

INTERVALS (20 marks)

Assessment of students will be done based on classroom activity, involvement in the projects, group work on the following aspects:

- Analytical skills
- Adaptability skills
- Non-verbal communication skills
- Written communication skills

Pattern of Question Paper for the Sixth Semester

Duration of Exam: 03 hours

# English

# Literature

Q.1 (A) One Long Answer Question based on the first attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters (Unit I to II) attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions (at least one from each subject) to be attempted in about 200 words. (10 marks)

Q.2 (A) One long answer question on the basis of the prescribed text (10 marks) attempted in about 200 words. (10 marks)

(B) Two Short Answer Questions out of three based on the play prescribed in Unit II to be attempted in about 75 words each. (2X10=20 marks)

Q.3 Attempt any two short skill question out of three based on the exercises given in each chapter in about 50 words each. (2X10=20 marks)

Workload and time for each prescribed section for the sixth semester:

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 12 weeks of teaching in each semester
- Unit I (Prose): 6 weeks (18 lectures)
- Unit II: 4 weeks (12 lectures)
- Unit III: 3 weeks (09 lectures)
- Journal/observational activities: 1 week (3 lectures)
- Revision/TEST WEEK (3 days)

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**Rashtrasant Tukdoji Maharaj Nagpur University**  
**Syllabus Prescribed for**  
**Bachelor of Arts (B.A.) English Literature**

**Objectives and Outcomes**

We aim to open new windows for students and teachers to broaden their minds through poetry, drama and classics. They will learn more about past in comparison with the present analysing the point of view of very important literary figures from the World Literature. This will further enhance their critical acumen and help develop new ideas

Semester I & II

Selections of Literature from Elizabethan to Restoration Ages

Semester III & IV

Selections of Literature from Romantic to Victorian Ages

Semester V & VI

Selections from Modern English Literature and Indian Writing in English

**Course Objectives:**

- To enhance the reading of poetry, drama and classics in all its contours
- To create awareness of poetry/drama and classics as a part of modern life
- To help students learn and practice critical thinking – develop problem solving/ decision making
- To put forward innovative and creative ideas with trained activities
- To help realise cultural differences and accept them as they are
- To understand the importance of Intercultural learning
- To educate students in both the originality and efficacy of the English language through the study of literature and other contemporary forms of culture.
- To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- To assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.


  
Anand Mohan

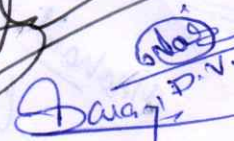
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**Learning Outcomes:**

- Students should be familiar with representative literary texts within a given historical, geographical, and cultural context.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyse, interpret and describe the critical ideas, values, and themes.
- Students should be able to put forth ideas, values, and themes which inform and impact culture and society, both now and in the past.
- Students should be able to write analytically using language competencies
- Students should be able to understand the different variety of literatures in all forms available
- Students should be able to imbibe ethical, moral, national and cultural values in an academic context.

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**Rashtrasant Tukdoji Maharaj Nagpur University**  
**Syllabus Prescribed for**  
**Bachelor of Arts (B.A.) Part I Examination (First Semester)**  
**English Literature**  
**(To be implemented from the session 2020-21 and onwards)**

**Theory marks: 80**

**Internal Assessment: 20**

**Prescribed Textbooks:**

1. *Selections of Literature from Elizabethan to Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient BlackSwan)
2. Shakespeare: *Interpreting a Play: The Merchant of Venice*, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education)

**Section 1 (Poetry)**

The following poems are prescribed from *Selections of Literature from Elizabethan to Restoration Ages*:

1. Easter: Edmund Spenser
2. Let Not Old Age Disgrace My High Desire: Philip Sidney
3. Sonnet to Sir Philip Sidney's Soul: Henry Constable
4. The Treasure of Our Tongue: Samuel Danial
5. Taking My Pen: Michael Drayton
6. All the World's a Stage: Shakespeare
7. A Hymn to God the Father: Ben Jonson

**Section 2 (Prose)**

The following essays of Francis Bacon from *Selections of Literature from Elizabethan to Restoration Ages* are prescribed:

Of Friendship, Of Travel, Of Studies, Of Adversity

**Section 3 (Shakespearean Drama)**

Shakespeare: *Merchant of Venice*, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education

**Section 4 (Literary Forms and Terms)**

**Forms of Drama:** Tragedy, Comedy, Tragi-Comedy, Farce & Melodrama, Chronicle Play, Poetic Drama, Problem Play, Absurd Drama.

**Literary Terms:** Conceit, Decorum, Denouement, Dialect, Epigraph, Epiphany, Epitaph, Euphemism.

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V.V. Bhagatkar

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**Rashtrasant Tukdoji Maharaj Nagpur University**  
**Syllabus Prescribed for**  
**Bachelor of Arts (B.A.) Part I Examination (Second Semester)**  
**English Literature**  
**(To be implemented from the session 2020-21 and onwards)**

**Theory marks: 80**

**Internal Assessment: 20**

**Prescribed Textbooks:**

1. *Selections of Literature from Elizabethan to Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient BlackSwan)
2. Daniel Defoe: *Robinson Crusoe* (Abridged Edition, Macmillan Education)

**Section 1 (Poetry)**

The following poems from *Selections of Literature from Elizabethan to Restoration Ages* are prescribed:

1. Go and Catch the Falling Star: John Donne
2. The Pulley: George Herbert
3. On his Being Arrived to the Age of Twenty-Three: John Milton
4. I Prithee Send Me Back My Heart: Sir John Suckling
5. The Grasshopper: Abraham Cowley
6. To the Memory of Mr Oldham: John Dryden
7. Ode on Solitude: Alexander Pope

**Section 2 (Prose)**

The following Essays of Joseph Addison from *Selections of Literature from Elizabethan to Restoration Ages*:

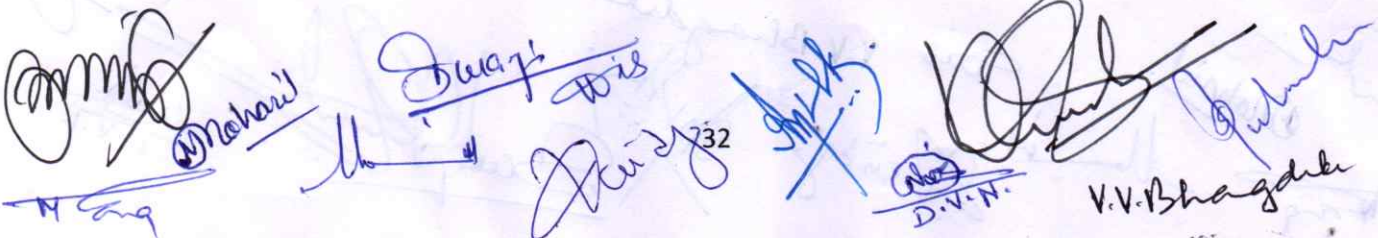
Sir Roger at the Club, Sir Roger at His Country House, Sir Roger at Church, Sir Roger in Town

**Section 3 (Novel)** Daniel Defoe: *Robinson Crusoe* (Abridged Edition, Macmillan Education)

**Section 4 (Literary Forms and Terms)**

**Stanza Forms:** Heroic Couplet, Blank Verse, Free Verse, Terza Rima, Chaucerian Stanza (Rhyme Royal), Ottava Rima, Spenserian Stanza, Burns Stanza (Scottish Stanza)

**Literary Terms:** Exposition, Hyperbole, Hyperbaton, Idiom, Imagery, Laureate, Lyric, Malapropism

  
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**Rashtrasant Tukdoji Maharaj Nagpur University**  
**Syllabus Prescribed for**  
**Bachelor of Arts (B.A.) Part II Examination (Third Semester)**  
**English Literature**  
**(To be implemented from the session 2021-22 and onwards)**

**Theory marks: 80**

**Internal Assessment: 20**

**Prescribed Textbooks:**

1. *Selections of Literature from Romantic to Victorian Ages*, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient BlackSwan)
2. Jane Austen: *Pride and Prejudice* (Abridged Edition, Macmillan Education)

**Section 1 (Poetry) Selections of Literature from Romantic to Victorian Ages are prescribed:**

1. The Chimney Sweeper: William Blake
2. The Solitary Reaper: William Wordsworth
3. His Books: Robert Southey
4. The Last Rose of Summer: Thomas Moore
5. I Would I Were a Careless Child: Lord Byron
6. Ode to the West Wind: P.B. Shelley
7. Ode on a Grecian Urn: John Keats

**Section 2 (Prose)**

The following *Selections of Literature from Romantic to Victorian Ages* are prescribed:

1. Dream Children – A Reverie: Charles Lamb
2. A Bachelor's Complaint of the Behaviour of Married People: Charles Lamb
3. On Reading Old Books: William Hazlitt
4. On the Feeling of Immortality in Youth: William Hazlitt

**Section 3 (Novel)**

Jane Austen: *Pride and Prejudice* (Abridged Edition, Macmillan Education)

**Section 4 (Literary Forms and Terms)**

**Novel Types:** Picaresque Novel, Epistolary Novel, Gothic Novel, Sentimental Novel, Historical Novel, Domestic Novel, Regency Novel, Black Comedy

**Literary Terms:** Maxim, Memoir, Metonymy, Mimesis, Mythology, Novella, Onomatopoeia, Oxymoron.

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V.V. Bhagatkar

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**Rashtrasant Tukdoji Maharaj Nagpur University**  
**Syllabus Prescribed for**  
**Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)**  
**English Literature**  
**(To be implemented from the session 2021-22 and onwards)**

**Theory marks: 80**

**Internal Assessment: 20**

**Prescribed Textbooks:**

1. *Selections of Literature from Romantic to Victorian Ages*, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient BlackSwan)
2. *Charles Dickens: David Copperfield* (Abridged Edition, Orient BlackSwan)

**Section 1 (Poetry)**

The following poems from *Selections of Literature from Romantic to Victorian Ages*

1. Ulysses: Alfred Lord Tennyson
2. The Lost Leader: Robert Browning
3. Dover Beach: Matthew Arnold
4. Up-Hill: Christina Rossetti
5. Pied Beauty: G. M. Hopkins
6. Nightingales: Robert Bridges
7. If: Rudyard Kipling

**Section 2 (Prose)** The following essays from *Selections of Literature from Romantic to Victorian Ages* are prescribed:

1. El Dorado: R.L. Stevenson
2. Walking Tours: R.L. Stevenson
3. Child's Play: R.L. Stevenson
4. An Apology for Idlers: R.L. Stevenson

**Section 3 (Novel)**

*Charles Dickens: David Copperfield* (Abridged Edition, Orient BlackSwan)

**Section 4 (Literary Forms and Terms)**

**Dramatic Devices:** Dramatic Irony, Soliloquy, Aside, Comic Relief, Expectation, Surprise, Three Unities, Chorus

**Literary Forms:** Parable, Paradox, Pathetic fallacy, Parody, Procatalepsis, Romance, Round-Robin Story, Sensibility

**Rashtrasant Tukdoji Maharaj Nagpur University**  
**Syllabus Prescribed for**  
**Bachelor of Arts (B.A.) Final Examination (Fifth Semester)**  
**English Literature**  
**(To be implemented from the session 2022-23 and onwards)**

Theory marks: 80

Internal Assessment: 20

**Prescribed Textbooks:**

1. *Selections from Modern English Literature and Indian Writing in English* by Varsha Vaidya, Nitin Mathankar, Vinita Virgandham (Orient BlackSwan)
2. *Thomas Hardy: The Mayor of Casterbridge, Abridged Edition* Macmillan Education)

**Section 1 (Poetry)**

The following poems from *Selections from Modern English Literature and Indian Writing in English* prescribed:

1. During Wind and Rain: Thomas Hardy
2. A Prayer for My Daughter: W.B. Yeats
3. On Growing Old: John Masefield
4. Anthem for Doomed Youth: Wilfred Owen
5. The Listeners: Walter De La Mare
6. Funeral Blues: W.H. Auden
7. Light Breaks Where No Sun Shines: Dylan Thomas

**Section 2 (Prose)** The following essays from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

1. Bores: E. V. Lucas
2. On Saying 'Please': A.G. Gardiner
3. The Pleasures of Ignorance: Robert Lynd
4. On Travel by Train: J.B. Priestley

**Section 3 (Novel):** Thomas Hardy: *The Mayor of Casterbridge*, Abridged Edition, Macmillan Education)

**Section 4 (Literary Forms and Terms)** from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

**Prose Forms:** Essay, Short Story, Biography, Autobiography, Fable, Allegory, Metafiction, Narrative.

**Literary Terms:** Sobriquet, Syntax, Tautology, Thesis (Dissertation), Tirade, Tragic Flaw, Volta, Wellerisms.

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**Rashtrasant Tukadoji Maharaj Nagpur University**  
**Syllabus Prescribed for**  
**Bachelor of Arts (B.A.) Part III Examination (Sixth Semester)**  
**English Literature**  
(To be implemented from the session 2022-23 and onwards)

**Theory marks: 80**

**Internal Assessment: 20**

**Prescribed Textbooks:**

1. *Selections from Modern English Literature and Indian Writing in English* by Varsha Vaidya, Nitin Mathankar, Vinita Virgandham (Orient BlackSwan)
2. *Reading a Novel: Kanthapura & An Exercise in Language Use* (Edited by Umed Singh, Pankaj Sharma, Deepti Dharmani, Macmillan Education)

**Section 1 (Poetry)**

The following poems are prescribed from *Selections from Modern English Literature and Indian Writing in English* :

1. Endless Time: Rabindranath Tagore
2. The Soul's Prayer: Sarojini Naidu
3. Near Hastings: Toru Dutt
4. Father Returning Home: Dilip Chitre
5. The Bus: Arun Kolatkar
6. The Abandoned British Cemetery at Balasore: Jayanta Mahapatra
7. Voice of the Unwanted Girl: Sujata Bhatt

**Section 2 (Prose)**

The Following Short Stories from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

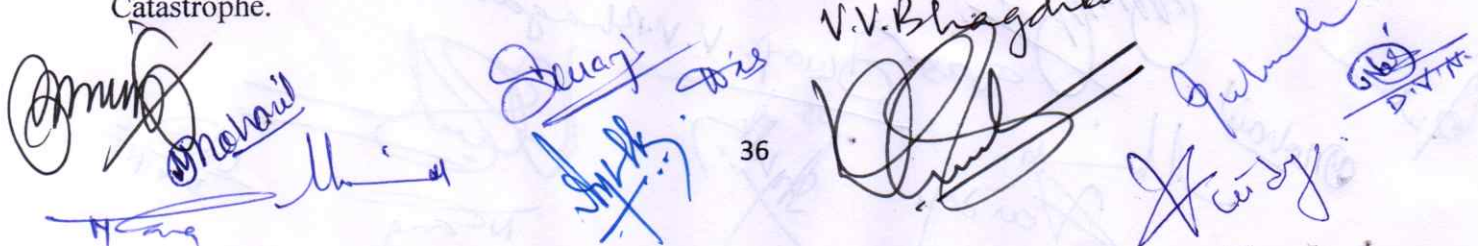
1. Toasted English: R.K. Narayan
2. Lemon – Yellow and Fig – Manohar Malgonkar
3. The Lost Child: Mulk Raj Anand
4. The Death of a Hero: Jai Nimbkar

**Section 3 Reading a Novel: *Kanthapura & An Exercise in Language Use* (Macmillan Education)**

**Section 4 (Literary Forms and Terms)** from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

**Poetic Types:** Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire, Dramatic Monologue.

**Literary terms:** Allusion, Anecdote, Archaism, Alliteration, Bathos, Caesura, Caricature, Catastrophe.

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## Pattern of Question Paper (For all Semesters)

### Section 1 Poetry

Q. 1 (A) One Long Answer Question to be attempted in about 200 words, out of two, based on two different poems from the poetry section. Marks 10 (10X1)

(B) Two Short Answer Questions to be attempted in about 100 words each out of four based on poems other than those asked in long answer question. Marks 10 (5X2)

### Section 2 Prose (Short Story/Essay)

Q. 2 Four Short Answer Questions based on Prose section out of six (one at least from each prescribed essay or short story) to be attempted in about 100 words each. Marks 20 (5X4)

### Section 3 (Drama/Novel)

Q. 3 (A) Two Long Answer Questions based on prescribed drama/novel out of three to be attempted in about 200 words each. Marks 20 (10X2)

### Section 4 (Literary Forms and Terms)

Q. 4 (A) Three Short answer questions out of five based on literary forms to be attempted in about 50 words each. Total Marks 15 (5X3)

(B) Five literary terms to be attempted out of seven. Marks 05 (5X1)

**Internal Assessment:** (a) Attendance (b) Participation in Departmental Activities like class room seminar (c) Home Assignment (d) Viva Voce based on assignment submitted by the student. Each activity will carry five marks. Marks 20 (5X4)

### Workload and Slots for each prescribed section (for all semesters):

6 lectures per week of 48 minutes each (4.8 hours per week)

15 weeks of teaching in each semester

Poetry Section: 4 weeks (24 days)

Prose Section: 4 weeks (24 days)

Drama/ Novel Section: 3 weeks (18 days)

Literary Forms and Terms: 1 weeks (6 days)

Student's Seminar, Viva Voce, Home Assignment: 2 weeks (12 days)

Revision/Test: 1 week (6 days)

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