



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

# BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201

ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU

ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

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## ACTIVITY REPORT

ACADEMIC SESSION	2018-2019
ORGANIZER	Bhiwapur Mahavidyalaya
NAME OF THE ACTIVITY WITH TITLE	Certificate Course in Mehandi
DATE OF ACTIVITY	From 20 <sup>th</sup> February, 2019 to 20 <sup>th</sup> March, 2019
MODE OF ACTIVITY	Offline
ORGANIZING COMMITTEE	COMMITTEE FOR RUNNING B. VOC. DEGREE PROGRAMMES (Bachelor of Vocation), COMMUNITY COLLEGES, CAREER ORIENTED PROGRAMMES, ADVANCED DIPLOMA PROGRAMMES AND ONE STUDENT ONE SKILL PROGRAMME (OSOSP)
PROGRAMME COORDINATOR	Asst. Prof. Dr. Rajsree O.P.
COMMITTEE MEMBERS	Asst. Prof. Dr. Anita Mahawadiwar
NUMBER OF STUDENTS / BENEFICIARIES PARTICIPATED	25 students
SYLLABUS AS PER THE	Certificate Course in Mehandi

**MODULE****Theory****Unit-I**

- Drawing different forms of lines and symbols. The Hump, the Wibbled Leaf, the Mummy, the Sprout, the Bud.

**Unit-II****MAKING CONES AND PREPARING MEHNDI PASTE**

- Tools required for preparing mehndi paste
- Preparation of mehndi paste & cones

**Unit-III****REMOVAL OF MEHNDI DESIGN**

- Reagents used in removal of Mehndi designing
- Mehndi removal procedure

**Unit-IV****SIMPLE MEHNDI DESIGNS**

- Conventional Floral Arabic Trail
- Cascading Flower Power
- Peacocks and Flowers
- Mandala Design
- Incredible Pattern
- Arabic Love

**UNIT-5****INDIAN MEHNDI DESIGNS**

- Mesh and Mango Motifs
- Indian Arabic Mehndi Designs
- Full Arm Mehndi Design

- Stylish Indian Mehandi Design
- Mehandi Design 6: Motif Design
- Full Leg and Arms Indian Mehandi Design
- Pair of Peacock
- Spiral Back Hand Mehandi Design

#### **UNIT-6**

#### **ARABIC DESIGNS AND BRIDAL DESIGNS**

- Rose Arabic Bridal Mehndi Design
- Mehndi Design with Glitter
- Simple Finger Tip Arabic Mehandi Design
- Leaflet Arabic Mehandi Design
- Beaded Arabic Mehndi Design
- Couple Portrait Arabic Mehandi Design
- Simple Arabic Mehandi Design with Motifs
- Geometric Arabic Mehandi Design
- Lotus Arabic Mehandi Design

#### **PRACTICAL**

- Making Rows of Humps, Make Parallel Rows of Humps, Wind Humps around a dot - Wibbled Leaf, Fling Wibble Leaves, Practice for speed and accuracy. Practice Mummy Patterns - Practice the Sprout from Curls - Make Fine Stems of Buds.
- Preparation of Mehandi Cones & Mehandi Paste  
08 Hours
- Mehandi Removal Procedure  
05 Hours

	<ul style="list-style-type: none"> <li>• Practice of the Simple Mehandi Designs 15 Hours</li> <li>• Practice of all Indian Mehandi Designs 15 Hours</li> <li>• Practice of all Arabic and Bridal Designs with Record work 11 Hours.</li> </ul>
<p><b>BRIEF REPORT</b></p>	<p style="text-align: center;"><b>MEHANDI DESIGNING</b></p> <p>Bhiwapur Mahavidyalaya, under the aegis of Committee for Running B. Voc. Degree Programme (Bachelor of Vocation), Community Colleges, Career Oriented Programmes, Advanced Diploma Programme and Skill Development Programme, organized ‘Certificate Course in Mehandi’ during the Academic Session 2018-2019. The Course was organized from 20<sup>th</sup> February, 2019 to 20<sup>th</sup> March, 2019.</p> <p>Mehndi is a type of skin adornment that is typically applied to the hands or legs using a paste made from the powdered dry leaves of the henna plant. Mehndi is frequently used to mark significant occasions, especially weddings. Mehandi relieves the wedding tension and anxiety of bride and bride groom.</p> <p>Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, Bhiwapur, Associate Prof. Dr. Sunil Shinde, Asst. Prof. Dr. Mangesh Kadu, Asst. Prof. Dr. Vinita Virgandham and Asst. Prof. Dr. Anita Mahawadiwar, the Coordinator of Skill Development Programme appreciated the students for their</p>

active participation in the Course. In total, twenty-five students completed the 'Certificate Course in Mehandi'. Certificates were awarded to all the students upon completion of the 'Certificate Course in Mehandi'.

**PARTICIPATED STUDENTS**

<b>S. N.</b>	<b>Name of Student</b>	<b>Class</b>
1	Pallavi Manohar Patil	B.A.-I
2	Komal Motiram Nishane	B.A.-I
3	Ashwini Keshav Balbudhe	B.A.-I
4	Shivani Dasharath Dahivile	B.A.-I
5	Payal Ratiram Nagose	B.A.-I
6	Shweta Bahadur Dighore	B.A.-I
7	Supriya Suryabhan Mahajan	B.A.-II
8	Punam Ramdas Gaydhane	B.A.-II
9	Sushma Madhukar Malode	B.A.-III
10	Ruchita Raju Sakharkar	B.A.-III
11	Priyanka Ravindra Raghorte	B.A.-III
12	Karishma Dilip Shende	B.A.-III
13	Durga Shiwshankar Thombare	B.A.-III
14	Sharada Vilas Admane	B.Com.-I
15	Kavita Vithoba Vairagade	B.Com.-I
16	Kajal Shankar Lande	B.Com.-I
17	Karishma Istari Hajare	B.Com.-I
18	Sakshi Rajesh Bankar	B.Com.-I
19	Nikita Naresh Shendekar	B.Sc.-I
20	Puja Bhaskar Dahare	B.Sc.-I
21	Prajakta Ashok Dhanvijay	B.Sc.-I
22	Snehali Vinod Gabhane	B.Sc.-II

	23	Priya Ashok Borkar	B.Sc.-II
	24	Kanchan Moreshwar Wandhare	B.Sc.-II
	25	Sapana Eknath Mahure	B.Sc.-II
<b>PROGRAMME OBJECTIVES</b>	<ul style="list-style-type: none"> <li>• To practice Mehandi designs by creating simple and amazing bridal, Arabic and Indian designs</li> <li>• To develop students' interest in Skill-oriented Programme.</li> <li>• To motivate the students to participate in the Flagship Skill Development Programme of our Institution.</li> <li>• To enable the students to get self-employment.</li> <li>• To develop market-based talent among our students.</li> <li>• To reduce the unemployment ratio.</li> <li>• To give wider exposure to students in exploring their hidden talents.</li> <li>• To build confidence among our students.</li> </ul>		
<b>PROGRAMME OUTCOMES</b>	<ul style="list-style-type: none"> <li>• Mehandi art is one of the most creative aspects of the beauty industry. The Course helps to explore various styles and motifs by using Mehandi.</li> <li>• Students participated in this Skill Oriented Training Programme in large numbers.</li> <li>• Students started Mehandi designing in their own beauty parlour.</li> <li>• Developed market-based talent among our students.</li> <li>• Reduced the unemployment ratio.</li> <li>• Developed students' interest in the 'Certificate Course in Mehandi'.</li> <li>• Built confidence among our students.</li> </ul>		

- Students received Certificates upon completion of the Programme.

**PHOTO GALLERY WITH CAPTIONS**

**A few visuals of the ‘Certificate Course in Mehandi’**



Backward Class Youth Relief Committee's

# **Bhiwapur Mahavidyalaya**

***Certificate Course in Mehandi***

***Organized under  
Skill Development Programme***

***Academic Session 2018-19***

**Date of Commencement  
20/02/2019**

**Duration-1 Month**

**Co-Ordinator**

**Asst.Prof. Rajsree O.P.**

**Principal**

**Dr.Jobi George**

Address-Bhimadevi Temple Road,Near  
Telephone Exchange Office,At Post Taluka-  
Bhiwapur,Dist.Nagpur  
Contact-9209480491

**Asst. Prof. Dr. Rajsree O.P. conducting the class of the  
'Certificate Course in Mehandi'**

Principal  
Bhiwapur Mahavidyalaya