#### BACKWARD CLASS YOUTH RELIEF COMMITTEE'S



### **BHIWAPUR MAHAVIDYALAYA**

BHIWAPUR DIST. NAGPUR- 441201 ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR E-mail: bmv\_bhiwapur@yahoo.com; bgm.college1990@gmail.com, Website: https://www.bmb.ac.in Tel: 07106-232349

#### **ACTIVITY REPORT**

ACADEMIC SESSION	2019-2020
ORGANIZER	Bhiwapur Mahavidyalaya
NAME OF THE ACTIVITY WITH TITLE	Group Dance
DATE OF ACTIVITY	1 <sup>st</sup> February,2020
MODE OF ACTIVITY	Offline
ORGANIZING COMMITTEE	Cultural Committee
PROGRAMME COORDINATOR	Asst. Prof. Someshwar Wasekar
COMMITTEE MEMBERS	Associate Prof. Dr. M. V. Nandanwar, Asst. Prof. Dr. M. R. Chavhan, Asst. Prof. Dr. A. V. Mahawadiwar, Asst. Prof. A. K. Sarwe, Asst. Prof. Rajasree O. P. Asst. Prof. Jyoti Bante, Asst. Prof. Chetana Thakare, Asst. Prof. Vaishnavi Pidadi, Asst. Prof. Ashwini Ramteke
NUMBER OF STUDENTS/ BENEFICIARIES PARTICIPATED	One Hundred and Five students



## BRIEF REPORT The Cultural Committee, under the aegis of IQAC, organized Group Dance Competition on 1st February, 2020 during the Annual Gathering of our Institution 'Umang-2020'. In all One Hundred and Five students of the College participated in the Competition. Various dancers performed their energetic performances as it was the reflection of their passion and hard work. The choreography, rhythms and presentation of all the dancers were exemplary. The Dance performances of the students were appreciated by the audience. The Group of B.Com. III students received the First Position while the Group of B.Com. II students received the Second Position. The coordination of the programme was done by the Member Secretary of Cultural Committee Asst. Prof. Someshwar Wasekar. Asst. Prof. Jyoti Bante, Asst. Prof. Rajasree O.P. and students of the college made sincere efforts for the grand success of this event. **PROGRAMME** • To motivate the students to participate in the College **OBJECTIVES** Level Competitions. • To develop sense of pride, self-esteem and selfconfidence among students. To build confidence among the students. To develop the overall personality of students. To ensure the holistic development of students. To provide wider exposure to students in exploring their hidden talents. **PROGRAMME** Students participated in the College Level Competitions. **OUTCOMES** Succeeded to build confidence, sense of pride and selfesteem among the students.



- Students received Certificates of Appreciations.
- Developed the self-confidence of students.
- · Ensured the holistic development of students.
- Students got wider exposure in exploring their hidden talents.

# PHOTO GALLERY WITH CAPTIONS

#### List of Participants in the Group Dance Competition

	Bhiwapur Ma	havidy	alaya,l	Bhiwap	ar			
	Annual Fun		gment Si	heet				
		19-2020						
Sec. 1	Competition	The second second	-		Cantages and Make-up 10 Marks	Date of Prop	-	1
		(5 Maria	18 Herts	10 Marks		10 Merte	0.0	75.77
0)	B.voc 1st रिमिक्स डान्स (क्यरेवाला) जाला	05	07	05	0)	05	29	1
02	B.SC 1+13 अर्थ अर्थ शिमिक्स	06	06	05	05	06	28	30
3	B. A Ind जागायती जान्म	05	05	06	07	05	28	Sale.
04	M. A f + Dred Themsticaldance spice	07	06	05	06	05	29	
05	B-COMIL GHIS GHIS IST	09	09	10	08	10	47	Tst
06	B-SC II (रिमिक्स	09	03	05	03	05	20	
0)	B. 50 I नेहा ग्रम शिभिक्स दिलासर	05	05	05	05	05	2.5	1
08	B.voc Istati (पालकीश्रम) शहेश काले हैं।	06	05	05	06	- 40	2.9	1
09	B.SC 11 nd (कवाल) गुनुधानी अन्म	04	05	05	06	05	25	1
10	B-COMILE तमिल डाम्ब दिमिक्स	06	06	06	05	05	28	1
10	ि Com I जीशवा क्लारी चंडस 2nd	80	08	08	08	08	40	2
12.	II Arts जीगवा	05	05	04	05	04	23	
13	12 Sci boy शिकीम अडिं अर्थित सारे	0>	06	05	05	05	28	
14	11 Sci (मावर्शी शिमिक्स (अफसर) भागी	60	05	06	06	86	30	
15	12 sci boy Themelic dance	06	06	06	06	06	36	

11 can parally themself equine effectal line of 02 02 08 08 08	82	_					12 sci girl Themelic dance ( agail)
1) sci girl महिराष्ट्र अन्त शिवाणी श्रेकेशव कड 05 06 05 05		08	08	07	07	Trul 07	11 com boygin Themelic dance Egiscul
	26	05	05	06	05	05	11 sci girl महाराष्ट्र अन्त शीवानी अंके अंबे
	22	05	05	os I	04	05	
12 (om अमुराव त्रुप (पंजाबि श्रिम) ०५ ०६ ०५ ०५ ०५	25	04	05	02	06	05	12 com अनुराव श्रुप (पंजाकी श्रिम)
				1000			
	1						

अध्यार जमीती वासुवय बार



## Glimpses of the Group Dance Competition







