



BACKWARD CLASS YOUTH RELIEF COMMITTEE'S

BHIWAPUR MAHAVIDYALAYA

BHIWAPUR DIST. NAGPUR- 441201

ACCREDITED WITH GRADE 'B' (CGPA-2.54) BY NAAC, BENGALURU

ISO-9001:2015

AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

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ACTIVITY REPORT

ACADEMIC SESSION	2018-2019		
ORGANIZER	R.T.M. Nagpur University, Nagpur		
NAME OF THE ACTIVITY WITH TITLE	Participated in the "Indradhanushaya" (Selection Trials for Intercollegiate Cultural Competition) organized by R.T.M. Nagpur University, Nagpur (University Level Competitions). List of activities; 1. Poster Making Competition 2. Rangoli Making Competition		
DATE OF ACTIVITY	From 25th October, 2018 to 27th October, 2018		
MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK))	Offline		
ORGANIZING COMMITTEE	Cultural Committee		
PROGRAMME COORDINATOR	Asst. Prof. Dr. Nitisha Patankar		
COMMITTEE MEMBERS	Associate Prof. Dr. M. V. Nandanwar, Asst. Prof. Dr. M. R. Chavhan, Asst. Prof. Dr. A. V. Mahawadiwar, Asst. Prof. A. K. Sarwe, Asst. Prof. Rajasree O. P. Asst. Prof. Dr. Sarang Dhote and Asst. Prof. Amit Kalbandhe		
NUMBER OF STUDENTS/BENEFICIARIES PARTICIPATED	S.N.	Name of Competition	No. of Students (Participants)
	1	Poster Making Competition	01
	2	Rangoli Making Competition	01



BRIEF REPORT

The Cultural Committee, under the aegis of IQAC, promoted our students to participate in Inter-collegiate Cultural Competitions at R.T.M.Nagpur University, Nagpur. Mr. Javed Pathan of our Institute participated in the Poster Making Competition, which was organized under the title “Indradhanushaya” (Selection Trials for Intercollegiate Cultural Competition) on 25th October, 2019 at Shrimant Purnchandrarao Buty Auditorium, Nagpur. He received Certificate of Appreciation for his outstanding performances.

Similarly, our Student Miss Priya Borkar participated in the Rangoli Making Competition, which was organized under the title “Indradhanushaya” (Selection Trials for Intercollegiate Cultural Competition) on 25th October, 2019 at Shrimant Purnchandrarao Buty Auditorium, Nagpur. She also received Certificate of Appreciation for her outstanding performances.

Dr. Jobi George, the Principal of Bhiwapur Mahavidyalaya, Associate Prof. Dr. M. V. Nandanwar, Asst. Prof. Dr. M. R. Chavhan, Asst. Prof. Dr. A. V. Mahawadiwar, Asst. Prof. A. K. Sarwe, Asst. Prof. Rajasree O. P. Asst. Prof. Dr. Sarang Dhote and Asst. Prof. Amit Kalbandhe appreciated the students for their achievements. The coordination of these activities was done by the Member Secretary of Cultural Committee Asst. Prof. Dr. Nitisha Patankar.

PROGRAMME OBJECTIVES

- To motivate the students to participate in the Inter-collegiate and University Level Competitions.
- To build confidence among students.
- To develop the overall personality of students.
- To develop sense of pride, self-esteem and self-confidence among students.



- To ensure the holistic development of students.
- To provide wider exposure to students in exploring their hidden talents.

**PROGRAMME
OUTCOMES**

- Ensured the participation of students in the Inter-collegiate and University Level Competitions.
- Students received Certificates of Appreciations.
- Developed the self-confidence of students.
- Succeeded to build confidence, sense of pride and self-esteem among students.
- Ensured the holistic development of students.
- Students got wider exposure in exploring their hidden talents.

**PHOTO GALLERY
WITH CAPTIONS**

Schedule of 'Indradhanushya' 2018-2019

**आंतर महाविद्यालयीन सांस्कृतिक स्पर्धे निवड याचणी वेळापत्रक
(२०१८-१९)**

**स्थळ :- श्रीमंत पूर्णचंद्रराव कुटी सभागृह, डॉ. कोळते विद्यापीठ
गंगालय परिसर, रामदासपेठ, नागपूर**

रलीय कला (Fine Arts)	ता. २५/१०/२०१८
१.) On Spot Painting	सकाळी १० ते ११
२.) Poster Making	सकाळी ११ ते १२
३.) Collage Making	दुपारी १० ते ११
४.) Cartooning	दुपारी १ ते २
५.) Clay Modelling	दुपारी २ ते ३
६.) Rangoli	दुपारी ३ ते ४
७.) On Spot Photography	दुपारी ४ ते ५.
साहित्यिक (Literary)	ता. २५/१०/२०१८
१. वादविवाद (Debate)	दुपारी ११ वा
२. प्रश्न संजुषत (Quiz)	दुपारी ३ वा.
संगीत (Music)	ता. २६/१०/२०१८
१. हुराम संगीत (Light)	सकाळी १० वाजता
२. शास्त्रीय संगीत (Classical)	सकाळी १२ वाजता
३. शास्त्रीय ताल वाद्य (Percussion)	दुपारी १ वाजता
४. वेगवेगळे वेगवेगळे (Javan Percussion)	दुपारी २ वाजता
५. पश्चिमात्य गायन (Western Solo)	दुपारी ३ वाजता
६. पश्चिमात्य वादन (Western Instrumental Solo)	दुपारी ४ वाजता
नाटक (Theatre)	ता. २७/१०/२०१८
१.) एकरूपी अभिनय	सकाळी १०.०० वाजता
२.) मिमीक्री (Mimicry)	दुपारी २.०० वाजता
नृत्य (Dance)	दि. २७/१०/२०१८
१.) शास्त्रीय नृत्य (Classical Dance)	दुपारी ३.०० वाजता

संपर्क : श्री प्रकाश शुक्ल मो.न. ९८२३१५३५०२

Topic for debate is as under

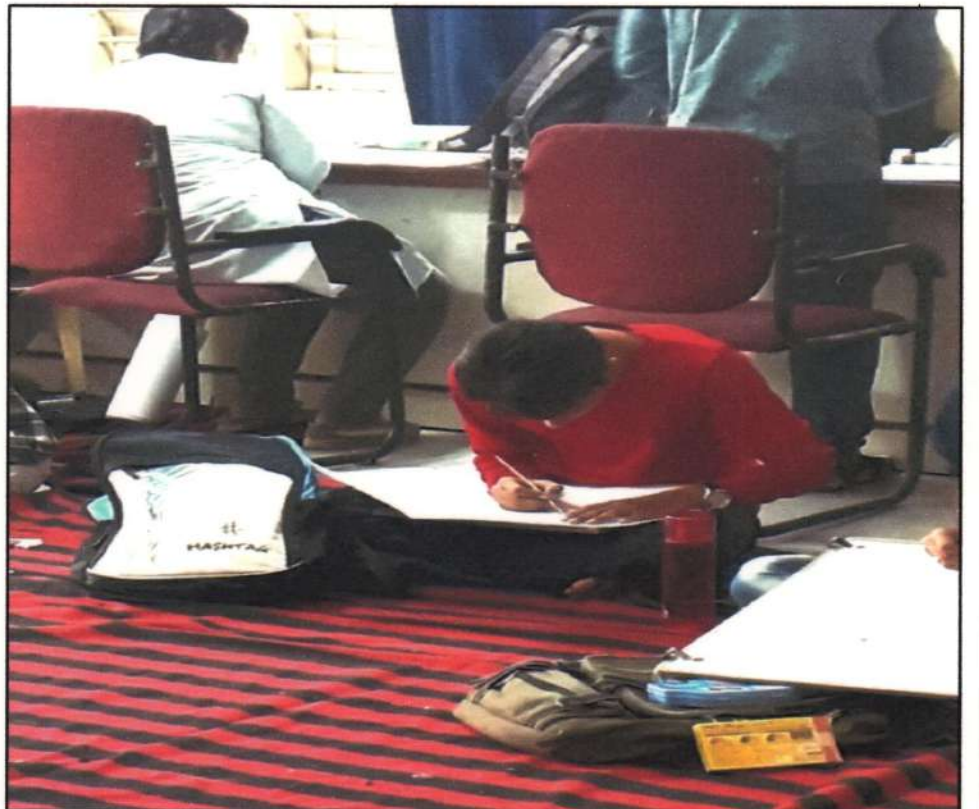
Today's youth generation spending more time on social networking than studies.

आजची तरुण पिढी अभ्यासापेक्षा सोशल नेटवर्किंगवर जास्त वेळ घालताना आहे
आजकी युवा पिढी पढाई को अभ्यास सोशल नेटवर्किंगवर अधिक समय दे रही है





Mr. Jawed Pathan participated in the Poster Making Competition, which was arranged under the title “Indradhanushaya” by the Director of Students’ Development Department, R.T.M. Nagpur University, Nagpur on 25th October, 2018.



Certificate of appreciation in the Poster Making Competition



Miss Priya Borkar participated in the Rangoli Making Competition, which was arranged under the title “Indradhanushaya” by the Director of Students’ Development Department, R.T.M. Nagpur University, Nagpur on 25th October, 2018.

