



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201

ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU

ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

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ACTIVITY REPORT

ACADEMIC SESSION	2022-2023
ORGANIZER	Bhiwapur Mahavidyalaya
NAME OF THE ACTIVITY	Certificate Course in Macrame
AREAS COVERED	<ul style="list-style-type: none">• Basic of Macrame.• Different types Macrame knots.• Use of different types Macrame knots to design the items such as key chain, key holder, rings, mirrors etc.• Wall hangings• Garland• Flower pot• Toran• Key chain• Exhibition of the items after completion of the course
PROGRAMME SCHEDULE	From 2 nd January, 2022 to 2 nd February, 2023,
VENUE	Bhiwapur Mahavidyalaya, Bhiwapur

MODE OF ACTIVITY	Offline
ORGANIZING COMMITTEE	COMMITTEE FOR RUNNING B. VOC. DEGREE PROGRAMMES (Bachelor of Vocation), COMMUNITY COLLEGES, CAREER ORIENTED PROGRAMMES, ADVANCED DIPLOMA PROGRAMMES AND SKILL PROGRAMMES
PROGRAMME COORDINATOR	Asst. Prof. Darshana S. Dhamdar
COMMITTEE MEMBERS	Asst. Prof. Dr. Anita Mahawadiwar Asst. Prof. Dr. Ashwini Kadu Asst. Prof. Sachin Kubde Asst. Prof. Amit Thakare Asst. Prof. Darshana Dhamdar
KEYNOTE SPEAKER / RESOURCE PERSON (Furnish a Brief Report on the Keynote Speaker's Expertise)	Miss. Priti Jambhulkar
NUMBER OF STUDENTS PARTICIPATED	15
SYLLABUS AS PER THE MODULE	<ol style="list-style-type: none"> 1. Basics of Macrame. 2. Different types of Macrame knots. 3. Use of different types Macrame knots to design items such as key chain, key holder, rings, mirrors etc. 4. Different designs/items that will be taught in this training <p>Programme are as follow:</p> <ol style="list-style-type: none"> 1. Wall hangings 2. Garland

	<p>3. Flower pot</p> <p>4. Toran</p> <p>5. Key chain</p> <p>5. Exhibition of the items after completion of the course.</p>
<p>BRIEF REPORT</p>	<p>Bhiwapur Mahavidyalaya, under the banner of ‘Committee for Running B.Voc. Degree Programmes (Bachelor of Vocation), Community Colleges, Career Oriented Programmes, Advanced Diploma Programmes, and Skill Programmes’ organized a ‘Certificate Course in Macrame’ from 2nd January, 2022 to 2nd February, 2023 This Course was aimed to equip 15 students with valuable Macrame Skills over a period of 30 days. The Course structure involved daily one-hour Session with a strong emphasis on Skill Development.</p> <p>Mrs. Rakshanda Shingane, a Skilled Macrame Artist, served as the Course Instructor. Her expertise and guidance played a pivotal role in facilitating the students’ learning journey.</p> <p>Asst. Prof. Darshana Dhamdar played a crucial role in organizing this Course, ensuring effective communication and facilitating the learning process.</p> <p>Upon successful completion of the course, the participants were awarded with Certificates of Participation, recognizing their commitment and achievement in mastering the art of Macrame.</p>

LIST OF PARTICIPANTS	1.	Ashwarya Satav	B.Sc. I
	2.	Achal Lanjewar	B.Sc. I
	3.	Kalyani Tarare	B.Sc. I
	4.	Srushti Fating	B.Sc. I
	5.	Minashri Noiding	B.Sc. I
	6.	Vaishnavi Dahare	B.Sc. I
	7.	Apoorva Borkute	B.Sc. III
	8.	Rutuja Khawas	B.Sc. III
	9.	Anisha Mule	B.Sc. I
	10.	Divya Daf	B.Sc. I
	11.	PratiKsha Fender	B.Sc. III
	12.	Ragini TiKhat	B.Sc. III
	13.	Kajal Dongarwar	B.Sc. III
	14.	Dhanashree AKare	B.Sc. III
	15.	Deepali Ivrate	B.Sc. III
PROGRAMME OBJECTIVES	<ul style="list-style-type: none"> • To help the participants to acquire useful Macrame Skills. • To encourage the people to appreciate and keep alive the art of Macrame, which is a traditional craft. • To give the students a chance to show their creativity by making things with Macrame. • To give the participants practical skills that could help them make money or start their own Macrame-related 		

	<p>businesses.</p> <ul style="list-style-type: none"> • To create a friendly group where the participants can work together, share ideas and learn from one another.
<p>PROBLEM FACED, IF ANY</p>	<ul style="list-style-type: none"> • Participants' Engagement: Maintaining the interest and active engagement of all the participants throughout the Training Programme was a challenge. • Limited Resources: Ensuring access to an adequate supply of Macrame materials and tools for all the participants was challenging. <p>However, with the help of careful planning, effective communication, resource management and flexibility in adapting to the needs and circumstances of the participants, the Committee succeeded in overcoming these challenges.</p>
<p>PROGRAMME OUTCOMES</p>	<ul style="list-style-type: none"> • Helped the participants to acquire useful Macrame Skills. • Encouraged the people to appreciate and keep alive the art of Macrame, which is a traditional craft. • Gave the students a chance to show their creativity by making things with Macrame. • Gave the participants practical skills that could help them make money or start their own Macrame-related businesses. • Created a friendly group where the participants could work together, share ideas and learn from one another.

**FEEDBACK ANALYSIS
REPORT OF THE
FEEDBACK OBTAINED
FROM STUDENTS/
BENEFICIARIES/
ACADEMIC PEERS**

BHIWAPUR MAHAVIDYALAYA

SESSION 2022-2023

Feedback Form for Certificate Course in Macramé

Dear Participants,

Please tick (✓) the appropriate option that best reflects your experience and opinion regarding the Macramé course. Your feedback is valuable to us. Please take a moment to share your thoughts on the Macramé course you attended. Your responses will help us improve future courses.

Name of the Contestant : Kalpani Shekhar Tarare

Class : B.Sc 1st year

Rate the following aspects of the Macramé Course:

1. Course Content: (1-5, with 5 being excellent)

- 1
- 2
- 3
- 4
- 5

2. Instructor Knowledge and Teaching:

- 1
- 2
- 3
- 4
- 5

3. Course Materials/Supplies Provided:

- 1
- 2
- 3
- 4
- 5

4. Overall Learning Experience:

- 1
- 2
- 3
- 4
- 5

Date: 02 February 2023

Kalpani
Signature of the Contestant

PHOTO GALLERY WITH CAPTIONS



Article made by students during the ‘Certificate Course in Macrame’.



Article made by students during the ‘Certificate Course in Macrame’.



Glimpses of articles made by the participants during the 'Certificate Course in Macrame'



Specimen of the Certificate issued to the Participant

SCANNED COPY OF ATTENDANCE SHEET

Bhiwapur Mahavidyalaya
Certificate Course in Macrame
Attendance Sheet
Session 2022-2023

Sr. No.	Name of Student	Signature										
		02/01/23	03/01/23	04/01/23	05/01/23	06/01/23	07/01/23	08/01/23	09/01/23	10/01/23	11/01/23	
1.	Ashwarya Satav	A.B	A.Satav	A.Satav	A.Satav	A.B	A.Satav	A.Satav	A.Satav	A.Satav	A.Satav	
2.	Achal Lanjewar	Achal	A.B	Achal	Achal	Achal	Achal	Achal	A.B	Achal	Achal	
3.	Kalyani Tarare	A.B	Kalyani	Kalyani	A.B	Kalyani	Kalyani	Kalyani	Kalyani	Kalyani	Kalyani	
4.	Srushiti Fating	Srushiti	A.B	Srushiti	Srushiti	Srushiti	Srushiti	Srushiti	A.B	Srushiti	Srushiti	
5.	Minashri Noiding	M.Noiding	M	A.B	M.Noiding	M.Noiding	M.Noiding	M.Noiding	M.Noiding	M.Noiding	M.Noiding	
6.	Vaishnavi Dahare	V.Dahare	A.B	V.Dahare	V.Dahare	A.B	V.Dahare	V.Dahare	V.Dahare	A.B	V.Dahare	
7.	Apoorva Borkute	A.Borkute	A.Borkute	A.B	A.Borkute	A.B	A.Borkute	A.B	A.Borkute	A.B	A.Borkute	
8.	Rutuja Khawas	R.Khawas	A.B	R.Khawas	R.Khawas	R.Khawas	R.Khawas	R.Khawas	R.Khawas	R.Khawas	R.Khawas	
9.	Anisha Mule	A.Mule	A.B	A.Mule	A.Mule	A.Mule	A.Mule	A.Mule	A.Mule	A.Mule	A.Mule	
10.	Divya Daf	D.Daf	D.Daf	A.B	D.Daf	D.Daf	D.Daf	D.Daf	D.Daf	A.B	D.Daf	
11.	Pratiksha Fender	P.Fender	P.Fender	A.B	P.Fender	P.Fender	A.B	P.Fender	P.Fender	P.Fender	P.Fender	
12.	Ragini Tikhat	R.Tikhat	A.B	R.Tikhat	R.Tikhat	A.B	R.Tikhat	R.Tikhat	R.Tikhat	R.Tikhat	R.Tikhat	
13.	Kajal Dongarwar	K.Dongarwar	K.Dongarwar	K.Dongarwar	K.Dongarwar	K.Dongarwar	K.Dongarwar	K.Dongarwar	K.Dongarwar	K.Dongarwar	K.Dongarwar	
14.	Dhanashree AKare	D.AKare	D.AKare	D.AKare	D.AKare	D.AKare	D.AKare	D.AKare	D.AKare	D.AKare	D.AKare	
15.	Deepali Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	

Bhiwapur Mahavidyalaya
Certificate Course in Macrame
Attendance Sheet
Session 2022-2023

Sr. No.	Name of Student	Signature										
		14/01/23	15/01/23	16/01/23	17/01/23	18/01/23	19/01/23	20/01/23	21/01/23	22/01/23	23/01/23	
1.	Ashwarya Satav	A.Satav	A.Satav	A.Satav	A.B	A.Satav	A.Satav	A.B	A.Satav	A.Satav	A.Satav	
2.	Achal Lanjewar	Achal	Achal	Achal	A.B	A.B	Achal	Achal	Achal	Achal	Achal	
3.	Kalyani Tarare	Kalyani	Kalyani	A.B	Kalyani	Kalyani	Kalyani	Kalyani	Kalyani	Kalyani	Kalyani	
4.	Srushiti Fating	Srushiti	Srushiti	Srushiti	A.B	Srushiti	Srushiti	A.B	A.B	A.B	A.B	
5.	Minashri Noiding	M.Noiding	M.Noiding	M.Noiding	M.Noiding	M.Noiding	M.Noiding	M.Noiding	A.B	A.B	A.B	
6.	Vaishnavi Dahare	V.Dahare	V.Dahare	A.B	V.Dahare	A.B	A.B	V.Dahare	V.Dahare	V.Dahare	V.Dahare	
7.	Apoorva Borkute	A.Borkute	A.Borkute	A.Borkute	A.B	A.Borkute	A.Borkute	A.B	A.Borkute	A.Borkute	A.Borkute	
8.	Rutuja Khawas	R.Khawas	A.B	R.Khawas	R.Khawas	A.B	R.Khawas	R.Khawas	Achal	Achal	Achal	
9.	Anisha Mule	A.Mule	A.Mule	A.Mule	A.B	A.Mule	A.Mule	A.B	A.Mule	A.Mule	A.Mule	
10.	Divya Daf	D.Daf	D.Daf	A.B	D.Daf	D.Daf	D.Daf	A.B	D.Daf	D.Daf	D.Daf	
11.	Pratiksha Fender	P.Fender	A.B	P.Fender	A.B	P.Fender	P.Fender	P.Fender	P.Fender	P.Fender	P.Fender	
12.	Ragini Tikhat	R.Tikhat	R.Tikhat	A.B	R.Tikhat	R.Tikhat	A.B	R.Tikhat	R.Tikhat	R.Tikhat	R.Tikhat	
13.	Kajal Dongarwar	K.Dongarwar	A.B	Kajal	Kajal	A.B	Kajal	Kajal	Kajal	Kajal	Kajal	
14.	Dhanashree AKare	D.AKare	D.AKare	A.B	D.AKare	D.AKare	D.AKare	A.B	D.AKare	D.AKare	D.AKare	
15.	Deepali Ivrate	D.Ivrate	D.Ivrate	A.B	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	D.Ivrate	

Principal
Bhiwapur Mahavidyalaya