



**VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS  
AND SOCIAL SCIENCES, NAGPUR**

**Postgraduate Department of English organized**

**TWO DAY NATIONAL WEBINAR ON DEPICTION OF INDIA  
IN ENGLISH LITERATURE**

**28<sup>th</sup> and 29<sup>th</sup> May, 2021**

**IN COLLABORATION WITH**

**RAJKUMAR KEWALRAMANI MAHILA  
MAHAVIDYALAYA, NAGPUR**

**DR. M.K.UMATHE COLLEGE, NAGPUR**

**BHIWAPUR MAHAVIDYALAY, BHIWAPUR, DIST  
NAGPUR**



Backward Class Youth relief Committee's

# BHIWAPUR MAHAVIDYALAYA, BHIWAPUR

Dist. Nagpur, Maharashtra 441201

Accredited with Grade 'B' (CGPA-2.54) by NAAC, Bengaluru  
ISO-9001:2015

## WEBINAR REPORT

### Two Days National Webinar

On

### Depiction of India in English Literature

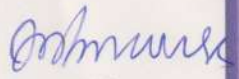
28<sup>th</sup> and 29<sup>th</sup> May 2021

Due to culture, spirituality and globalization India has emerged as one of the significant Nations on the World Map. It has carved a unique niche on the platform of English Literature and is applauded as the area of Indian Writings in English. India is depicted in the works of Indo-Anglian, Indo-American, Indo-African, Indo-Caribbean writers. To deliberate the current depiction and contribution of India in English Literature, Two Days' National Webinar was organized by four leading Institutions affiliated to R.T.M Nagpur University, Nagpur that is Vasanttrao Naik College of Arts and Humanities, Rajkumar Kewalramani Kanya Mahavidyalaya, M.K. Umathe College and Bhiwapur Mahavidyalaya on 28<sup>th</sup> and 29<sup>th</sup> May, 2021. The Webinar was carried out on On-line Zoom Platform.

The Inaugural Session of the Webinar began with the introductory remarks given by Convenor of the Programme Prof. Dr. Kapil Singhel. He put forward the aims and objectives of the Webinar and relevance of the chosen theme for the contribution of the deliberations as the emerging themes in the field of English Literature. In her address as a Chief Guest of the Session, Dr. Urmila Dabir, Chairperson BoS English, R.T.M. Nagpur University, Nagpur, stressed on the need for the exploration of nuances of Indian culture in the world literature. Presidential address was given by Dr. Sunetra Patil, Director Vasanttrao Naik, College of Arts and Social Sciences, Nagpur.

In the first Plenary Session Dr. Jyoti Patil, Principal, Renuka Mahavidyalaya, Nagpur and was Chaired by Dr. Amar Singh, Head, Government P.G. College Chindwada. Dr. Patil expressed her views on the theme of the Webinar. Through her resourceful presentation, the speaker threw light on the journey of Indian writings in English and its impact on the world literature. Dr. Amar Sing summed up the Session with his scholarly views.



  
PRINCIPAL  
Bhiwapur Mahavidyalaya  
Bhiwapur, Dist. Nagpur

Second Plenary Session was conducted by Dr. Indira Nityanandam, Director, Bharatiya Bhasha Sansriti Sansthan Gujrath Vidyapeeth Ahemdabad and was Chaired by Dr. Madhavi Nikam, Head, P.G. Dept. of English, R.K. Talreja Collge, Ulhas Nagar Thane, Mumbai. Dr. Indira Nityanandan presented the overview of depiction of India in English Literature right from Indian Independence and brought out the contributions of great Indian Writers to it. Dr. Nikam talked on the contemporary English writers having Indian origin. Third Plenary Session was headed by Dr. Sonia Khushwah, Associate Professor, Kamla Raja P.G. College, Gwalior M.P. and chaired by Dr. Sanjay Palwekar, Head, Dept of English R.T.M Nagpur University, Nagpur. In her speech Dr. Sonia Khushwah presented the galaxy of Indian Diaspora Writers who have presented Indian sensibility in their literary creations. She said that their works are associated with their native culture and here we see India is reflected in world literature. Dr. Sanjay Palwekar expressed his views on the depiction of India in English Literature and summed up the Session with fruitful findings. Fourth Plenary Session was deliberated by Dr. Swati Singh, Professor G.N.P.G. College, Chattisgarh and was chaired by Dr. Sanjay Saxena, Professor, Allahabad University, Allahabad. Both the erudite Scholars presented their views on the theme of the Webinar.

For the Valedictory programme, Dr. D.V. Naik was present as a Chief Guest. He appreciated the initiative of all the host Institutions. In his Presidential Address, Dr. Jobi George, Principal of Bhiwapur Mahavidyalaya, Bhiwapur congratulated the team of the convenors and organizers for successfully organizing the Webinar. Two hundred participants registered and attended the Webinar and one hundred and fifty participants contributed through Research Papers. The event was made available on You-tube live and the link is -

Web link of the Webinar- <https://www.youtube.com/watch?v=wGFHX3As3t8>



*Jobi George*  
PRINCIPAL  
Bhiwapur Mahavidyalaya  
Bhiwapur, Dist. Nagpur

**TWO DAYS' NATIONAL WEBINAR  
ON  
DEPICTION OF INDIA IN ENGLISH LITERATURE  
28<sup>th</sup> AND 29<sup>th</sup> MAY, 2021**

**Dr. Urmila Dabir, Chairperson BoS English, R.T.M. Nagpur University, Nagpur, Prof. Dr. Kapil Singhel, Prof. Vasantnao Naik College of Arts and Humanities, Asst. Prof. Dr. Vinita S. Virgandham and other dignitaries during the Inaugural Session of the National Webinar.**



**Dr. Jyoti Patil, Principal, Renuka Mahavidyalaya, Nagpur was delivering her Speech**



LEAFLET OF  
TWO DAYS' NATIONAL WEBINAR

VASANTRAO NAIK GOVERNMENT INSTITUTE  
OF ARTS AND SOCIAL SCIENCES, NAGPUR  
Postgraduate Department of English is organizing  
**TWO DAY NATIONAL WEBINAR**  
**DEPICTION OF INDIA IN ENGLISH LITERATURE**  
28 and 29 May 2021

IN COLLABORATION WITH  
RAJKUMAR KEWALRAMANI MAHILA MAHAVIDYALAYA, NAGPUR  
DR. M. K. UMATHE COLLEGE, NAGPUR  
BHIWAPUR MAHAVIDYALAYA, BHIWAPUR

During the British Empire the deep relationship existed between Britain and India. This unique relationship found expression in a large body of English literature, so large as to constitute a genre, Anglo Indian Literature, meaning the British who write about India. Whatever their theme or setting, most novels about British India deal ultimately with the relationship between Englishmen and Indians. In contact with the British, large number of Indians started using the English language as a medium of the creative exploration and expression of their experience of life. It was with the Gandhian struggle for freedom the Indian English literature really came to its own. After Independence the Indian writers in English have retained the momentum and themes of backwardness, terrible poverty, exploitation and corruption in the system was honestly exposed. In later years as globalization gained momentum, the new class of Indians, well educated and professionally qualified emerged. They settled beyond the borders and contributed to Indian Writing in English. The themes of these diasporic writings are homeland, dislocation, displacement, a feeling of loss, alienation and cultural identity and ethnicity. English language unites the nation more than any of the regional languages and publishing translations in English of regional language became inevitable. In a multi-lingual society like India, translation is important because it is a form of promoting national understanding of the different regional 'selves' in the country. The aim of this event is to throw light on depiction of India in all its aspects, modern and traditional, thoughtful actions and emotional reactions, politics and economics and every diversity that unites this nation in the four forms of English literature mentioned above.

**REGISTRATION**

The participants should register themselves by payment of fee of Rs. 600/- by selecting from the options provided in the registration form. The receipt of payment generated should be forwarded to: [vngiassengweb20@gmail.com](mailto:vngiassengweb20@gmail.com)

**DETAILS OF PUBLICATION**

Research papers in 1500-2000 words, on the above or any other relevant theme are invited for publication in Online, Peer-reviewed, indexed, International journal. The papers in accordance with the MLA Style Sheet 7th Edition should be in font size of 12 in Times New Roman with spacing of 1.5. However, the title should be in font size of 14. Writers' information should include- Name, Designation, Parent Institute, Email ID and Contact number. An abstract of not more than 50 words with 5 keywords should precede the paper.

Sub Themes : - Anglo Indian Literature, Indian Writing in English, Indian Diaspora Writing, Indian Writing in Translation

**IMPORTANT DATE**

The deadline for submission of papers and registration is 27 May 2020 by 11 PM. The complete paper in the given format should be sent to [englishdeptvngiass@gmail.com](mailto:englishdeptvngiass@gmail.com)

