	<p>The ‘Committee for Running B. VOC. Degree Programmes (Bachelor of Vocation), Community Colleges, Career Oriented Programmes, Advanced Diploma Programmes, and One Student One Skill Programme (OSOSP)’, under the aegis of Internal Quality Assurance Cell, conducted a ‘Self-financing Certificate Course in Fashion Designing’ during the Academic Session 2022-2023.</p> <p>The Programme was inaugurated at the hands of Associate prof. Dr. Sunil Shinde, Head, Department of Economics. Asst. Prof. Dr. Ashwini Kadu, Asst. Prof. Dr. Anita Mahawadiwar, the Coordinator of ‘One Student One Skill Programme’ and Asst. Prof. Dr. Rajasree. O. P., the</p>

	<p>Coordinator of the ‘Certificate Course in Fashion Designing’ were prominently present during the Inaugural Ceremony.</p> <p>In all, twenty-two students enthusiastically participated in this comprehensive training initiative. The primary aim of the ‘Certificate Course in Fashion Designing’ was to empower our girl students, equipping them with the skills necessary for achieving financial independence. A commendable result of this course was its significant contribution to the reduction in dropout rates among girl students.</p> <p>This initiative stands as a testament of the Institution’s commitment of providing comprehensive Skill Development opportunities that not only empower but also enhance the employability of students, particularly those seeking financial independence and personal growth.</p> <p>The culmination of this endeavour witnessed fifteen diligent trainees successfully completing the ‘Certificate Course in Fashion Designing’. These deserving trainees were duly honoured with Certificates as recognition of their accomplishment in successfully mastering the Course.</p>
<p><b>PROGRAMME OBJECTIVES</b></p>	<p>❖ <b>To motivate our students to participate in the Flagship ‘One Student One Skill Programme (OSOSP)’ of our Institution.</b></p>

	<ul style="list-style-type: none"> <li>❖ To develop students' interest in the skill oriented programmes</li> <li>❖ To make our students competent to face the challenges ahead.</li> <li>❖ To reduce the unemployment ratio.</li> <li>❖ To build confidence among our students.</li> <li>❖ To develop the overall personality of our students.</li> <li>❖ To give wider exposure to students in exploring their hidden talents.</li> <li>❖ To ensure the empowerment of girl-students.</li> <li>❖ To make the girl-students self-reliant.</li> <li>❖ To ensure the holistic development of our students.</li> </ul>
<p><b>PROBLEMS FACED, IF ANY</b></p>	<p><b>Logistical Arrangements:</b> Organizing a Training Programme involves various logistical aspects such as venue, arrangements, availability of resources, materials, and equipment. It was a challenge for the Committee.</p> <p><b>Scheduling:</b> Coordinating the schedules of the trainers, students, and other stakeholders to find suitable time slots for the Training Sessions was a challenge.</p> <p><b>Participants' Engagement:</b> Keeping the participants engaged and motivated throughout the Training Programme was a challenge, particularly if the content is intense or the course duration is relatively long.</p> <p><b>Balancing Academic Commitments:</b> The participants had ongoing academic commitments, making it challenging</p>

	<p>to balance the Training Programme with their regular studies.</p> <p>The Committee triumphantly addressed these challenges which required effective planning, communication, collaboration, and adaptability to ensure the successful execution of the ‘Certificate Course in Fashion Designing’.</p>
<p><b>PROGRAMME OUTCOMES</b></p>	<ul style="list-style-type: none"> <li>❖ <b>Motivated our students to participate in the Flagship ‘One Student One Skill Programme (OSOSP)’ of our Institution.</b></li> <li>❖ <b>Twenty two students participated in this Skill-oriented Training Programme.</b></li> <li>❖ <b>Students became competent to face the challenges ahead.</b></li> <li>❖ <b>Helped to reduce the unemployment ratio.</b></li> <li>❖ <b>Developed students’ interest in the Certificate Course in ‘Fashion Designing’.</b></li> <li>❖ <b>Built confidence among our students.</b></li> <li>❖ <b>Developed the overall personality of our students.</b></li> <li>❖ <b>Provided wider exposure to students in exploring their hidden talents.</b></li> <li>❖ <b>Ensured the holistic development of our students.</b></li> </ul>

**FEEDBACK ANALYSIS  
REPORT OF THE  
FEEDBACK OBTAINED  
FROM STUDENTS/  
BENEFICIARIES/  
ACADEMIC PEERS**

BHIWAPUR MAHAVIDYALAYA

SESSION 2022-2023

**Feedback Form for Fashion Designing Course**

Dear Participants,

Please tick (✓) the appropriate option that best reflects your experience and opinion regarding the Fashion Designing Course. Your valuable feedback will help us to improve future events.

Name of the Student : Tejaswini Dipak ghate

Class : B-A-1st year

- 1) How did you know about the Fashion Designing Course?  
a) College notice    b) Senior students    c)  Faculties of the college    d) Word of Mouth
- 2) How well did the Fashion Designing Course organize?  
a) Excellent    b)  Good    c) Fair    d) Poor
- 3) Did the course meet your expectations ?  
a) Completely    b)  Mostly    c) Somewhat    d) Not at all
- 4) Please rate the quality of training of Fashion Designing Course ?  
a)  Excellent    b) Good    c) Average    d) Poor
- 5) Would you be interested in participating the similar courses in the college.  
a)  Definitely    b) Probably    c) Unsure    d) Definitely Not

Date: 30 May, 2023

Ghate  
Signature of the student

BHIWAPUR MAHAVIDYALAYA

SESSION 2022-2023

**Feedback Form for Fashion Designing Course**

Dear Participants,

Please tick (✓) the appropriate option that best reflects your experience and opinion regarding the Fashion Designing Course. Your valuable feedback will help us to improve future events.

Name of the Student : Salobade Saad Khan Pathan

Class : B.A 2<sup>nd</sup> year

1) How did you know about the Fashion Designing Course?

- a)  College notice    b) Senior students    c) Faculties of the college    d) Word of Mouth

2) How well did the Fashion Designing Course organize?

- a)  Excellent    b) Good    c) Fair    d) Poor

3) Did the course meet your expectations ?

- a)  Completely    b) Mostly    c) Somewhat    d) Not at all

4) Please rate the quality of training of Fashion Designing Course ?

- a) Excellent    b)  Good    c) Average    d) Poor

5) Would you be interested in participating the similar courses in the college.

- a)  Definitely    b) Probably    c) Unsure    d) Definitely Not

Date: 30 May, 2023

Sa Khan  
Signature of the student




## PHOTO GALLERY WITH CAPTIONS

### सूचना


वरिष्ठ महाविद्यालयीन सर्व विद्यार्थ्यांना सूचित करण्यात येते की, 2022-2023 या सत्रात भिवापूर महाविद्यालय, भिवापूर येथे Certificate Course in Fashion Designing हा प्रमाणपत्र अभ्यासक्रम सुरु करण्यात येत आहे. ज्या विद्यार्थिनींना या प्रमाणपत्र अभ्यासक्रमात प्रवेश घ्यावयाचा आहे त्यांनी आपली नावे ग्रंथपाल राजश्री ओ. पी. यांना दि. 6 फेब्रुवारी, 2023 पर्यंत देऊन नोंदणी करावी. नोंदणी होताय सदर अभ्यासक्रमाचे वर्ग नियमित सुरु होतील याची विद्यार्थ्यांनी नोंद घ्यावी. प्रमाणपत्र अभ्यासक्रमाची फी 1200/- राहिल.


दि. 31 जानेवारी, 2023


  
(राजश्री ओ. पी.)


BA. I - 

BS.c - 

BA II - 

BA III - 

B.com I - 

B.com II - 

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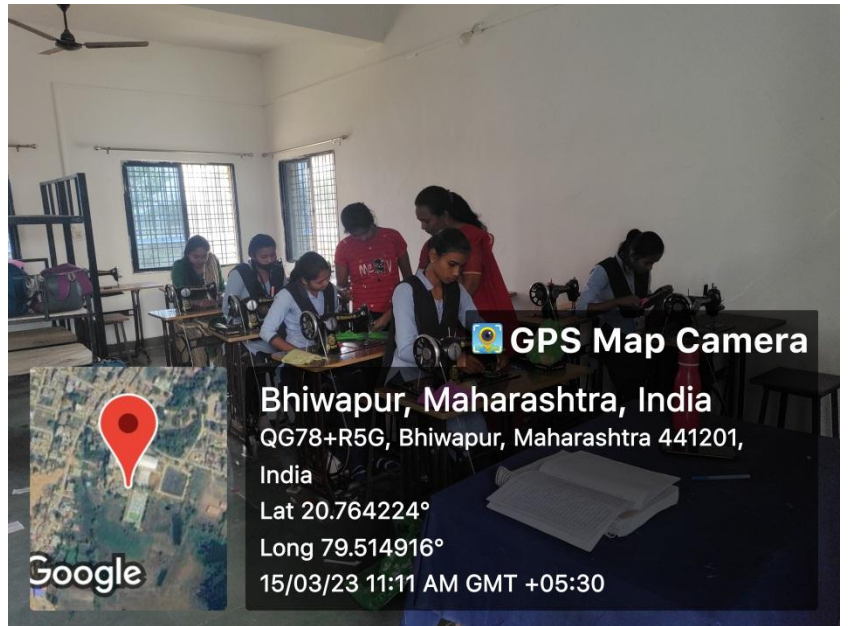
**Specimen of the Notice issued to the students for enrolment in the self-financing Certificate Course in 'Fashion Designing' on 31<sup>st</sup> January, 2023.**



**Associate Prof. Dr. Sunil Shinde inaugurating the self-financing Certificate Course in 'Fashion Designing'**



**Asst. Prof. Dr. Anita Mahawadiwar, the Co-Ordinator of One Student One Skill Programme, delivering her Introductory Speech**



**Mrs. Sangita Shende imparting training to students during the Course.**



**Asst. Prof. Dr. Rajasree.O.P, Programme in-charge, invigilating the Examination of the Certificate Course in Fashion Designing**



**Specimen of the Certificate issued by our College upon successful completion of the Certificate Course in Fashion Designing.**

**SCANNED COPY OF ATTENDANCE SHEET**

BACKWARD CLASS YOUTH RELIEF COMMITTEE'S  
 BHIWAPUR MAHAVIDYALAYA, BHIWAPUR  
 One Student One Skill Programme

Name of the Course: Fashion Designing  
 Name of the Course Co-ordinator: Asst. Prof. Dr. Rajasree.O.P  
 Name of the Trainer: Mrs. Sangita Shende  
 Course Duration: 3 months  
 Course Schedule: 22<sup>nd</sup> February, 2023 to 22<sup>nd</sup> May, 2023  
 Daily Attendance of the Trainees from Date 08-05-2023 to 22-05-2023.

Sr. No.	Name of the Trainees	Class	08/05	09/05	10/05	11/05	12/05	13/05	14/05	15/05	16/05	17/05	18/05	19/05	20/05	21/05	22/05
1.	Rinku Ramesh Meshram	B.Com.III	Present	Present	Present	Present	Present	Present		Present	Present	Present	Present	Present	Present		Present
2.	Tejswini Dipak Ghurat	B.A.I	Present	Present	Present	Present	Present	Present		Present	Present	Present	Present	Present	Present		Present
3.	Salibur S. Pathan	B.A.I	Present	Present	Present	Present	Present	Present		Present	Present	Present	Present	Present	Present		Present
4.	Pranshi Dusharath Doye	B.A.I	Absent	Absent	Absent	Absent	Absent	Absent				Absent	Absent	Absent	Absent		Absent
5.	Ratnaja Anant Warade	B.Com.I	Absent	Absent	Absent	Absent	Absent	Absent		Absent	Absent	Absent	Absent	Absent	Absent		Absent
6.	Shubhangi D.	B.A.II	Absent	Absent	Absent	Absent	Absent	Absent		Absent	Absent	Absent	Absent	Absent	Absent		Absent

Sbare		08/5	09/5	10/5	11/5	12/5	13/5	14/5	15/5	16/5	17/5	18/5	19/5	20/5	21/5	22/5
7. Kajal Ramji Bhalare	B.A.I	Kajal	Absent	Kajal	Absent	Kajal	Kajal		Kajal	Absent	Absent	Absent	Kajal	Absent		Absent
8. Pratiksha Rajendra Patil	B.A.I	Raj	Raj	Raj	Raj	Raj	Raj		Raj	Raj	Raj	Raj	Raj	Raj		Raj
9. Kajal Marothi Bobate	B.A.I	Kajal	Absent	Absent	Absent	Kajal	Kajal		Absent	Kajal	Kajal	Kajal	Kajal	Kajal		Absent
10. Purnima Lavman Panchake	B.A.II	Panchake	Panchake	Panchake	Panchake	Panchake	Panchake		Panchake	Panchake	Absent	Panchake	Panchake	Panchake		Panchake
11. Sejal Bhaskar Chahande	B.Com I	S.Chahande	S.Chahande	S.Chahande	S.Chahande	S.Chahande	S.Chahande		S.Chahande	S.Chahande	S.Chahande	S.Chahande	S.Chahande	S.Chahande		S.Chahande
12. Nandini Tukdyas Chatte	B.A I	Nandini	Nandini	Absent	Absent	Absent	Nandini		Nandini	Nandini	Nandini	Nandini	Nandini	Absent	Absent	Absent
13. Shrawani Dilip Chatte	B.A I	Shrawani	Shrawani	Shrawani	Absent	Absent	Shrawani		Shrawani	Shrawani	Shrawani	Shrawani	Shrawani	Shrawani		Absent
14. Rani Gangadhar Agare	B.Sc. I	Rani	Rani	Rani	Rani	Rani	Rani		Rani	Rani	Rani	Rani	Rani	Rani		Rani
15. Harshali Koiram Vaidya	B.Com I	Harshali	Harshali	Absent	Absent	Absent	Harshali		Harshali	Harshali	Harshali	Harshali	Harshali	Harshali		Absent
16. Kritina Chantaman Bhalare	B.Com I	Bhalare	Bhalare	Bhalare	Bhalare	Bhalare	Bhalare		Bhalare	Bhalare	Bhalare	Bhalare	Bhalare	Bhalare		Bhalare
17. Rani Prabhakar Hekar	B.Com I	Rani	Rani	Rani	Rani	Rani	Rani		Rani	Rani	Rani	Rani	Rani	Rani		Rani
18. Purnam Ishwar Titmare	B.Com I	Purnam	Purnam	Purnam	Purnam	Purnam	Purnam		Purnam	Purnam	Purnam	Purnam	Purnam	Purnam		Purnam

Sbare		08/5	09/5	10/5	11/5	12/5	13/5	14/5	15/5	16/5	17/5	18/5	19/5	20/5	21/5	22/5
19. Komal Laxman Wagh	B.A I	Wagh	Wagh	Wagh	Wagh	Wagh	Wagh		Wagh	Wagh	Wagh	Wagh	Wagh	Wagh		Wagh
20. Nikita Mansaram Mankar	B.Com I	Nikita	Nikita	Nikita	Nikita	Nikita	Nikita		Nikita	Nikita	Nikita	Nikita	Nikita	Nikita		Nikita
21. Kajal Shankar Mankar	B.Com I	Kajal	Kajal	Kajal	Kajal	Kajal	Kajal		Kajal	Kajal	Kajal	Kajal	Kajal	Kajal		Kajal
22. Sarita Wansoo Lanjewar	External Student	Sarita	Sarita	Sarita	Sarita	Sarita	Sarita		Sarita	Sarita	Sarita	Sarita	Sarita	Sarita		Sarita

Rajar  
 Dr. Rajasree. O.P.  
 Course Co-ordinator  
 Fashion Designing

**ANY OTHER**

**INFORMATION**

**List of Participants**

<b>Sr. No.</b>	<b>Name</b>	<b>Class</b>
<b>1.</b>	<b>Rinku Ramesh Meshram</b>	<b>B.Com III</b>
<b>2</b>	<b>Tejaswini Dipak Gharat</b>	<b>B.A. I</b>
<b>3</b>	<b>Salobar S. Pathan</b>	<b>B.A. I</b>
<b>4</b>	<b>Pranali Dasharath Doye</b>	<b>B.A.I</b>
<b>5</b>	<b>Rutuja Amrut Warade</b>	<b>B.Com I</b>
<b>6</b>	<b>Shubhangi D. Sahare</b>	<b>B.A. II</b>
<b>7</b>	<b>Kajal Ramaji Bhakare</b>	<b>B.A.I</b>
<b>8</b>	<b>Pratiksha Rajendra Pal</b>	<b>B.A.I</b>
<b>9</b>	<b>Kajal Marothi Bobate</b>	<b>B.A.I</b>
<b>10</b>	<b>Pournima Laxman Parchake</b>	<b>B.A.II</b>
<b>11</b>	<b>Sejal Bhaskar Chahande</b>	<b>B.Com I</b>
<b>12</b>	<b>Nandini Tukdyadas Chatte</b>	<b>B.A I</b>
<b>13</b>	<b>Shravani Dilip Chatte</b>	<b>B.A.I</b>
<b>14</b>	<b>Rani Gangadhar Agare</b>	<b>B.Sc. I</b>
<b>15</b>	<b>Harshali Kotiram Vaidya</b>	<b>B.Com I</b>
<b>16</b>	<b>Krishna Chantaman Bhakare</b>	<b>B.Com I</b>
<b>17</b>	<b>Rani Prabhakar Hukare</b>	<b>B.Com I</b>
<b>18</b>	<b>Punam Ishwar Titarmare</b>	<b>B.Com I</b>
<b>19</b>	<b>Komal Laxman Wagh</b>	<b>B.A I</b>
<b>20</b>	<b>Nikita Mansaram Mankar</b>	<b>B.Com I</b>
<b>21</b>	<b>Kajal Shankar Mankar</b>	<b>B.Com I</b>
<b>22</b>	<b>Sarita Wasudeo Lanjewar</b>	<b>External Student</b>

**Principal**  
**Bhiwapur Mahavidyalaya**