



 **Indian Council Of
Social Science
Research**

 **75
Azadi Ka
Amrit Mahotsav**



**Indian Council of Social Science Research Sponsored
Two-day Online National Webinar on Zoom Platform
Depiction of India's Freedom Struggle and Reviving Cultural Identities
in Indian English Fiction : Pre and Post-Independence Impact
as a part of
AZADI KA AMRIT MAHOTSAV**

being organized by
**Department of English
Vasant Rao Naik Government Institute of Arts and Social Sciences,
Nagpur (VNGIASS)**

in Collaboration with
**Departments of English of
Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur (RKKM)
Bhiwapur Mahavidyalaya, Bhiwapur
Manoharrao Kamdi Mahavidyalaya, Nagpur**

Friday 22 April 2022 and Saturday 23 April 2022

Concept Note

Indian English novelists were influenced by Gandhism in the shaping of their visions. Pre-independent writers had a good fortune of seeing Gandhism in action and their approach to it was naturally of a participant observer and positive. Gandhism with all its multivalent meanings and philosophical basis, and freedom movement of India is present as an integrated phenomenon in the writings of these writers. The generation immediately after post independent era, was also seriously engaged with Gandhism, but the perspective had changed and these writers, of alternative ideologies. The perspective changed once again with post-modernist writers who made their mark in the Eighties and Nineties of the last century. Along with the other themes, we find drastic change in the characterization of women in pre and post-independence novels. In recent Indo-English fiction, the criticality of interest has shifted to the more rarified areas such as, the deployment of the multiculturalism. The acceptance of diverse religions, languages and accommodation of multiple ethnic groups into the social fabric, and tolerance of diverse cultural traits is found in recent Indian English fiction that carries the themes of modern times.

No Registration Fee

No Publication Fee

Note: All the participants who would register and participate, will be issued certificate.

Link of Registration

<https://forms.gle/tCxem9NcwASr6L4Y9>

PROGRAMME SCHEDULE

DAY-1 (22 APRIL 2022)

Inauguration: 10.00 a.m. to 11.15 a.m.

Inaugurator	: Dr Urmila Dabir, Chairman, English BoS, RTM Nagpur University, Nagpur
Keynote Speaker	: Dr Prantik Banerjee, Professor of English, Hislop College, Nagpur
Chairperson	: Dr Sujata Vyas, Director, VNGIASS, Nagpur
Host	: Dr Somnath Barure, Department of English, VNGIASS, Nagpur

First Plenary Session : 11.15 a.m. to 12.30 p.m.

Freedom Struggle of India in Pre-Independence Indian English Fiction

Resource Person	: Dr Suchita Marathe, Professor Shrimati Binzani Mahila MV, Nagpur
Chairperson	: Dr Vandana Bhagdikar, Principal, Mahila Mahavidyalaya, Nagpur
Host	: Dr Meenakshi Wasnik, Department of English, Manoharrao Kamdi MV, Nagpur

Second Plenary Session : 12.30 p.m. to 1.45 p.m.

Common People as Heroes and Heroines of Indian Independence Movement

Resource Person	: Dr Sujata Chakraborty, Associate Professor, DAKMV, Nagpur
Chairperson	: Dr Sanjay Palwekar, Professor and Head, Department of English, RTMNU
Host	: Dr Madhavi Moharil, Department of English, RKKNV, Nagpur

DAY-2 (23 APRIL 2022)

Third Plenary Session : 10.00 a.m. to 11.15 a.m.

Women Characters in Indian English Fiction: Variant Roles and Approach

Resource Person	: Dr Ruta Dharmadhikari, Associate Professor, L.A.D College, Nagpur
Chairperson	: Dr Jyoti Patil, Principal, Renuka College, Besa, Nagpur
Host	: Dr Vinita Virgandham, Department of English, Bhiwapur Mahavidyalaya, Bhiwapur

Fourth Plenary Session : 11.15 a.m. to 12.30 p.m.

Cultural Pluralism in Post-Independence Indian English Fiction

Resource Person	: Dr Supantha Bhattacharya, Associate Professor Hislop College, Nagpur
Chairperson	: Dr Priya Wanjari, Principal, Santaji Mahavidyalaya, Nagpur
Host	: Mr Shekhar Vispute, Department of English, VNGIASS, Nagpur

Valedictory Function: 12.30 p.m. to 1.00 p.m.

Chairman	: Dr Jobi George, Principal, Bhiwapur Mahavidyalaya, Bhiwapur
Chief Guest	: Dr Dhanraj Shete, Principal, Yashodha Girls College, Nagpur
Guest of Honour	: Dr Usha Sakure, Principal, Manoharrao Kamdi Mahavidyalaya, Nagpur
Host	: Dr Harish Tapadia, Department of English, VNGIASS, Nagpur
Vote of Thanks	: Dr Kapil Singhel, Head, Department of English, VNGIASS, Nagpur

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INAUGURATOR



Dr. Urmila Dabir, Principal & Head Deptt. Of English, Rajkumar Kewalramani Kanya Mahavidyalaya, Jaripatka, Nagpur, Maharashtra, M.A. (Eng), B.Ed., M.Phil, Ph.D, 30 Years (UG 30 Years PG: 22 Years) Administrative Experience as Principal 13 Years (From 05, May 2007) 10 Students awarded PhD under the supervision by Rashtrasant Tukadoji Maharaj Nagpur University Elected Member Senate Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (2017-2018) Elected Member Management Council Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (2017-2018) Elected Member Standing Committee Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur (2017-2018) NAAC Assessor, visited colleges in the capacity of Member Coordinator & Member Since 2015. Nominated as Visitor Nominee by HRD Ministry, New Delhi on Selection Committee of Teaching & Non Teaching Staff Central University of Tamilnadu 2015. Nominated Co-ordinator (Dean) for Arts Faculty, RTM Nagpur University, October 2015. Nominated as Member Research Recognition Committee, Gondwana University, Gadchiroli 2015.

CHAIRPERSONS



Dr. Sanjay Digambar Palwekar, Professor (CAS) & Head of the Department, UGC Sponsored Major Research Project: 2010-2012, Interdisciplinary Study of Literature and Environment (Rs. 5,56,200/- Five Lakh Fifty Six Thousand and Two Hundred), Nagpur University Sponsored Research Project : Violation of Human Rights in select works of Kiran Desai, Vikas Swarup, Arvind Adiga and Arundhati Roy (Tenure: 2015–2017, Amount 2, 47, 500), Literature and Environment: A Study of Select British, American and Indian Writings, Dynamics and Challenges, eds., Human Rights and Literature, Mapping Caste and Gender, eds. Articles Published From Postcolonial Perspective, Indian Journal of English Studies. An Overview, Indian Journal of Interdisciplinary Studies. Metaphysics of Presence and Absence, New Consideration in Humanities. A Cloud around the Silver Lining: A tudy of Vikas Swarup's Slumdog Millionaire, Adiga's The White Tiger and Arundhati Roy's God of mall hings. Ecofeminist Study of Margarette Fuller's Summer on the Lake, Gender Studies Challenges in Higher Education in India, 2013. Caste in India, 2014. Multiculturalism : A Global Perspective, Indian Journal of English Studies, 2016 Land and Labourers in John Steinbeck's Grapes of Wrath, 2016. Kiran Desai's The Inheritance of Loss: A Postcolonial Perspective, 2016. Ecocentric Reading of John Steinbeck's Of Mice and Men, 2016. Social Exclusion of Tribals in India, 2016. God of Small Things : A Subaltern Perspective, 2016.



Dr. Jyoti Patil, Principal and Head, Dept. of English, Renuka College, Besa, Nagpur. Dr Jyoti Patil is presently principal and HoD, English, Renuka College, Besa, Nagpur. Her educational credentials include MA, LLB, DTE, PhD on JhumpaLahiri and Honorary D.Litt by InoxInternational University with 30 years of teaching experience. Her areas of interest include Indian English Fiction, Indian Women Writings, Indian Diaspora and technology in English teaching. She has to her credit varied publications including tenliterary books viz. Views and Visions for Youth (2008) Depiction of Women in the Fiction of JhumpaLahiri (2011), Kaleidoscope (2013), Philosophical Perceptions (2013), Vignettes of Indian English Literature (2014), Indian Diaspora: A Saga of Cross Cultural Currents (2015)Nagpur City: Poets' Delight (2016), Living Beyond Life, a Collection of Poems (2017),Critical Essays on Higher Education and ICT in ELT (2018) and Indian English Fiction: Recent Issues: Beneath and Beyond (2019) and as many as 27 books with scholarly chapters.



Dr. Priya Wanjari, Principal and Head, Department of English, Santaji Mahavidyalaya, Nagpur has a rich teaching experience of twenty two years. She is a member of Board of Studies (English), RTM Nagpur University, Nagpur. She being a member of the committee that updates the syllabus of UG and PG of RTM Nagpur University, Nagpur has done considerable work in updating syllabus. She is co-founder of Cenacle - A Peer Reviewed Annual Journal of English and authored five books 'The Fictional World of Shobha De', 'Understanding Feminism: Philosophy, Waves and Achievements', 'Diaspora in the Novels of Jhumpa Lahiri, Amitav Ghosh and Salman Rushdie', 'Amrita Pritam: Her Poetry and Literature' and Encountering Trauma Through Literature. She has received an international recognition from 'The Indian Achievers Forum' in collaboration with 'India-Thai Chamber of Commerce' (2011) and she has also received 'Bharat Shiksha Ratan Award' presented by 'Global Society for Health & Educational Growth for Excellence in Academics'. She has many books to her credit



Prof. Vandana Bhagdikar is presently working as the Principal of Mahila Mahavidyalaya, Nagpur. She has a vast experience of 24 years of teaching to undergraduate and 22 years to Post graduate students. She is member of Board of Studies in English, Rashtrasant Tukadoji Maharaj, Nagpur University, Nagpur. She is a research supervisor. Three students have been awarded Ph. D under her supervision. She has published three books and 43 research papers in reputed International and National journals. She has also completed a UGC sanctioned Minor Research Project. She has attended and presented papers in International and National conferences and seminars. She is a life member of number of professional bodies. Her area of interest include Indian fiction and women's studies.

FOR ANY QUERY CONTACT

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Dr Somnath Barure
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Dr Harish Tapadia
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KEYNOTE SPEAKER



Dr. Prantik Banerjee is Professor, Dept. of English, and former IQAC Coordinator, Hislop College, Nagpur. He was invited as an expert on the drafting committee of NCCI's National Higher Education Policy. He edited the Kakodkar Committee Report of National Institutes of Technology (NITs). He prepared and presented the Triennial Conference Statement of AIACHE at Christ University, Bengaluru. He is a NAAC expert and RUSA Trainer, and has conducted many training programs for colleges and universities in India. He is an external advisor to IQAC of reputed colleges and universities and empanelled as national faculty trainer for AIACHE, New Delhi. His publications include 5 books, 9 book chapters, and 41 research papers in peer-reviewed journals. His recent books are Cultural Studies: Texts and Contexts and Theory in Praxis: Discourses in Literature and Culture. His writings have been published in several anthologies including Globalization Reader, Nomadism Reader, Asian Literature in English, Films and Literature, Conflict Studies, and Race, Caste and Gender. He is on the editorial board of several international and national journals on higher education as well as English Studies.

RESOURCE PERSONS



DR. RUTA DHARMADHIKARI is Head and Associate Professor, Department of English at L.A.D. and Smt R.P. College. Her areas of academic interest and research are Poetry, Film, Media, Gender, Culture Studies, Higher Education and Quality Assurance. She is the Course Coordinator of the Media Studies and Journalism Certificate Course as well as a Certificate Course in Soft Skills in her college. She is Founder Editor and Mentor of the college student e-magazine "Jabberwocky". The Department of English instituted the Dr Kamala Narayanan Memorial Lecture in her College in 2021. She runs the college film club, Cinecon, which is affiliated to the Federation of Film Societies of India. As SOAC Coordinator, she works closely with students and mentors their emotional and spiritual growth through activities like Culture Katta, The Book Club, and Art Adda and Aura, the Cultural Fest. She has delivered academic lectures at multiple forums and chaired conference panels at several International Conferences. She is on the Advisory Board of the Vidarbha Literary Festival and is an active moderator. She is an active member of Cine Montage, the oldest Film Society in Central India. She has organized an international poetry festival and international film festivals for her college. She is a certified trainer for the British Council to teach Business English Communication and Spoken English and has trained various batches of students. She is an Academic Counsellor for the Diploma in Creative Writing course for IGNOU. She translates literature from Marathi into English and is anthologized. She has presented nationally and internationally, research papers on film and theory, and published book chapters, taking up literature and film for analysis.



Dr. Supantha Bhattacharyya MA., M.PHIL., M.B.A., M.F.A., PH.D. Associate Professor & Director: MA (English), Coordinator: Research Centre. Hislop College, Nagpur. Ph.D. Supervisor. #24th Merit, S.S.C. #Gold Medallist, M.A. #Univ. Topper, M.Phil. # Theatreperson: acted in over 150 plays in English, Hindi, Bangla, and Marathi professional productions. Some major roles: Shylock (Merchant of Venice), Mercutio (Romeo & Juliet), Claudius (Hamlet), Puck (A Midsummer Night's Dream), Malvolio (Twelfth Night), Prof. Moriarty (The Adventures of Sherlock Holmes), Captain Hook (Peter Pan), Macduff (Macbeth) etc. # Quizzer: participated in Bournvita school quiz and BBC Mastermind open quiz. # Quizmaster: conducted 5 national inter-university quizzes, numerous inner-college, inter-school, inter-institutional quizzes. # Poet: edits poetry journal Rhythmix, has won all India poetry prize conducted by British Council & Poetry Society of India. Published poems in many anthologies. # Academic: Resource & Chairperson at many national/international conferences. Published many papers in academic journals. UGC Research Project on Abanindranath Tagore. Twice included in Times of India's "Most popular teacher of Nagpur" opinion poll. # Translator: Two volumes of translations of Mahesh Elkunchwar's plays published by Oxford University Press.



Dr Suchita Marathe is Professor in English and Vice - Principal at Smt Binzani Mahila Mahavidyalaya. She has completed her masters in English Literature in 1997 and stood second in order of merit from RTM Nagpur University, Nagpur. Her interview with the leading novelist in English literature- Anita Nair has been published in an online journal 'Langlit'. She has a rich teaching experience of 23 years. She has published around 30 research articles in souveniers, journals and edited books. She has co-edited a textbook 'A knowledge Tree' which had been prescribed for BA semester I and Semester II of RTM Nagpur University. A creative writer, she has a number of write-ups, poems, short stories published in news papers and blogs. She has delivered a host of lectures as resource persons in student-centric activities organised by institutions. Dr Suchita Marathe believes that learning should not be restricted to four walls but should be a continuous process with the proper give and take from teachers, parents and students.



Dr Sujata Chakravorty is an Associate Professor & Head, Dept of English Dayanand Arya Kanya Mahavidyalaya Jaripatka, Nagpur. An alumna of The MS Univ. of Baroda, she has 27 years of teaching experience. She has delivered several lectures as a Resource Person in Refresher Courses and FDPs. She has published four books and several research papers in National and International Journals and Conferences, completed a UGC sponsored MRP, and visited Singapore on a UGC recommended travel grant. She is also a recognized Ph.D. supervisor under RTM Nagpur University, Nagpur. Her areas of interest include Indian writing in English, Gender studies, Literature in translation and Subaltern studies. She is the IQAC & NAAC Coordinator of her college and is the editor of Literary Voices, an Annual peer reviewed Journal of languages with ISSN.

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REGISTRATION : The participants should register themselves by filling in the google form which can be accessed by clicking the link provided on each page of this brochure.

IMPORTANT DATE : Papers for publication in the format mentioned above should be sent to englishdeptvngiass@gmail.com latest by 11.00 p.m. of April 25, 2022.

DETAILS OF PUBLICATION : Research papers in 1500-2000 words on any of the sub-themes are invited for publication as chapter in book with ISBN to be published by national publisher. The papers in accordance with the MLA Style Sheet 8th Edition should be in font size of 12 in Times New Roman with 1.5 spacing. However, 14 should be the font size of the title. The contributor's information should include name, designation, parent institute, email id and contact number. An abstract of not more than 50 words with 5 key words should precede the chapter.

SUB THEMES

- Depiction of Freedom Struggle in Indian English Fiction
- Common People as Heroes and Heroines in Indian Freedom Struggle
- Women Characters in Indian English Fiction: Variant Roles and Approach
- Cultural Pluralism in Post-Independence Indian English Fiction

Important Note: Only the first 100 papers from participants who participate in the webinar will be considered for publication. If your paper is selected, you will have to share the screen shot of you attending a session in the webinar. The participants whose paper will be selected, will have to pay Rs. 200/- for postal charges.

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GOVERNMENT OF MAHARASHTRA
VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS & SOCIAL SCIENCES, NAGPUR
Postgraduate Teaching Department of Department English
Research Centre for Doctoral Research
Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

25 April 2022

To
Dr Jobi George
Principal
Bhiwapur Mahavidyalaya
Bhiwapur.

Subject: Appreciation of your participation in ICSSR sponsored two-day national webinar organized under Azadi Ka Amrit Mahotsav.

Respected Sir,

The Department of English of Vasant Rao Naik Government Institute of Arts and Social Sciences, Nagpur collaborated with departments of English of Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur, Bhiwapur Mahavidyalaya, Bhiwapur and Manoharrao Kamdi Mahavidyalaya, Nagpur to organize two day ICSSR sponsored, National Webinar, *Depiction of India's Freedom Struggle and Reviving Cultural Identities in Indian English Fiction: Pre and Post-Independence Impact*, on Friday, 22 April 2022 and Saturday, 23 April 2022.

We were privileged as you accepted our invitation and participated in the said event by chairing the valedictory Session, on 23 April 2022. We appreciate your contribution and hope similar cooperation in our future endeavors.

Thank you,

(Dr Sujata Vyas)

Director

Vasant Rao Naik Government Institute
of Arts and Social Sciences, Nagpur.



DIRECTOR
Vasant Rao Naik Govt. Instt
of Arts and Social Sciences
NAGPUR.